

73

MAVERICK

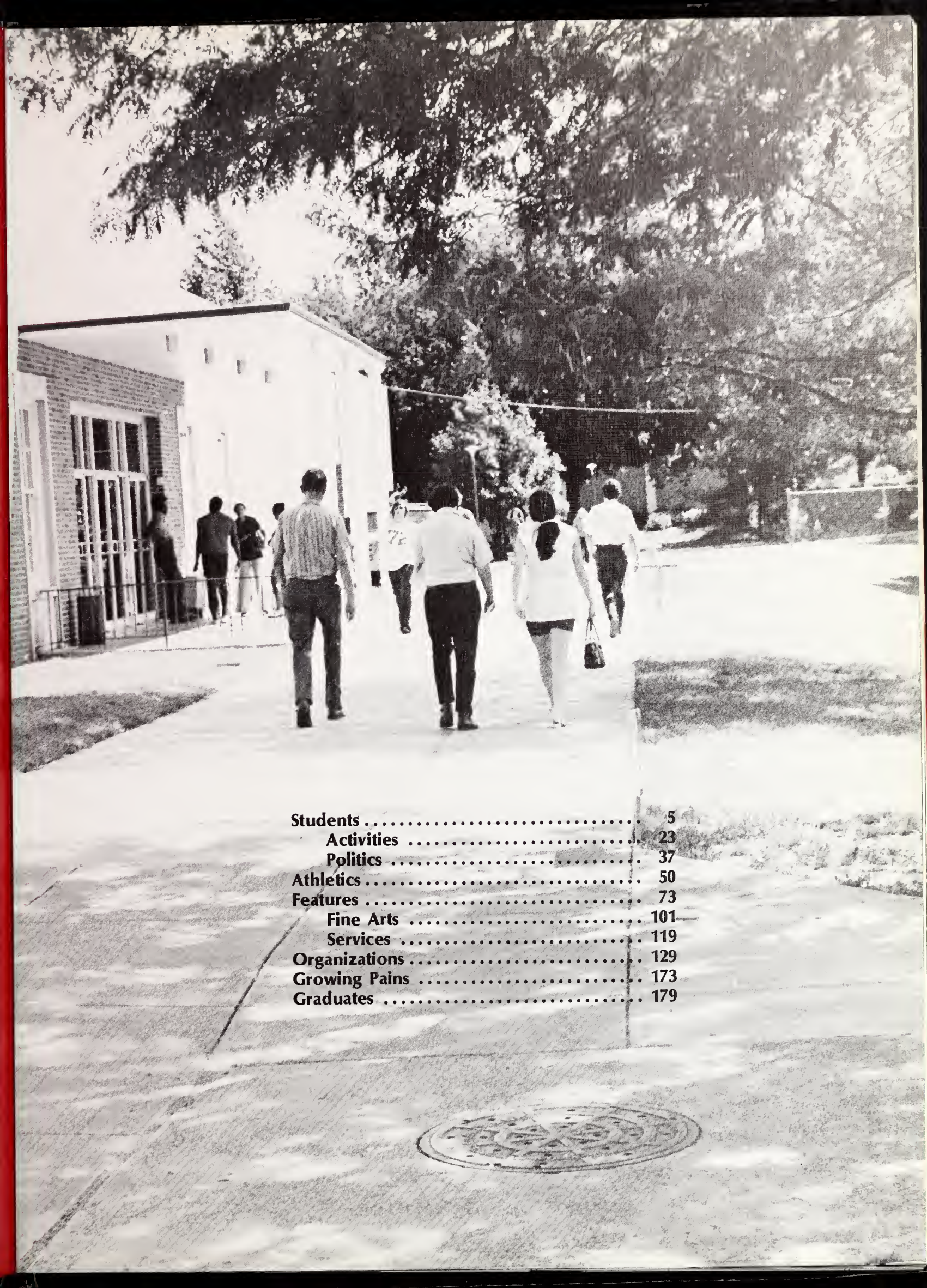
1973 Maverick

University of Nebraska

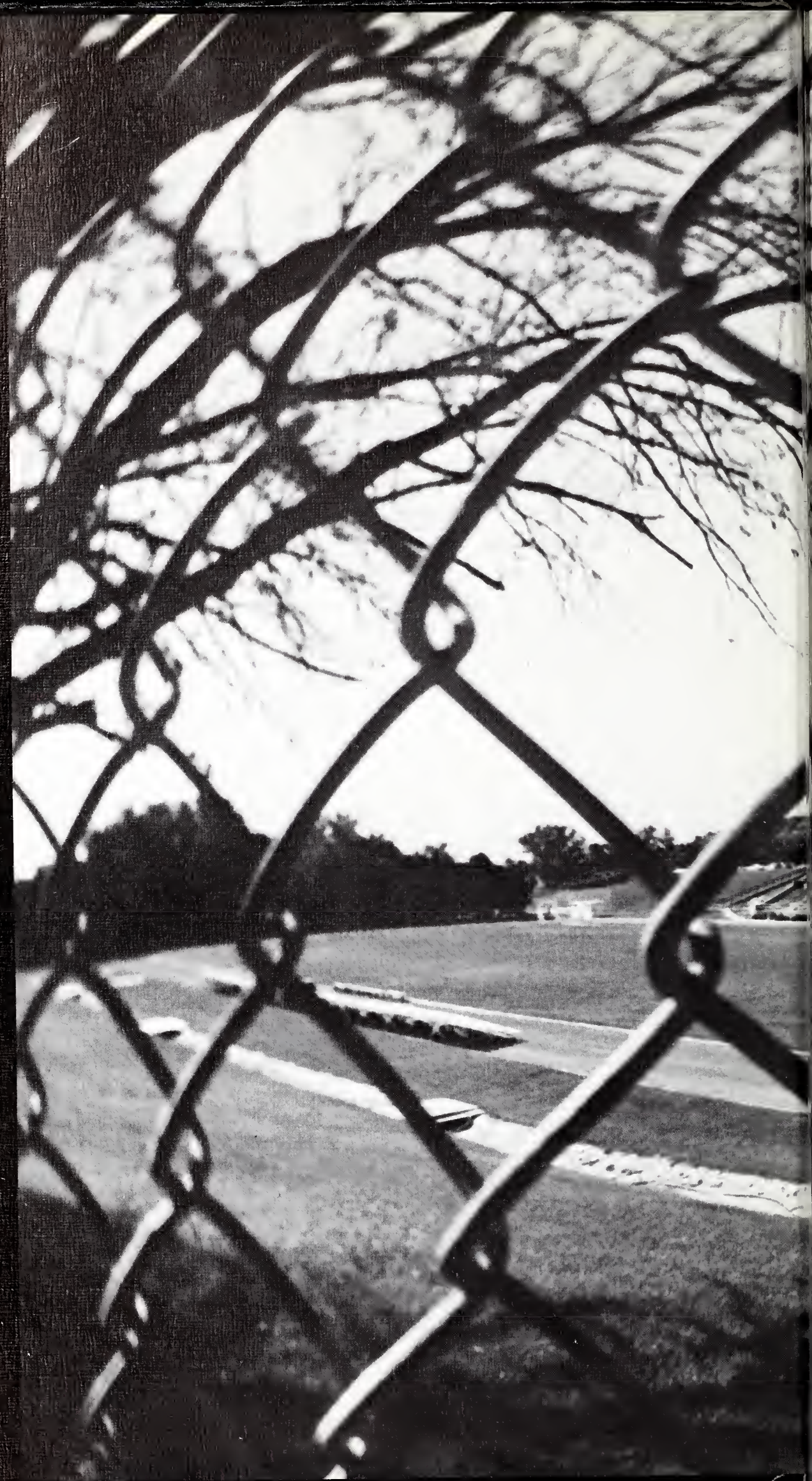
At Omaha

Shelly Madden Roderique

Editor-in-Chief



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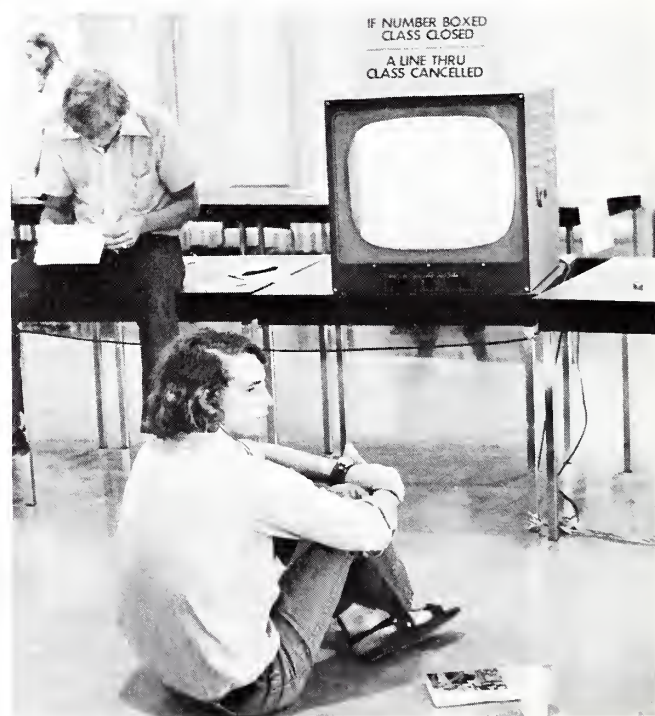


STUDENTS

A Commuter Campus



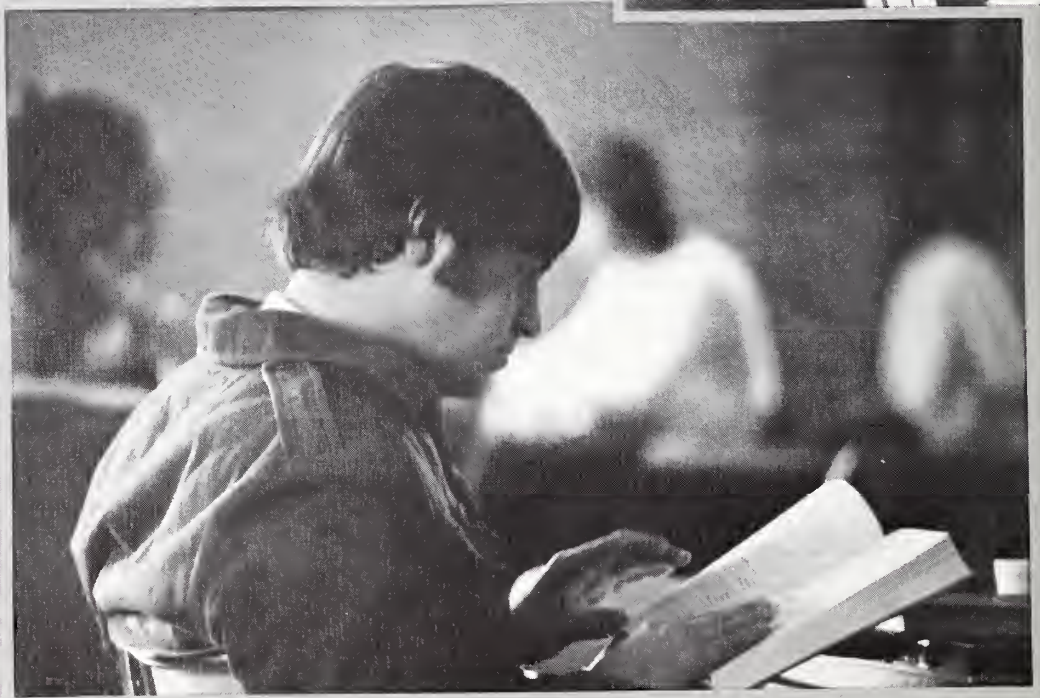
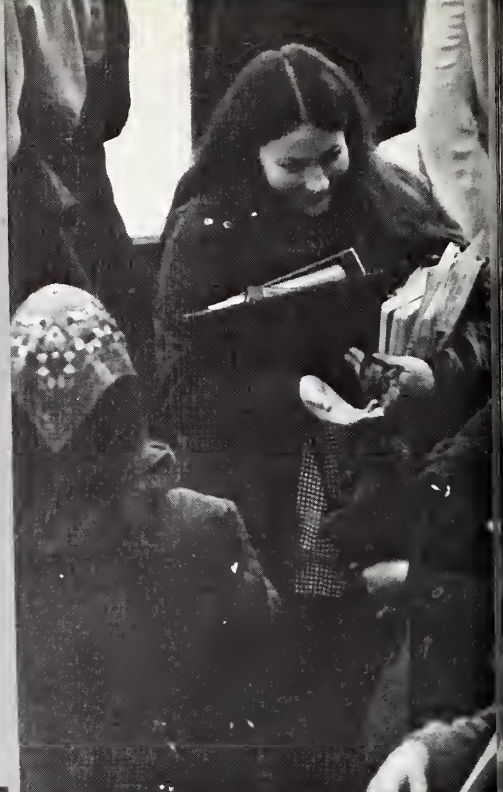
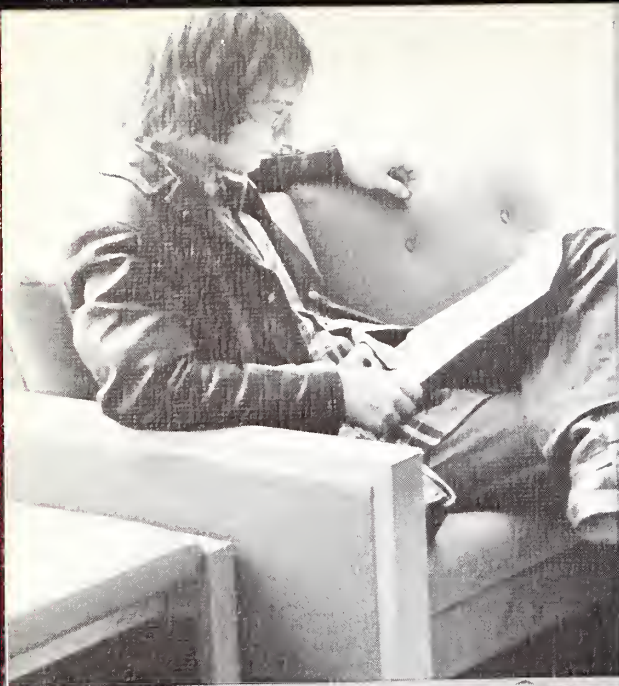




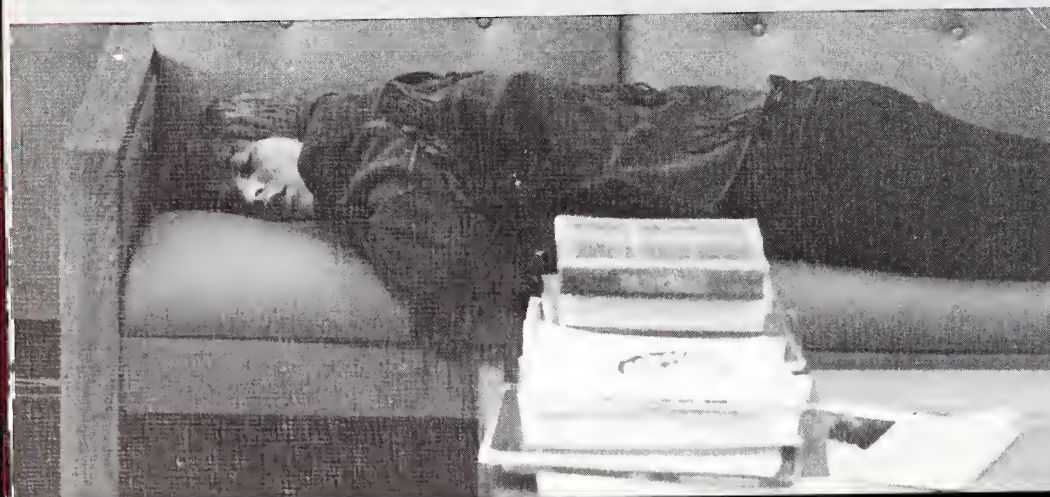
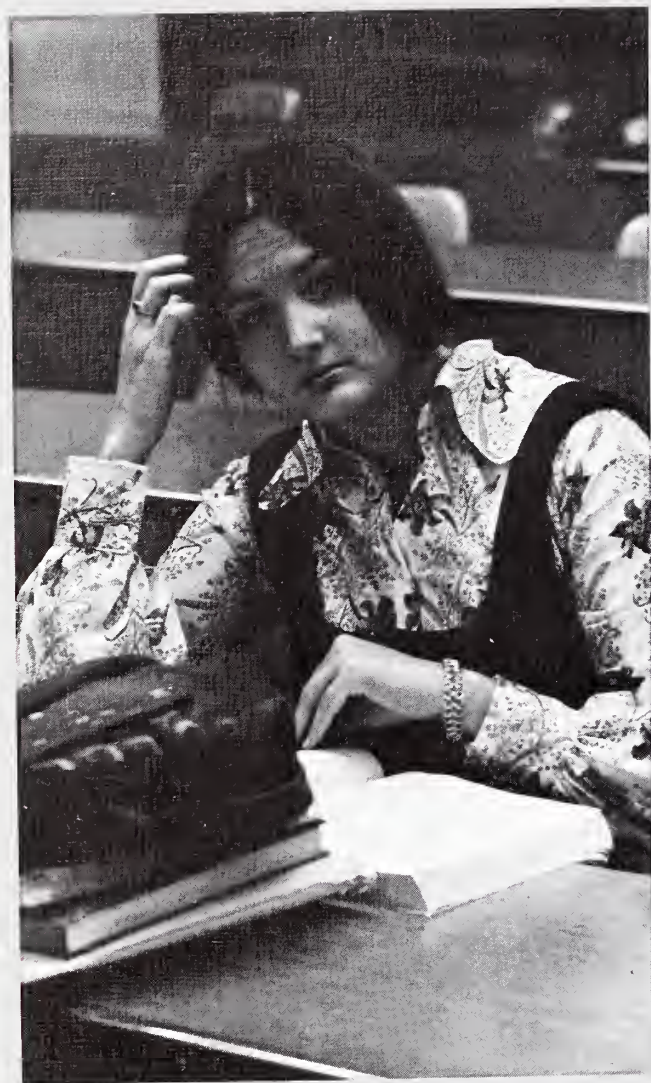


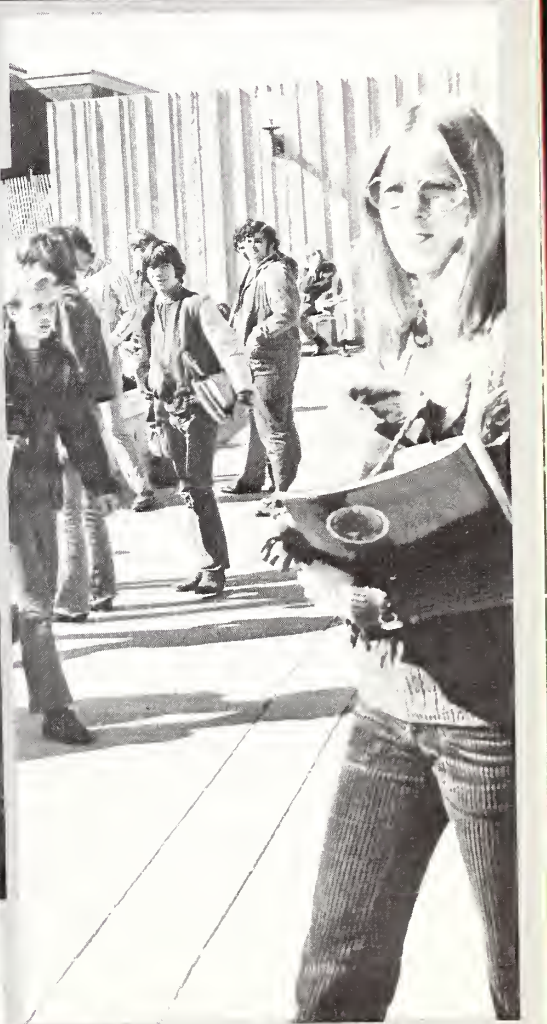
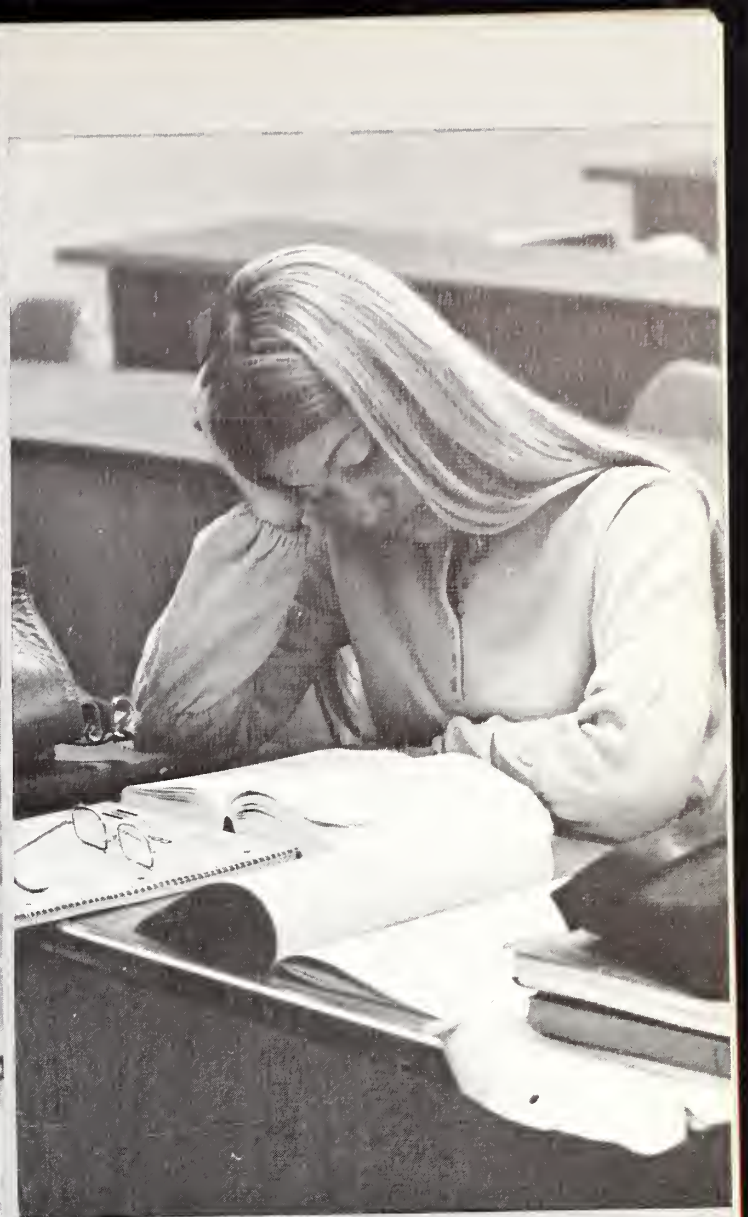
A Growing Student Body















Classes Plus Jobs Usual Situation For UNO Students

For most UNO students, a job is as much a part of school as classes are. Statistics compiled by the College of Continuing Studies, in the Spring of 1972, show that 74.3 per cent of the student population was employed—37.6 per cent full-time, and 41.5 per cent part-time. These statistics exclude full-time employees enrolled in the Offutt Air Force Base Extension program and military personnel attending as full-time students on educational assignment.

The largest employer of UNO students is the U.S. Government, reporting 930 employee-students. Other employers who hired over 100 students were the University of Nebraska Systems, followed by the Omaha Public Schools, City of Omaha, Western Electric, and Hinky Dinky.

There are many advantages to holding a job while still in school. Some employers offer tuition assistance. Many times a school job develops into a full-time job after graduation. Sometimes a job may serve as an internship, as in the case of Kim Monari, a junior majoring in broadcasting. Besides being a paid employee of WOW-TV, Kim receives three credit hours for her work.

There are disadvantages to working, however, and one is that school vacations may come, but that doesn't mean a vacation from work. Sometimes a job can interfere with studies and other school activities, particularly around finals week.

Cherie Kipple

One Working Student



Don Strange gains valuable on-the-job training in engineering at Continental Can Company.

Since the University of Nebraska at Omaha is a commuter campus, and almost three-quarters of its student population hold part-time jobs, it is in order to acknowledge at least one of these "working students."

Donald D. Strange is just one of the UNO part-time . . . or full time . . . or perhaps just long time students. He is an Electronic Engineering Technology major, and has been working toward a degree since September 1968.

Although Strange was never a "bootstrapper," he started his college career on his off-duty time while stationed at Offutt Air Force Base. Upon discharge from the service, Strange elected to stay in the Omaha area until he achieved his goal—a degree.

During the '72 Summer Session, Strange was offered an apprenticeship as an engineer at Continental Can Company Inc., in Omaha. He accepted the position, but continued

to carry a full academic load.

"Acquiring on-the-job knowledge is just as important as formal education," said Strange.

At the end of the '73 Summer Session, Don Strange will graduate and receive his degree.

"I feel it was worth it all, I feel I did the right thing, but I am looking forward to spending some leisurely evenings at home."

Rod

Who's Who Among Students In American Universities And Colleges

Twenty-one UNO students are listed in the 1972-73 edition of *Who's Who Among Students in American Universities and Colleges*. Students listed in *Who's Who*, but not pictured in this section are: Bruce Acquazzino, Charles Brix, Patricia House, and Maureen Kraniewski.



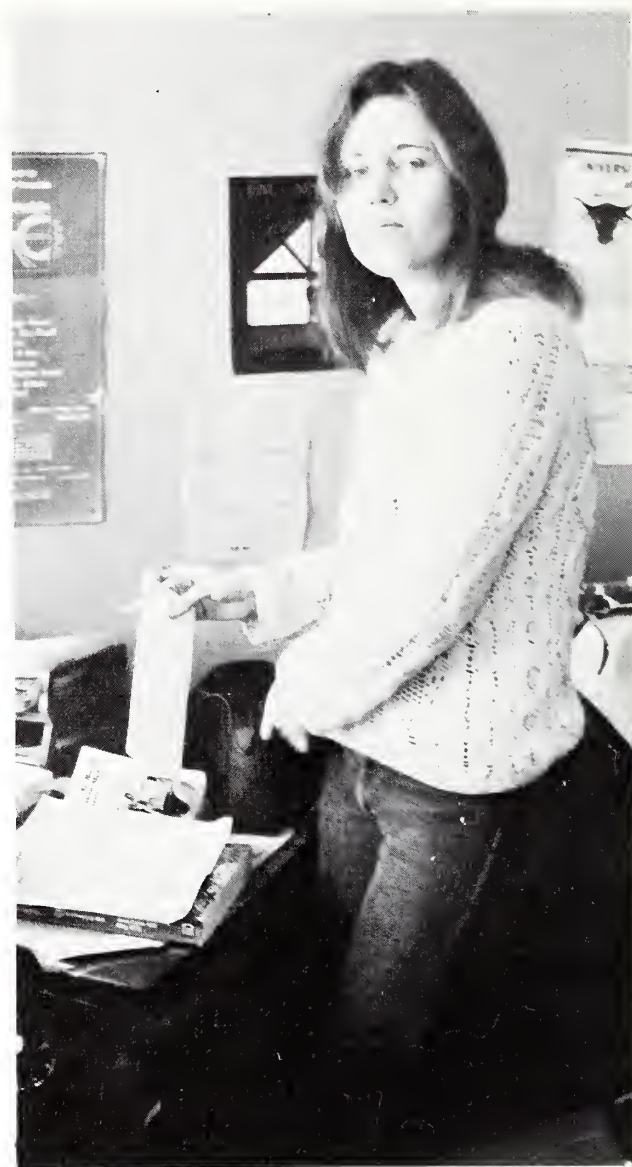
Susan Anderson
Education
Senior, Elementary Education



Laura Havelka
Education
Junior, Elementary Education



Linda Anderson
Education
Senior, Elementary Education



Sandra Baxter
Arts & Sciences
Junior, History & Pre-Law

Who's Who

Susan Jaksich
Education
Senior, Physical Education



Patricia Hornig
Education
Senior, Dietetics

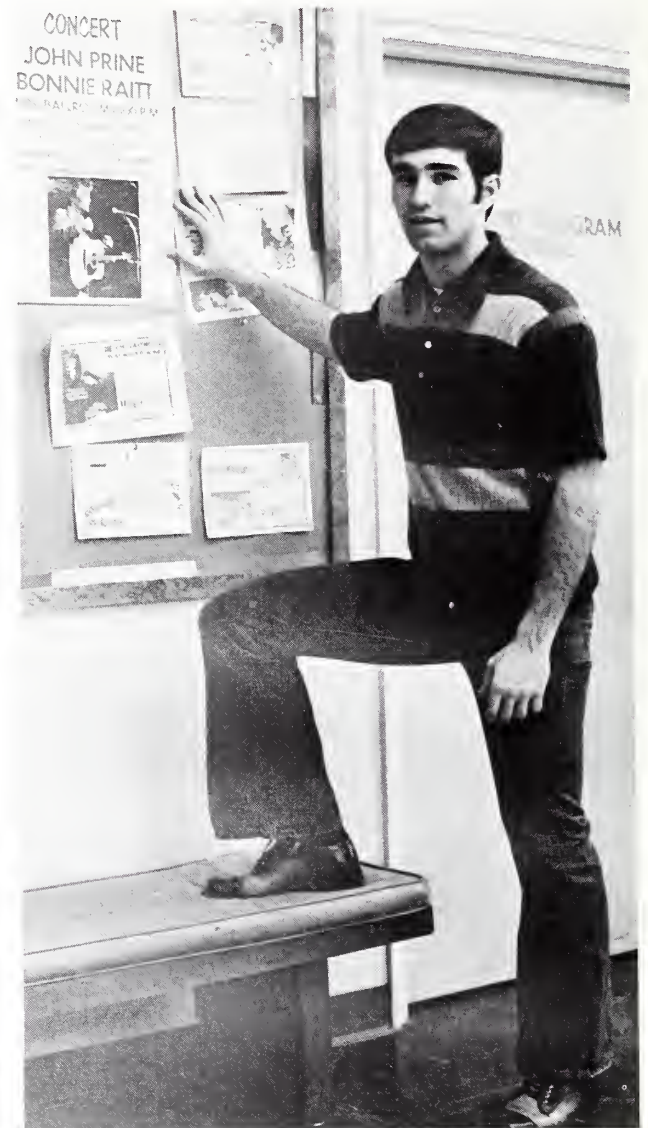


Donna Iverri
Arts & Sciences
Chemistry & Pre-Med

Who's Who



Mary Ellen Lynch
Arts & Sciences
Senior, Psychology



Dave Ksiazek
Education
Senior, Physical Education



Charles McWhorter
Education
Senior, Recreation



Paul Martinez
Education
Senior, Elementary Education



Rusty Schwartze
Business Administration
Senior, Real Estate



Thomas O'Neill
Arts & Sciences
Junior, Economics

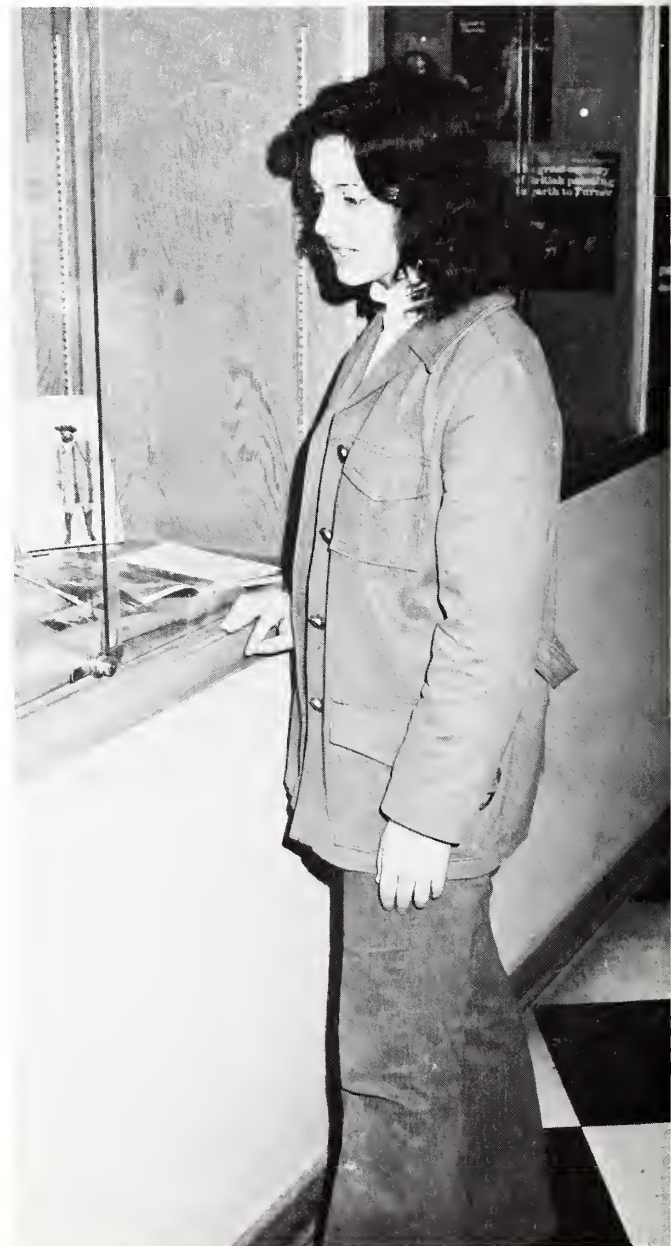
Verlanda Thompson
Education
Senior, English & Library Science

Who's Who



Mary Wees
Engineering & Technology
Senior, Engineering

Carol Strother
Education
Junior, Elementary Education



Activities



September 13, 1972

Dizzy Gillespie Quintet





Energetic performers (above and below) finally break the apathy in a small audience.



October 4th



Up
With
People

Ruth Norman

Returns To Omaha
October 16th



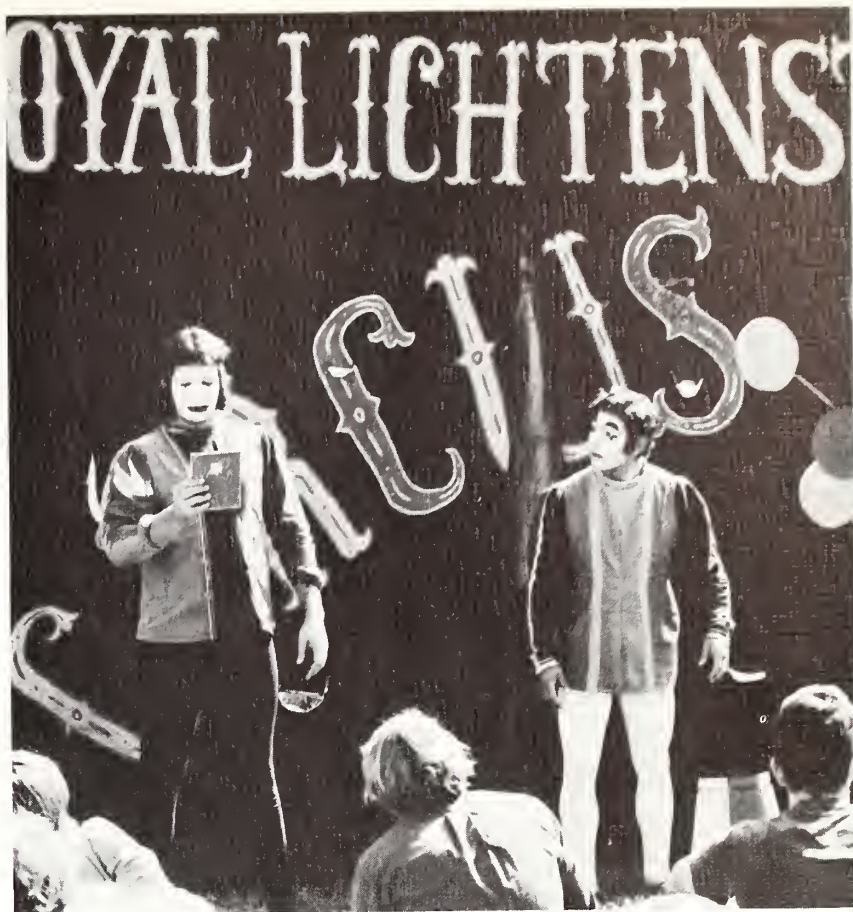
Ruth Norman, a graduate of Omaha Central High School, presents a lecture-piano concert featuring works of Black composers.



The Royal Lichtenstein Circus

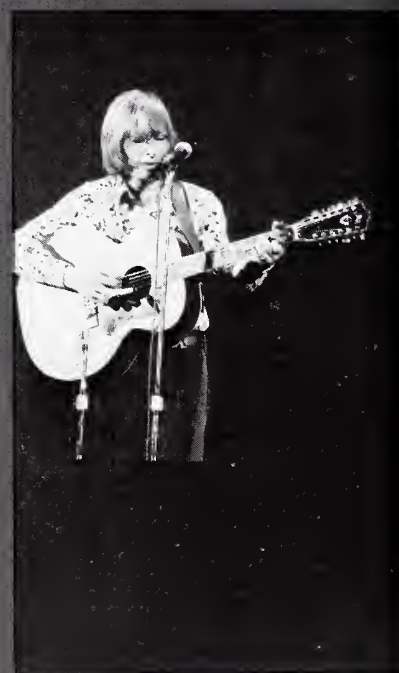


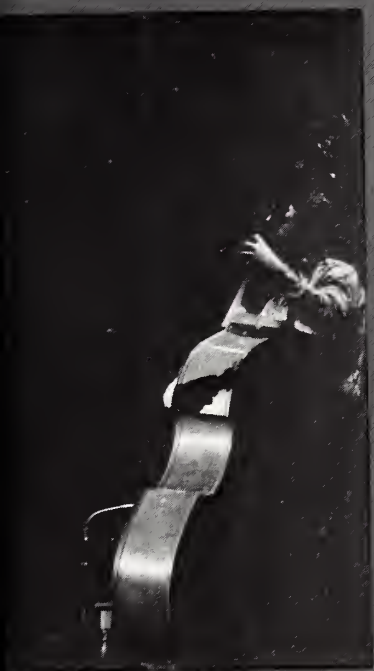
The Royal Lichtenstein Circus intrigues a lounging audience in the sunny pep bowl.



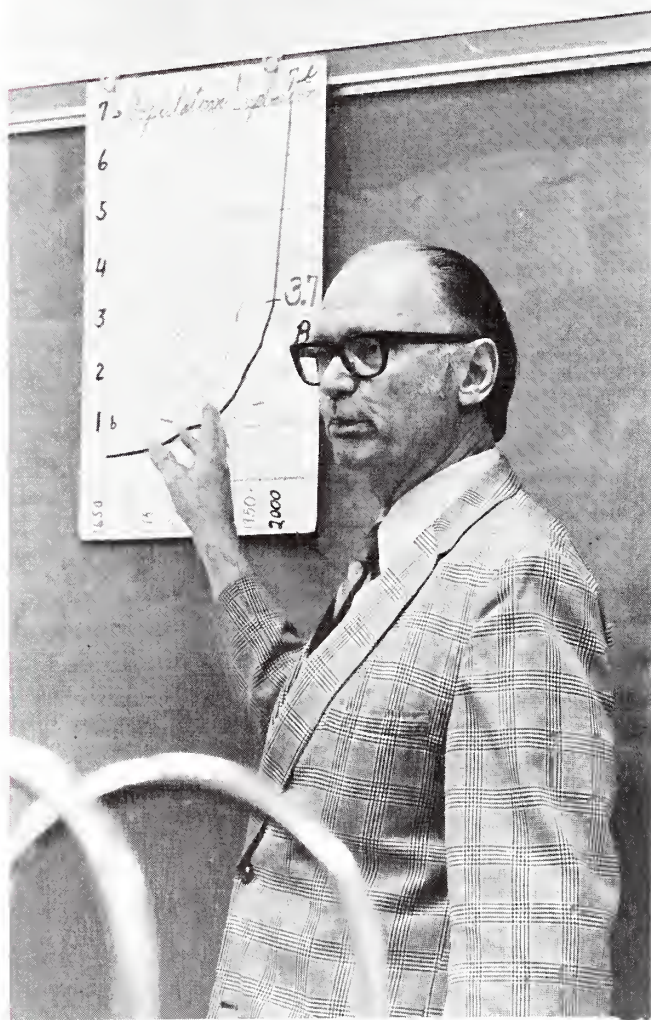


John Denver





What Happened To The Baby Boom?



On October 5, 1972, Willard Johnson of San Diego, chairman of the board of Zero Population Growth, talked about the population explosion.



Coffee House At UNO!

When construction work on the first floor of the Milo Bail Student Center was finished, UNO students discovered their very own Coffee House.

First to perform in the Coffee House was folk singer Jon Wilcox. On November 12 and 13, he sang for enthusiastic audiences in the candlelit House.

Other Coffee House events included: Bob Bovee, December 5-6; Pop Wagner, February 19-21; Open Session with eight UNO students performing, March 1; and U. Utah Phillips, March 5-7.



At left, folk singer Jon Wilcox performs in the new Coffee House.

NBC Correspondents

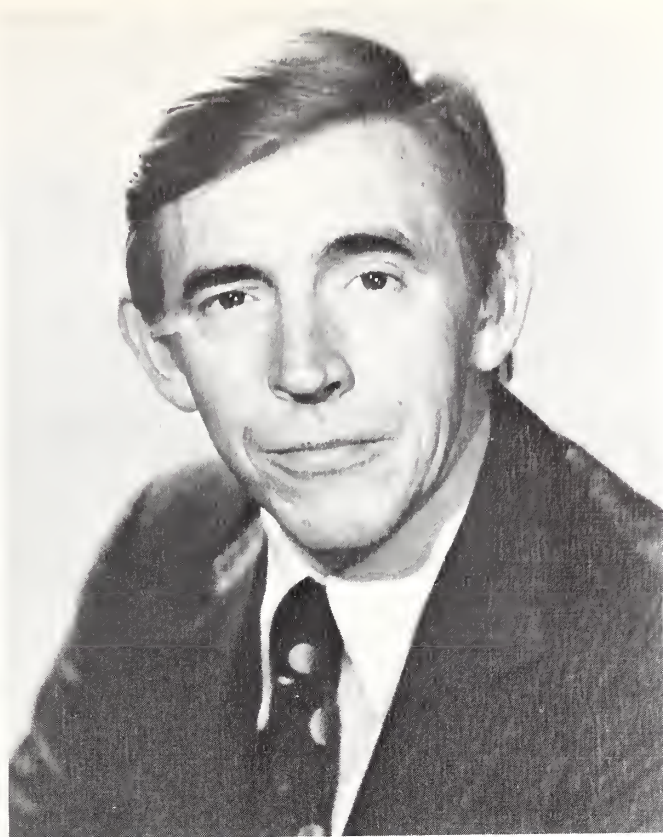
Brought To Omaha
By
UNO And KMTV



Ray Scherer
London



Liz Trotta
Far East



Doug Kiker
Washington



Bob Hager
Bonn and Moscow



Pauline Frederick
United Nations

Freedom Of The Press 1973



Above, Warren Francke (second from left), moderates a panel discussion on Press Freedom in 1973. Mr. Francke is an Assistant Professor of Journalism at UNO.

Below, William A. Rusher, publisher of the *National Review*, argues against shield laws for reporters.



Highlights of the symposium on the Press and the First Amendment included lectures by William A. Rusher, publisher of the *National Review*; Peter J. Bridge, New Jersey journalist jailed for refusing to divulge news sources; and Sander Vanocur, former NBC correspondent.

Following the lectures on February 7, 8, and 9, were panel discussions moderated by Warren Francke, Mary Williamson, and Gary Kerr respectively. The audience wrote questions on index cards which were then given to the moderators.

Government

Below, in the absence of a government representative, Frank Scott of KLNG radio gives some history and background concerning the government and FCC developments.



And Broadcasting

Above, Sander Vanocur talks about the Media and the First Amendment. **Below**, Mary Williamson moderates a panel discussion on the Government and Broadcasting. Ms. Williamson is an Assistant Professor of Speech at UNO.





Inter Campus Weekend

Above, students and Covenant Players get to know one another over refreshments. Below, Father John Schwantes (Director of Creighton University Campus Ministry), and Rev. Dave Kehret (Lutheran Campus Pastor) lead a discussion.

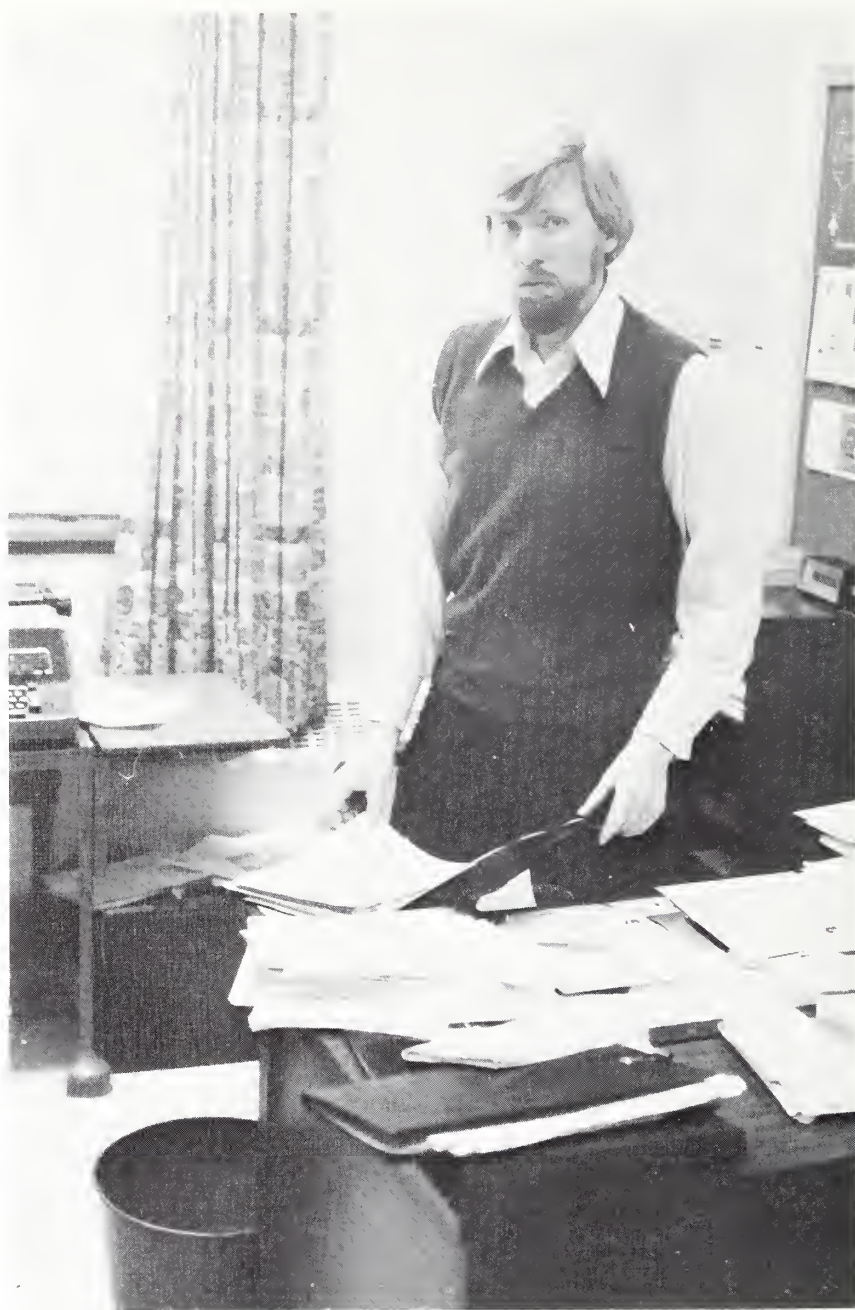
Below: Students gathered for a weekend retreat and enjoyed a performance by the Covenant Players, a traveling Christian drama group. Seated in back row: Pam Brumkow, Vicky Hess, Jennifer Johnson. On floor: Marie Kurmel, Teri Marshall (a Covenant Player), Mark Beal, Kathy Peklo.





POLITICS

Student Government: President Schwartz



Real Estate major Rusty Schwartz, President of Student Government, makes time for necessary paperwork in room 232 MBSC.



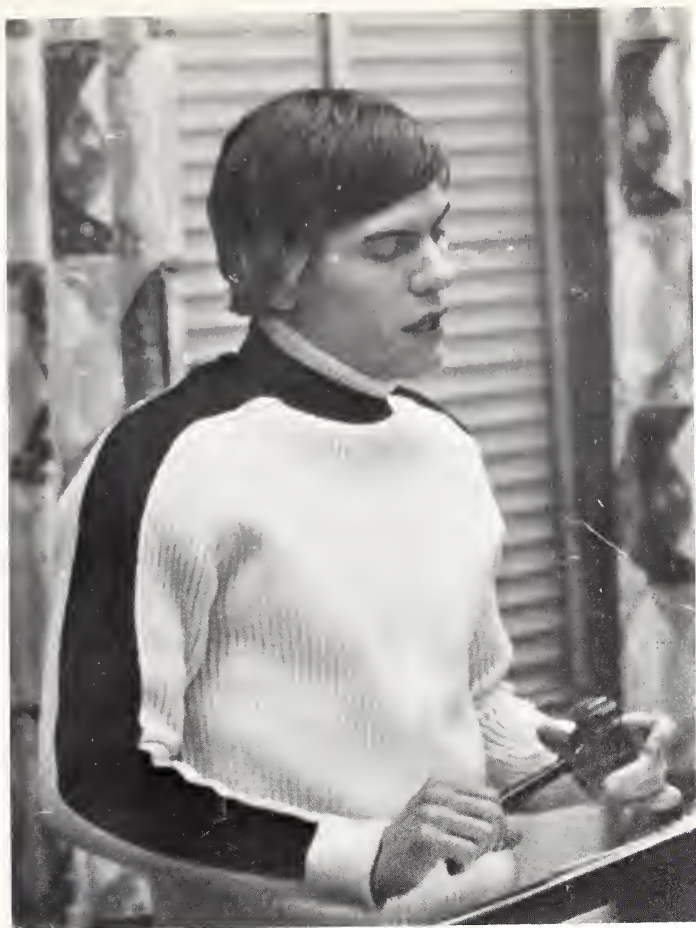
Vice-President Mary Wees, a senior engineering major, fits one more appointment into an already full schedule.

Vice-President Wees



Robin McNutt (top) assists Student Government Secretary Barbara Berenson (below).

Secretaries, Prime Ingredient



Speaker: J. C. Casper

Probably the most controversial position in Student Government is that of Speaker of the Senate.

Bill Lane led this year's parade of speakers . . . he was succeeded by Tom O'Neill . . . who was succeeded by J. C. Casper.

"I tried to expand the concept of the speaker's job," said Casper. "The speaker used to get paid for setting the agenda and chairing the Senate meetings. That was an obvious rip-off."

The Senate, who appointed Casper in January, tired to impeach him in March.

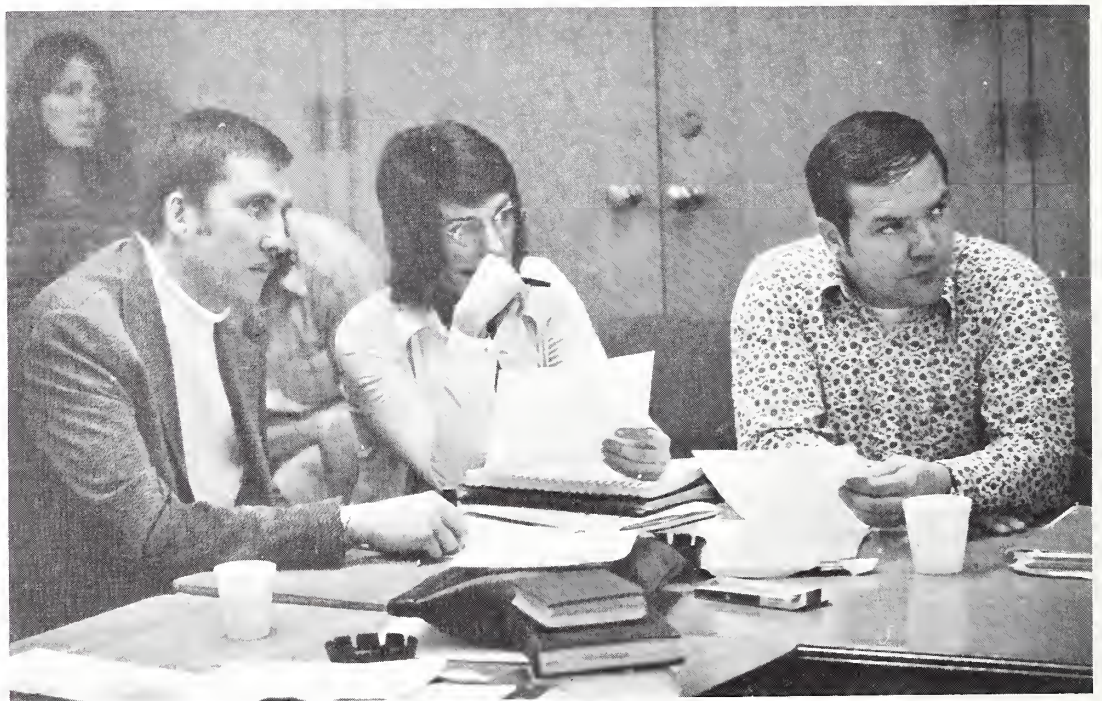
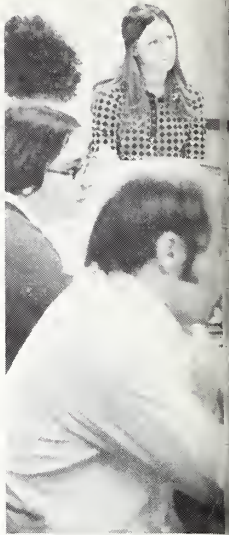


J. C. Casper, Speaker of the Senate . . . "We've got a bunch of Thursday night warriors on the Senate."

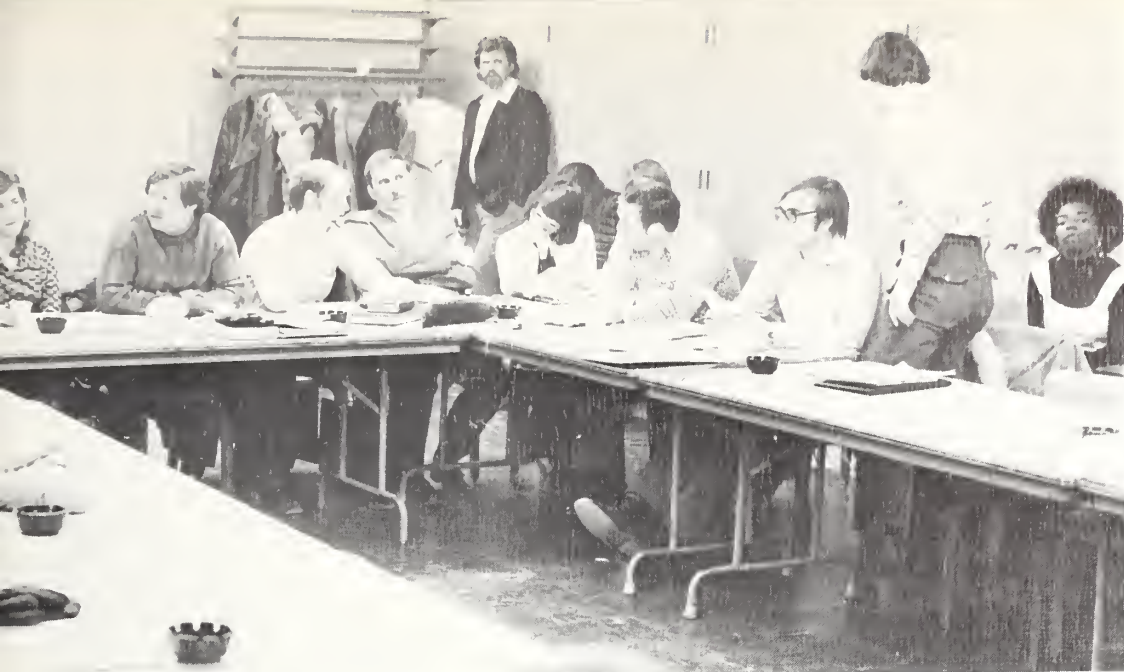
Thursday Night At The Student Senate



Senators Greg Blodig, Carla Spencer, Debbie Magee.



Senators Jim Cain, Marsha Hiner, Ted Andrews.



From front left: Senators Jim Tenski, Sue Hale, Carla Spencer, Debbie Magee, Barry Speare, Dave Newell, Jim Cain, Marsha Hiner, Ted Andrews, Kim Schlatz, Doug Clark.

Student Senate meetings are held on alternate Thursday evenings, from 6:30 p.m. to sometimes 11 o'clock. The meetings are open to anyone, but there are seldom more than a half dozen spectators.

Few students know the names of those senators representing them on the Senate. Consequently, few students have a voice in student government. Voter turnout has been poor in the past . . . the silent majority is indeed a reality on the UNO campus.



Senators Lou Hennies, Lang Anderson, Heshimu Iverri.



Senators:
Bill Hevrdeys
Sue Greco
Colleen Gregory



D. Michael Blankenship . . . "pro-human."

Education: Everyone's Business

He is tall and lanky, with two-toned oxfords on his feet. He wears dress slacks and a shirt and tie which are poorly matched. He is majoring in math and pre-Med with a 3.6 GPA. As a matter of fact, he is the proud owner of a Regents Scholarship. If this fits the description of that fast-paced guy you see all over campus, you know what one of your school board members looks like.

You say school board member?

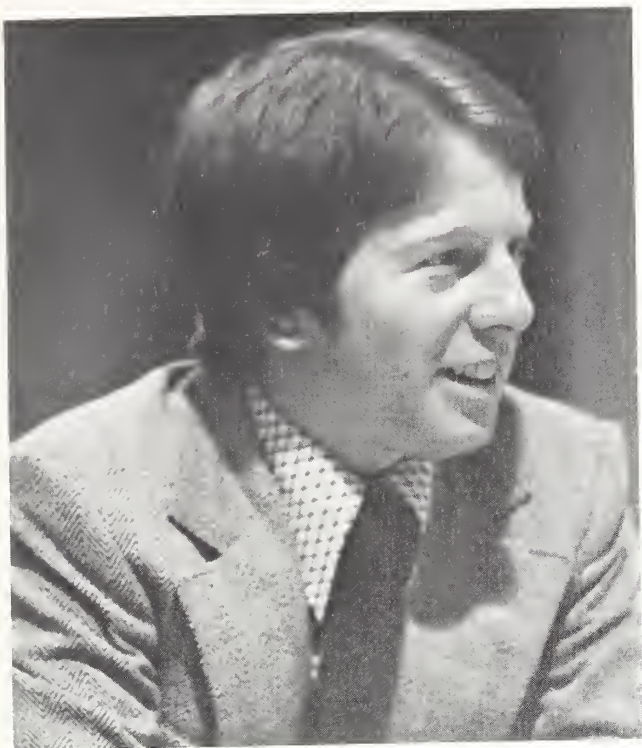
Absolutely. He is a genuine, bona-fide, guaranteed elected public official.

Who is this celebrity?

His name is D. Michael Blankenship. He is a senior this year, and recent successful candidate for the Omaha School Board. Blankenship defeated his opponent Lloyd Berg in a close battle in the general election last November. Blankenship also edged Berg in the '72 May primary election.

"My own expense was about \$150 and the total expense of the campaign was \$242.82," said Blankenship. This financed yard signs, small campaign cards, and various leaflets and hand-outs. Blankenship charges his opponent with extravagant spending. "My opponent claims he spent \$1,000 in his campaign. But I question that. He had ten billboards, and simple arithmetic will show you that you can't finance a campaign with ten billboards with \$1,000. I think I was outspent eight to one by my opponent."

Blankenship pointed out that his opponent was endorsed by the Board of Education's so-called "orange ticket." Blankenship was the only candidate elected to the school board without the orange ticket endorsement.



One major concern Blankenship stresses is teacher competency in the Omaha Public Schools. This is one of the reasons which prompted Blankenship to run for school board. Blankenship felt he had a "rotten education. I came from a poor family, so I've always thought education was important. One area of concern is the tenure system that teachers have. I think this causes many bad teachers. Several teachers have been teaching many years and sometimes they are not aware of new teaching methods.

"I remember when I was in junior high school, and one teacher stood me up in front of the class crying and said I would never be any good and never make it to college. I will always remember that as long as I live. Why? Because that teacher was a very poor teacher."

Blankenship feels curriculum is not equal throughout the school system. "I went to South High School,

and I didn't feel we had some of the things that other high schools had. Each high school is different. For example, modular scheduling didn't work at South High School. But, it seems to be working at Burke." This inequity extends to the curriculum in the various departments in the schools. "I think the English department at Central High School outweighs any other school.

"I'm not really pro-Black or Chicano or Indian, I'm pro-human. I think everyone is entitled to a good education. My views concerning school matters are completely non-partisan. Education is everyone's business."

Doug A. Clark

Patrick H. Connell (at left) and Norma C. Pattavina (below), both UNO students, also campaigned for election to the school board. Both made it through the May primary, but were defeated in November.



Congresswoman Yvonne Burke

**"We need coalitions
who are dedicated
to change"**

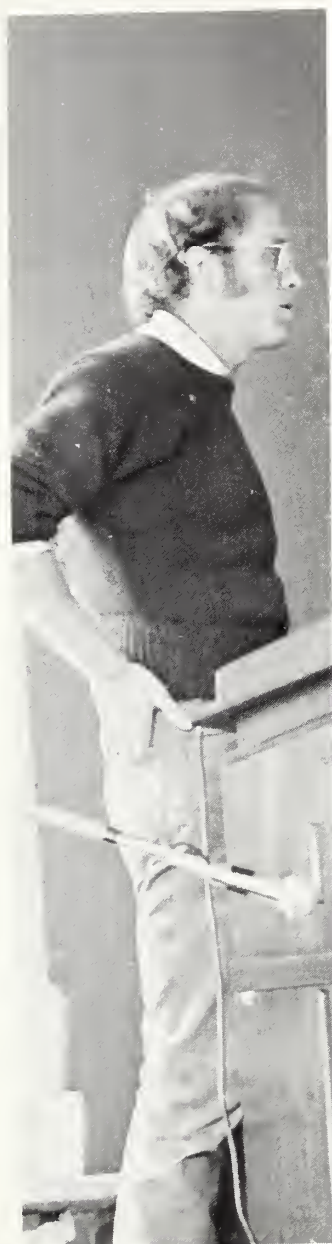


"You don't help by not voting . . ."

"... a person committed to change has the responsibility to participate."



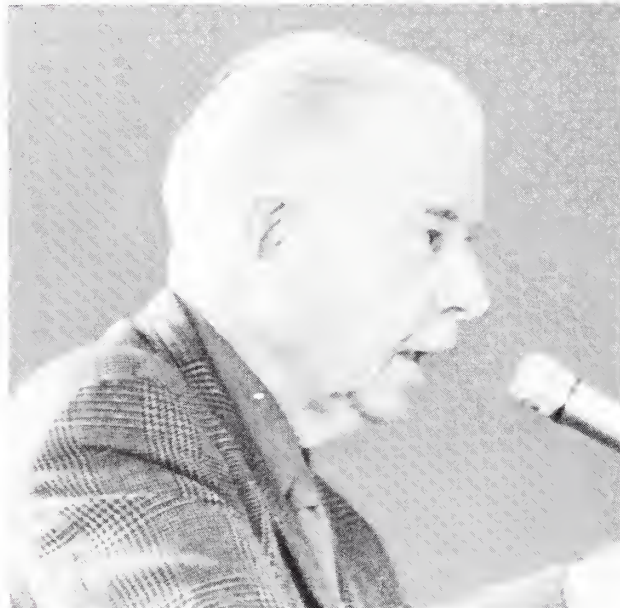
David Harris



Speaks Out



Bill Anderson . . . Vietnam veteran in communications, talked about "The News Media and the War."



Brig. Gen. (Ret.) Hugh B. Hester . . . spoke out "Against the Air War and Nixon's War Policies."

Vietnam Pro And Con



Having spent almost three years in federal prison for refusing induction into the armed forces, **David Harris**, former student body president of Stanford University, criticizes the Vietnam war.



"All men are created equal"
"The nature of politics changes"
"Ours is a government of law, not men"
... a few myths cited by James J. Kilpatrick



New Politics: Myth Or Reality?



Kilpatrick answers questions at a press conference October 18.

Julian Bond, young Georgia state representative, offered a more liberal view of "new politics" on October 27. Although too young to accept, Bond was placed in nomination for vice presidency at the Democratic National Convention in 1968.





ATHLETICS



Charlie McWhorter (No. 23 at left and on next page) displays his All-American form as he darts through the Eastern New Mexico defenses during the homecoming game.



Joyce Hall
BLAC
Homecoming Queen

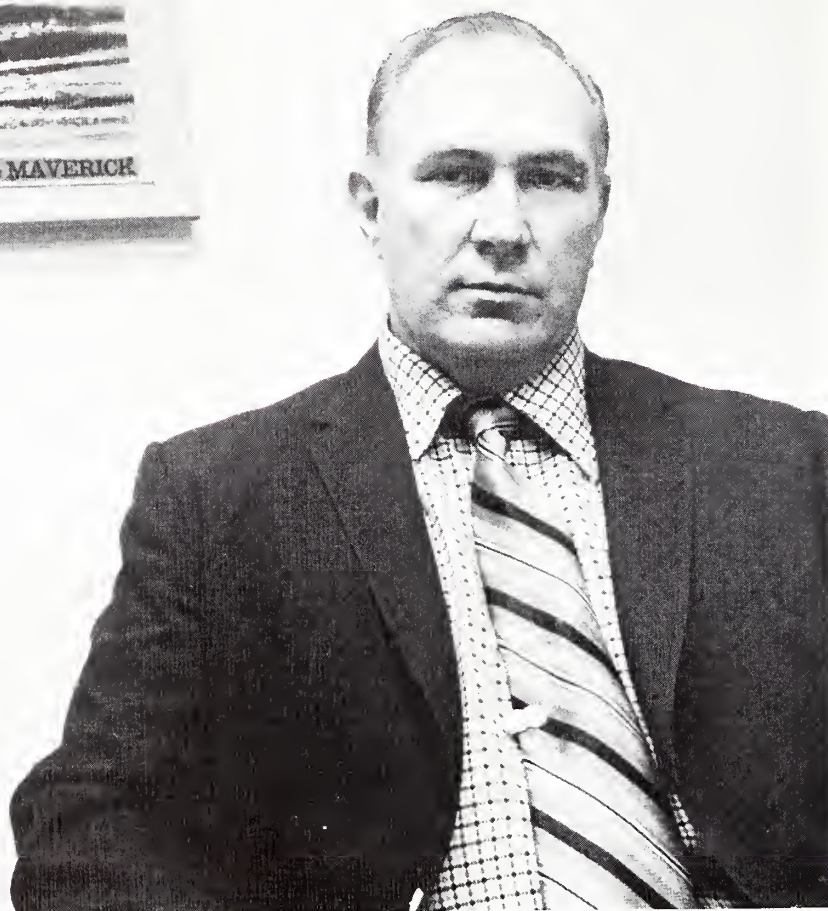


Carol Schrader
Homecoming Queen



Clyde Biggers

Athletic Director



Clyde Biggers came to UNO in 1972 with goals and ideas for the school's athletic program almost as big as he is in stature.

The North Carolina native succeeded Virgil Yelkin in 1972 as A.D., and quickly set out to upgrade the UNO athletics into a "strong middle bracket program."

He called for support from the

people of Omaha and from the student body, while enthusiastically proclaiming that UNO should not play second fiddle to the Lincoln teams.

In efforts to upgrade the program, Biggers pulled UNO out of the Rocky Mountain Athletic conference and then applied for membership into the NCAA.

He also succeeded in getting a bill into the state Legislature that provid-

ed for artificial turf and lights for the football stadium.

Then he organized the "Maverick Club" a group that hopes to raise \$100,000 for the athletic program by soliciting memberships.

Yes, Clyde Biggers came to UNO from Eastern Illinois U., with big ideas and goals, but the big man is making the big ideas seem small.



Dr. Richard Flynn
Chairman, Department
of Health, Physical
Education and
Recreation



Football

An 8-2 record, national ranking, post-season bowl invitations and All-American honors highlighted the 1972-73 football season.

Charlie McWhorter, the little 5-9, 165-pound co-captain of the team, was selected to the NAIA All-American first team after setting eight school records. He broke Bill Englehardt's rushing mark of 2,152 by gaining 2,161 and he did it in virtually two years of action. He was UNO's 12th All-American.

Teammate and defensive tackle Bill Kozel was picked to the All-American second team, just narrowly nudged out at that position.

The season's 8-2 record was the best since 1965, and was accomplished through injuries to five key players and a field that reached quagmire status at two home games.

The team also had chances to go to the Boot Hill Bowl and had an outside chance to play in the NAIA Division 1 playoffs, but the wait was in vain.

Head Coach Al Caniglia and assistants Carl Meyers and Bill Danenhauer all commented that the team was strong in the face of adversity and displayed an abundance of spirit and desire.

The team finished in a tie for second place in the Great Plains Conference with a 4-2 record.





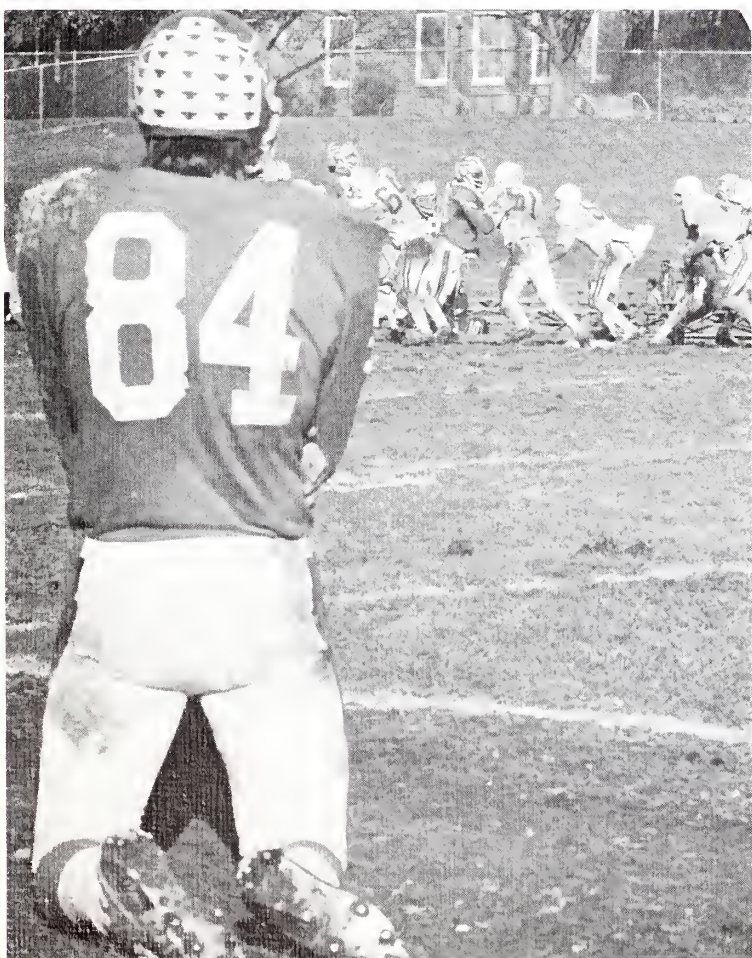
Enter: The Maverick

The Maverick was the new mascot for UNO athletic teams during the 1972-73 season.

At left is Jeff Gamble, who wore the "head" symbolic of the new nickname.

Although many fans were entertained by the new mascot, many were still irate over the abolishment of the "Indian" and "Ouampi" traditions.

The Student Senate in 1971 ruled that the "Indian" mascot was discriminatory toward the Indian race.



Football Scores

UNO	44	Wayne State	0
UNO	45	Northwest Missouri	28
UNO	17	Morningside	8
UNO	40	Washburn	14
UNO	53	Eastern New Mexico	24
UNO	0	Northern Colorado	6
UNO	14	Southern Colorado	3
UNO	24	Fort Hays State	14
UNO	7	Emporia State	17
UNO	3	Pittsburg State	0

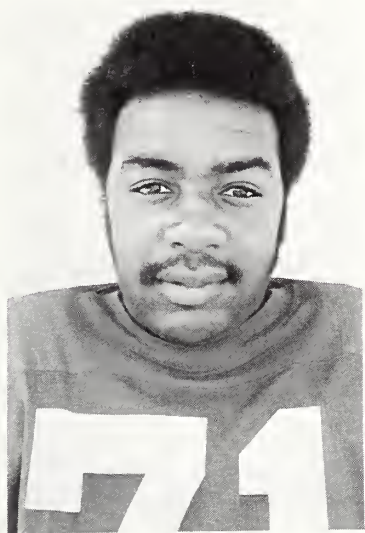
Final record: 8-2

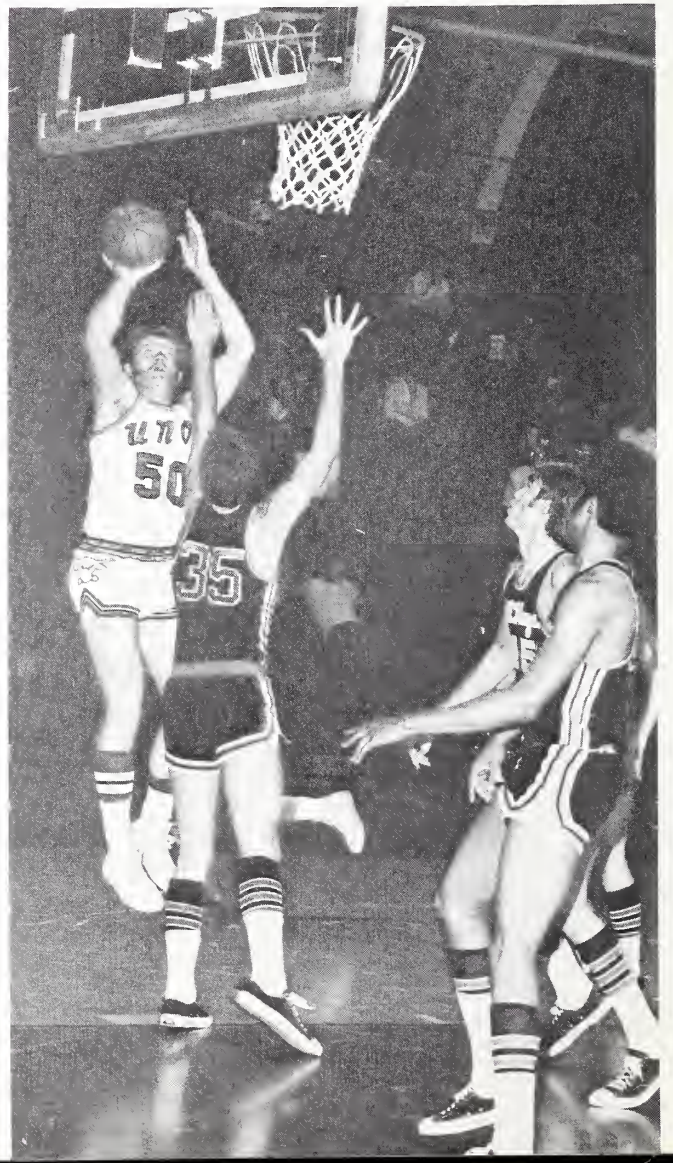
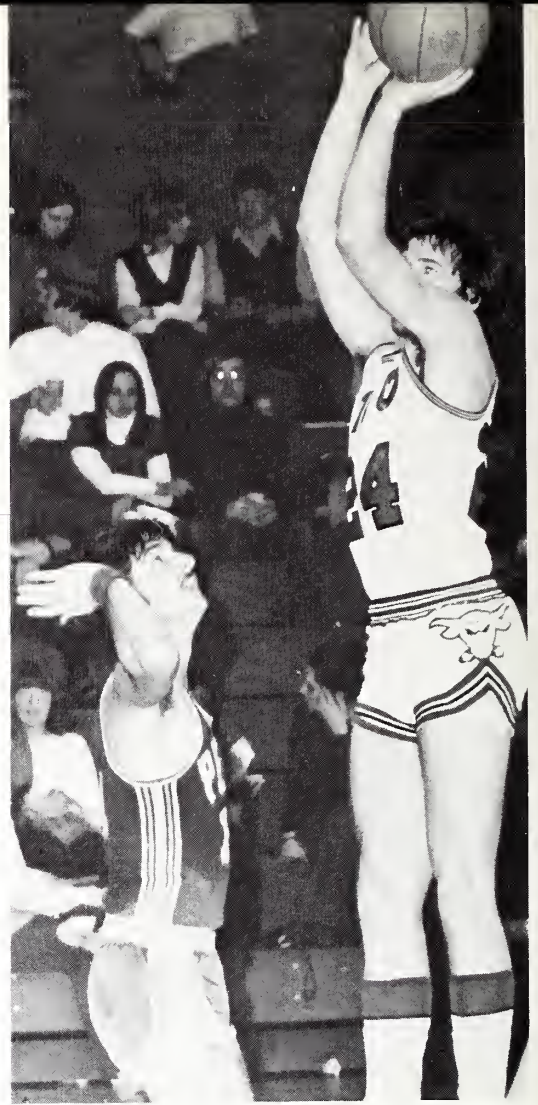
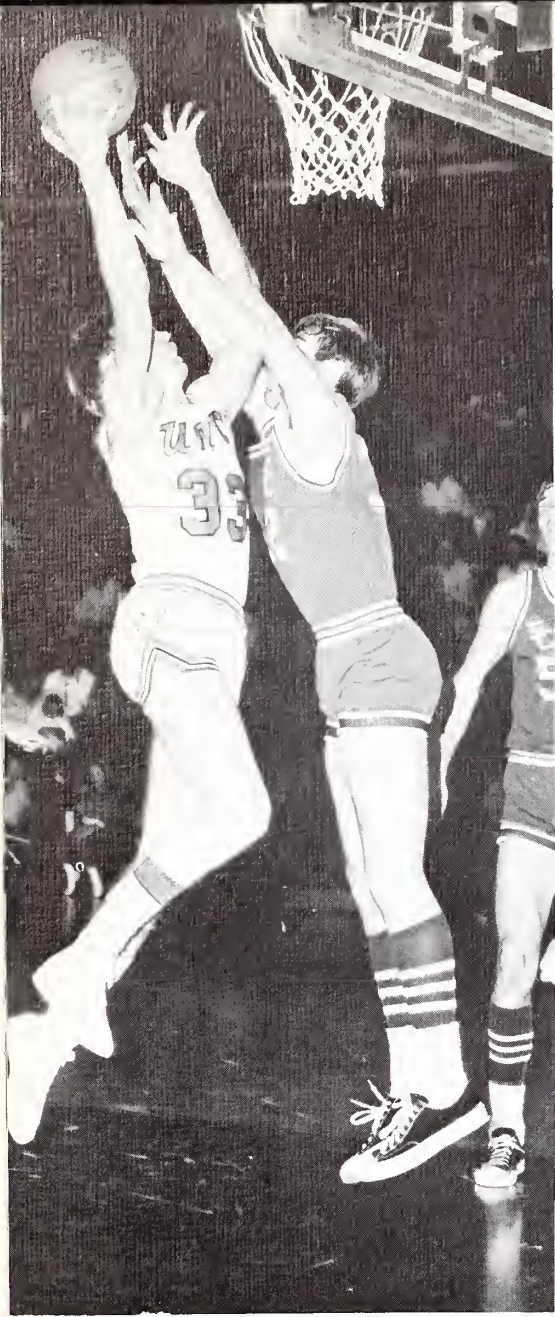
Hutchison Award

The 1972 Hutchison Award was awarded to co-captain Lou King.

The award is presented annually to the football player deemed "most enthusiastic" in the performance of his football abilities.

The award was initiated in 1969 in memory of "Hutch" who died of cancer that year.





Basketball

The basketball season was highlighted by a near trip to the National NAIA tournament in Kansas City.

In the first game in the best of three playoffs, UNO whipped Hastings, 89-88 in overtime.

But in the two successive contests at Hastings, UNO fell, 95-90 and 99-90 and lost the national berth.

Calvin Forrest, a junior, led the team in scoring with 609 points, a 21.7 per game average. He also gained all-district and all-conference honors.

Dennis Fisher, a junior, was second with 401 and 14.3 and Kevin Nelson, a freshman, was third with 359 and 13.8.

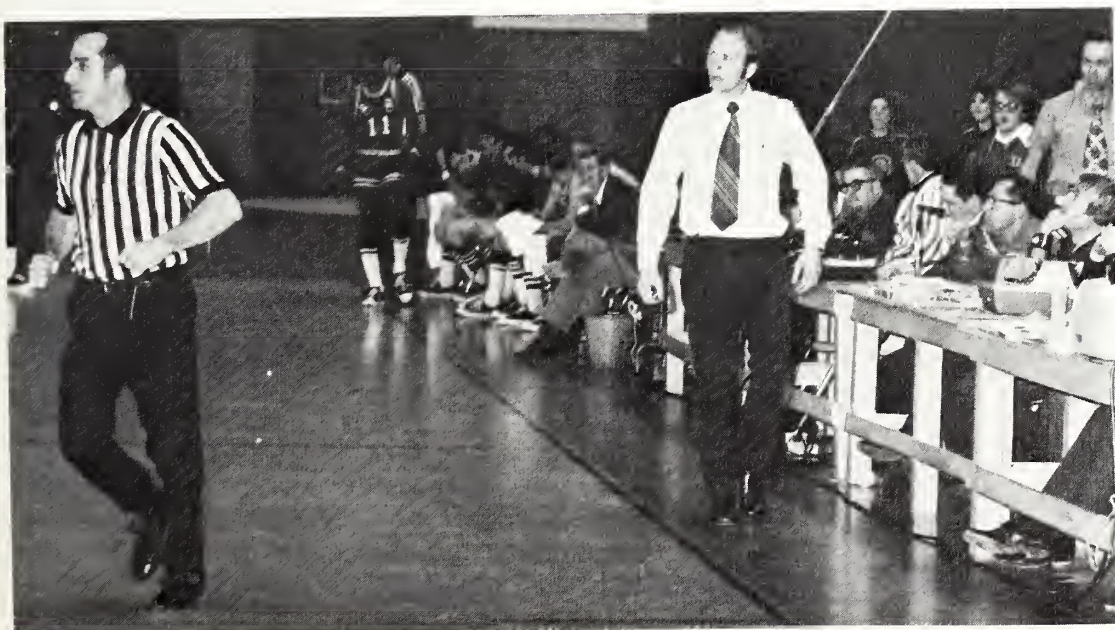
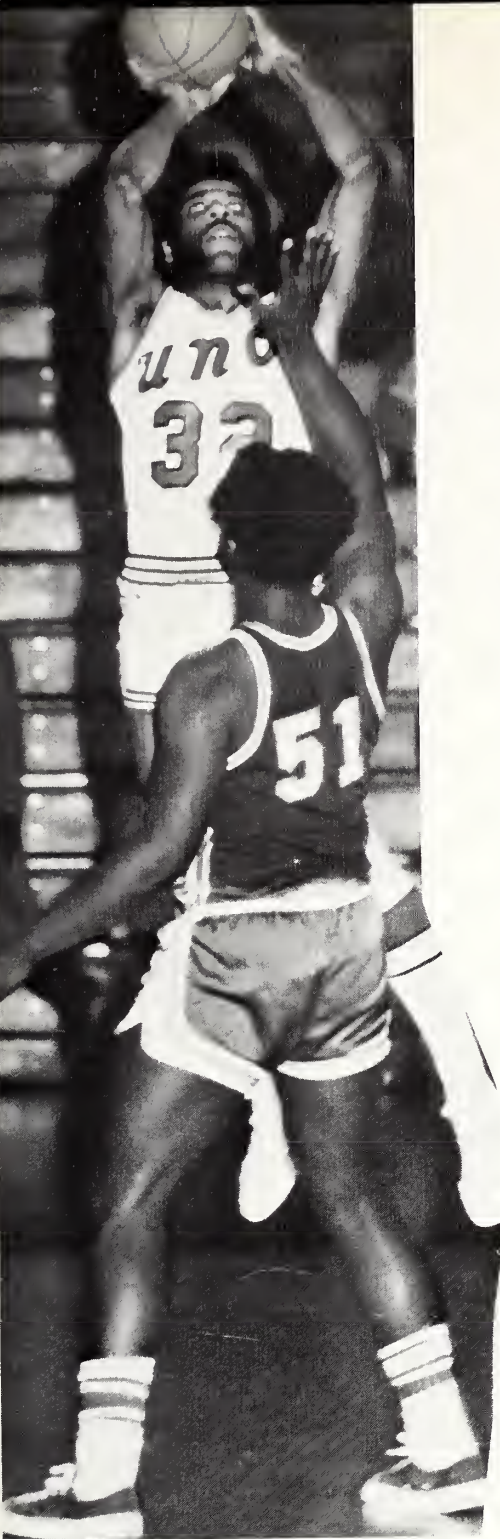
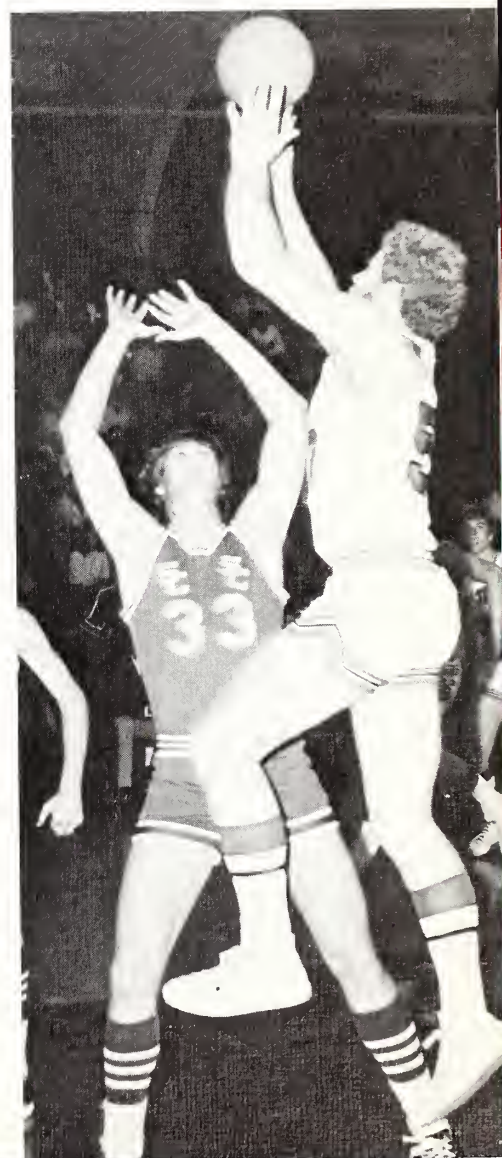
The Mavericks finished first in the Nebraska College Conference but earned a second place behind Southern Colorado in the Great Plains Athletic Conference, UNO's last year of affiliation.

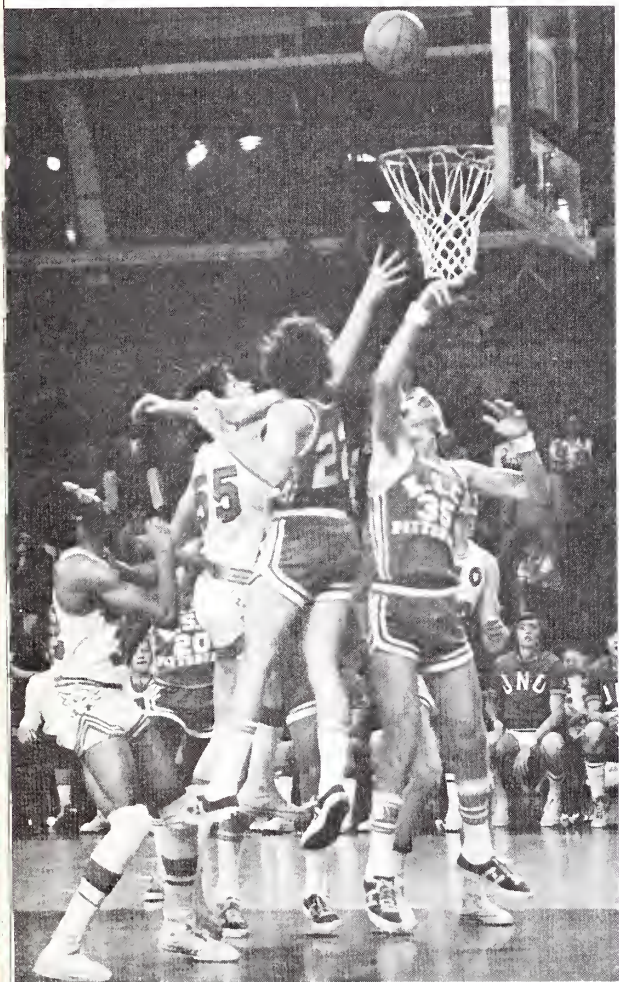
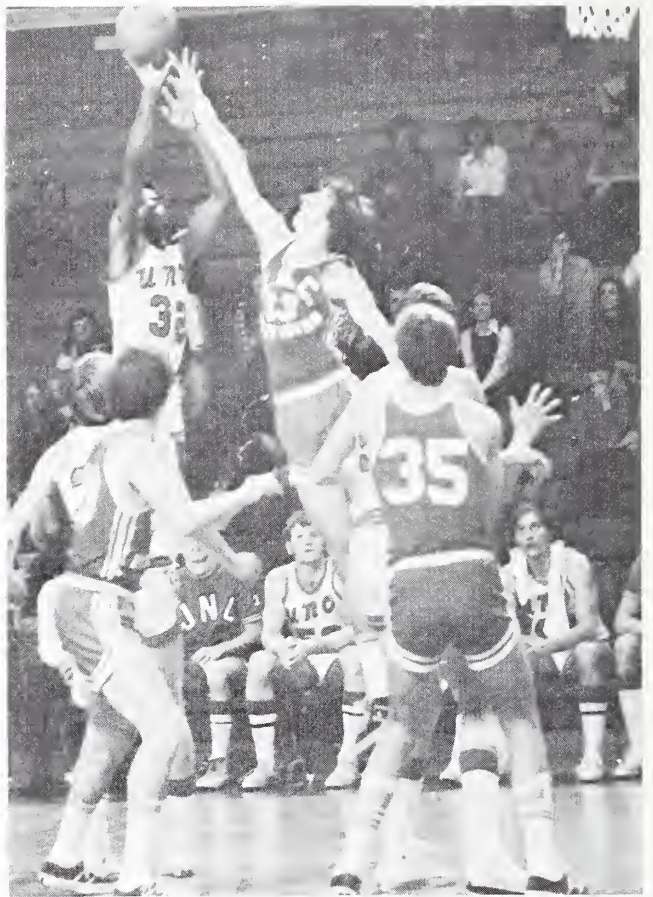
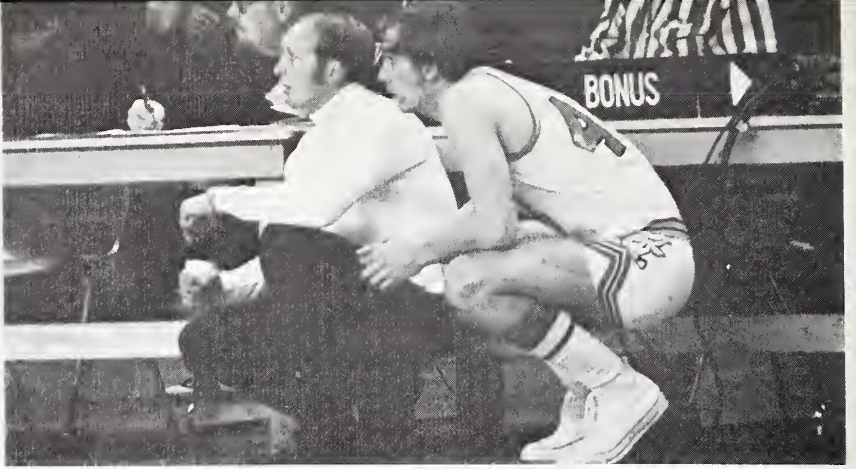
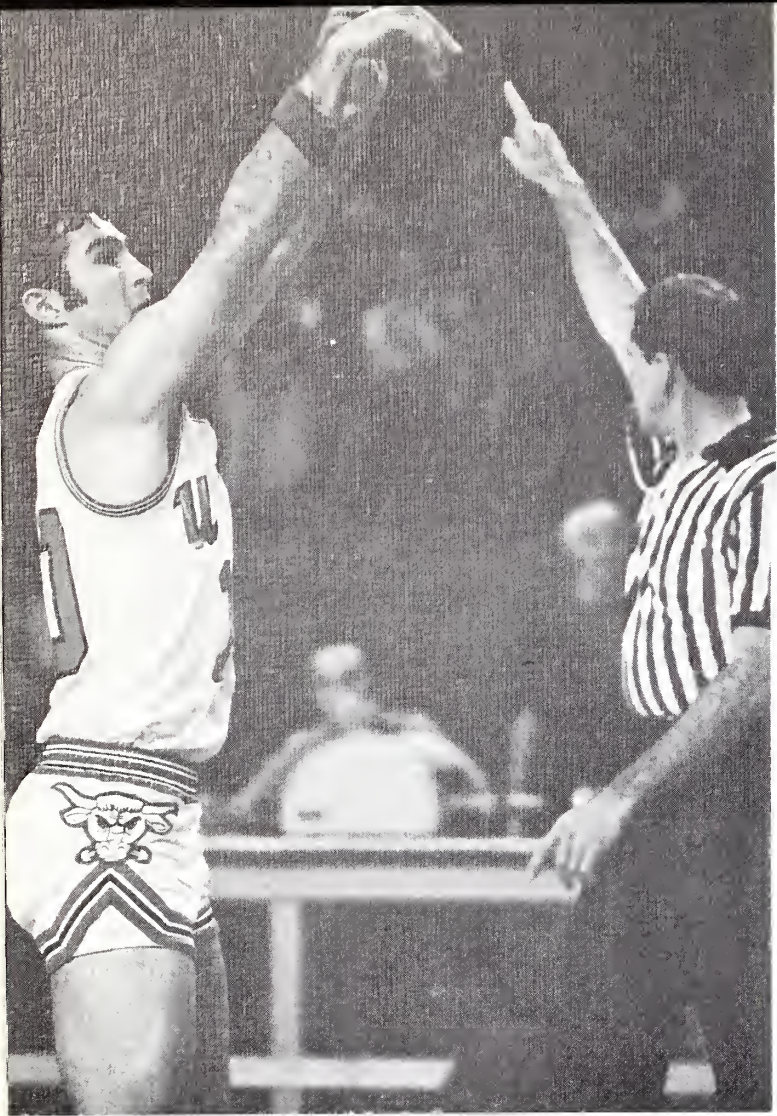
The 17-11 season record was one of the best in school history.

Results

UNO	64	..... Benedictine	70
UNO	91	..... Chadron	47
UNO	81	..... S. Dakota State	87
UNO	72	..... Wayne State	49
UNO	84	..... Northern Arizona	106
UNO	87	..... Peru State	84
UNO	106	..... Sacred Heart	69
UNO	83	..... Bemidji State	70
UNO	102	..... Emporia State	72
UNO	83	..... Pittsburg State	79
UNO	66	..... Southern Colorado	86
UNO	65	..... Northern Colorado	72
UNO	110	..... Chadron	62
UNO	78	..... Fort Hays	69
UNO	100	..... Kearney	105
UNO	81	..... Southern Colorado	88
UNO	95	..... Northern Colorado	80
UNO	84	..... Peru	72
UNO	96	..... Emporia State	89
UNO	61	..... Pittsburg State	72
UNO	84	..... Wayne State	83
UNO	75	..... Washburn	65
UNO	89	..... Fort Mays	83
UNO	76	..... Washburn	83
UNO	105	..... Kearney	87
UNO	89	..... Hastings	88*
UNO	90	..... Hastings	95*
UNO	90	..... Hastings	99*

* NAIA District 11 playoffs.

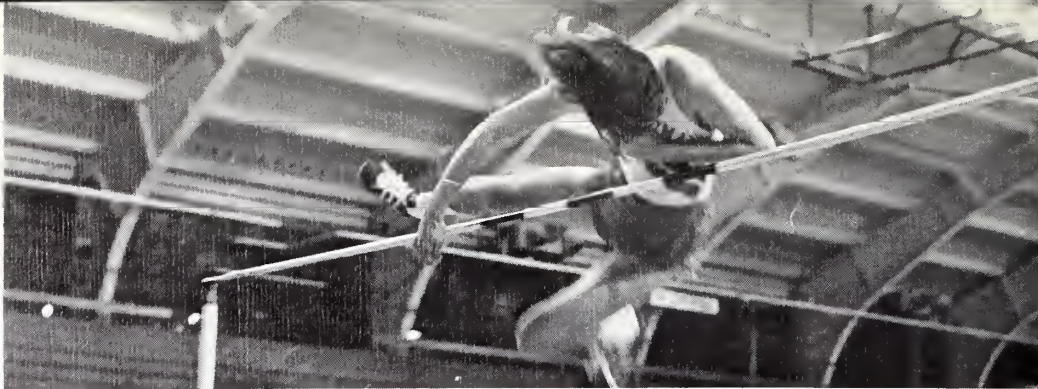






Cross Country & Track





The UNO cross country and indoor track teams earned 8th and 9th place finishes, respectively, at national meets during 1972-73.

Bill Woods, Tom McCormick, Dave Micheels, Greg Rosenbaum and Mark Wayne earned All-American honors at the National indoor test.

The harriers finished first in the district meet, but second in the conference, while compiling a 5-0- dual record.

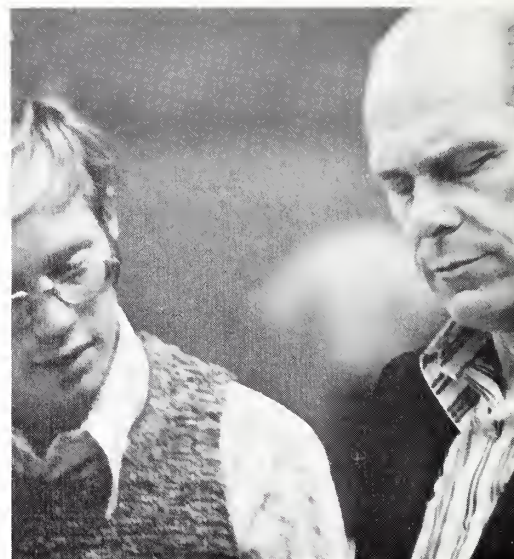
The indoor team was 3-1 for the dual season.

Results Cross country

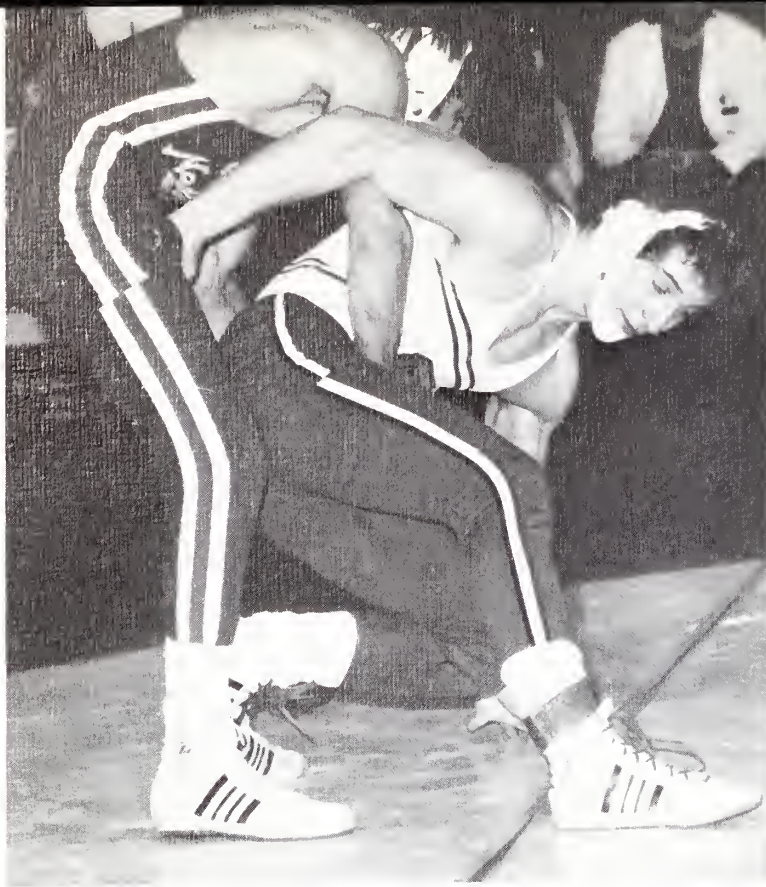
South Dakota Invitational	2nd
UNO 23	Concordia 38
Nebraska Wesleyan Invitational	1st
Doane Invitational	2nd
UNO 15	South Dakota 42
UNO 14	Washburn 49
UNO 19	Nebraska Wesleyan 44
Great Plains Conference	2nd
NAIA District 11	1st
National Meet	9th

Indoor Track

Doan Invitational	1st
NAIA national meet	8th
UNO 80	Nebraska Wesleyan 42
UNO 68	Doane 52
	South Dakota 22
	Hastings 22
UNO Invitational relays	2nd
UNO 62	Mankato 36
	South Dakota 35
	Concordia 18
UNO 65	Kearney State 76
	Marymount 10







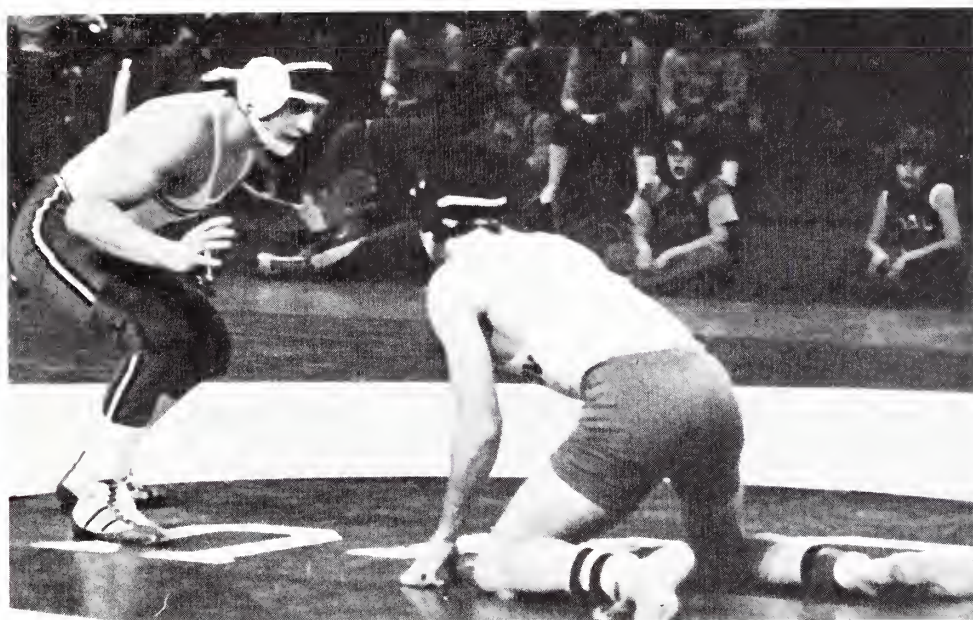
Wrestling

The wrestling team suffered through a year of injuries and underclassmen in compiling a 12-11-2 season record.

Phil Gonzales, sophomore 126-pounder, won his second consecutive national title. Senior Paul Martinez closed out his career with a third place finish at 118.

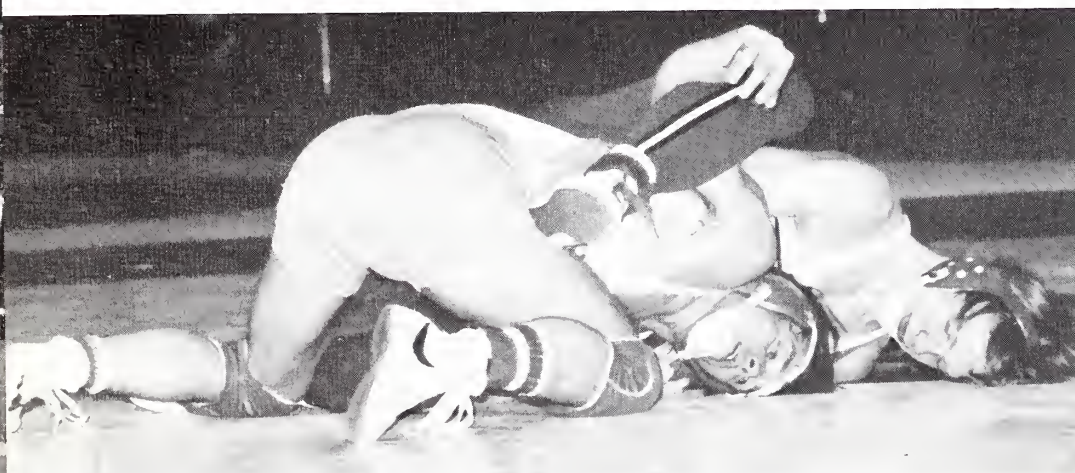
But underclassmen gained most of the spotlight with improving performances through the year. Included were Randy Lecuona, Mark Ward, Bob Stitt, Don Cahill, Duane Kjeldgaard, Curt Bundy, Ken Boettcher, Charlie Mancuso, Craig Artist, Terry Zegers, Don Cahill, Fred Sacco and Jim Gregory, the most frequent yearling wrestlers.

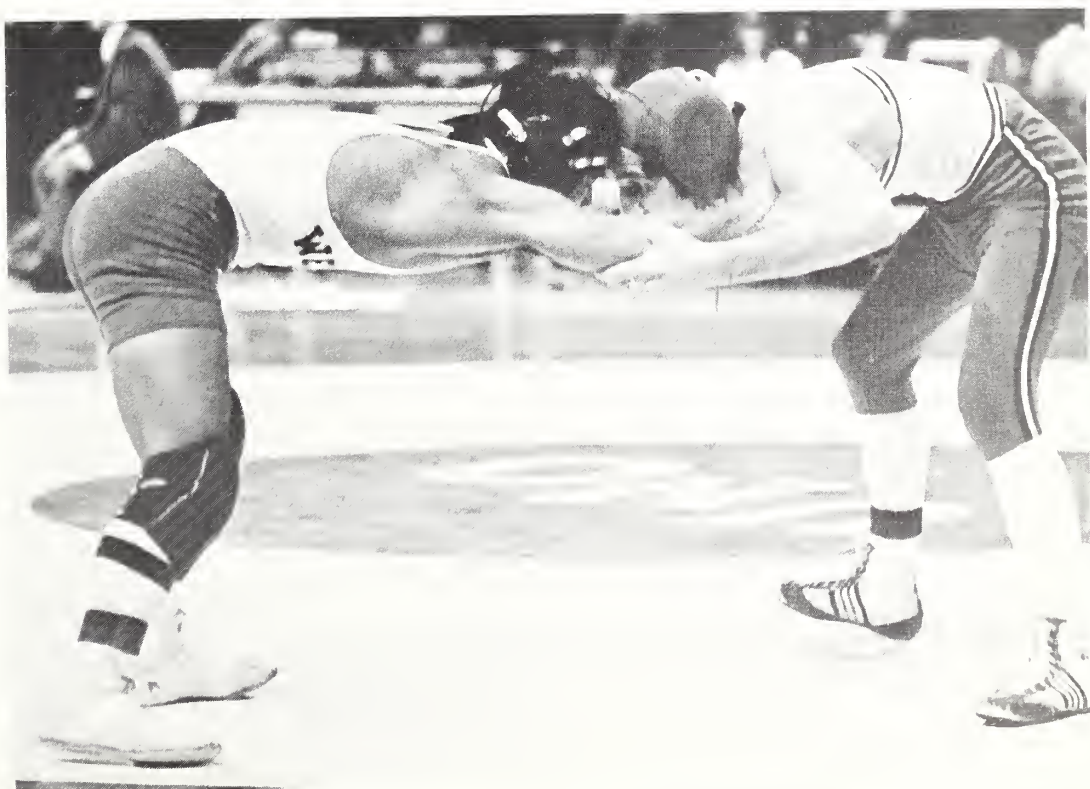
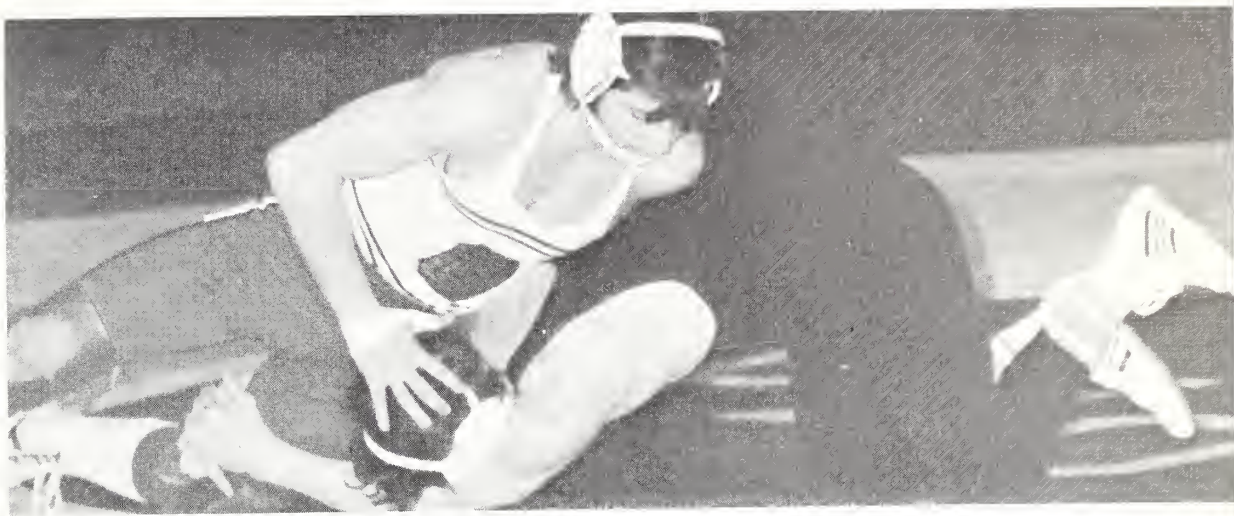
The highlight of the year was the visit by Chris Taylor and his Iowa State teammates at the UNO Invitational.

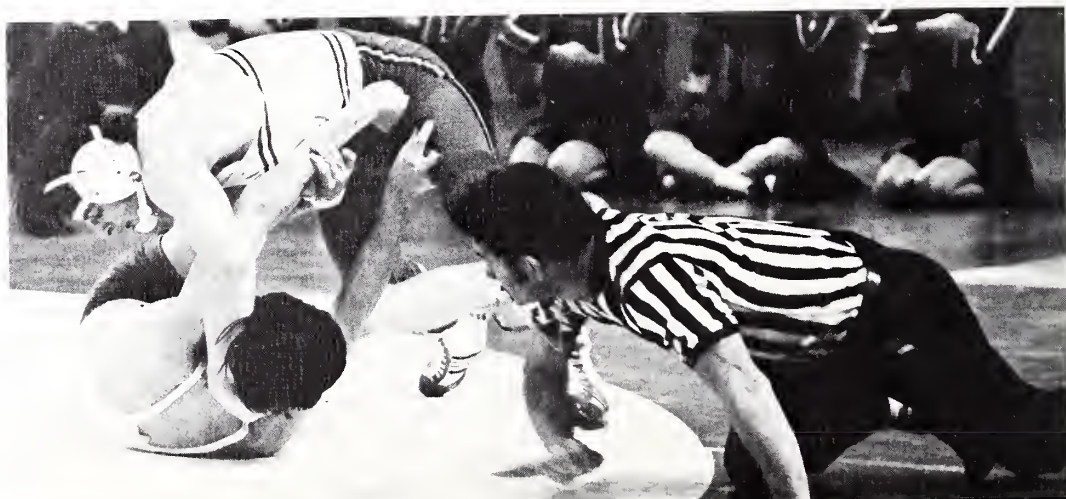
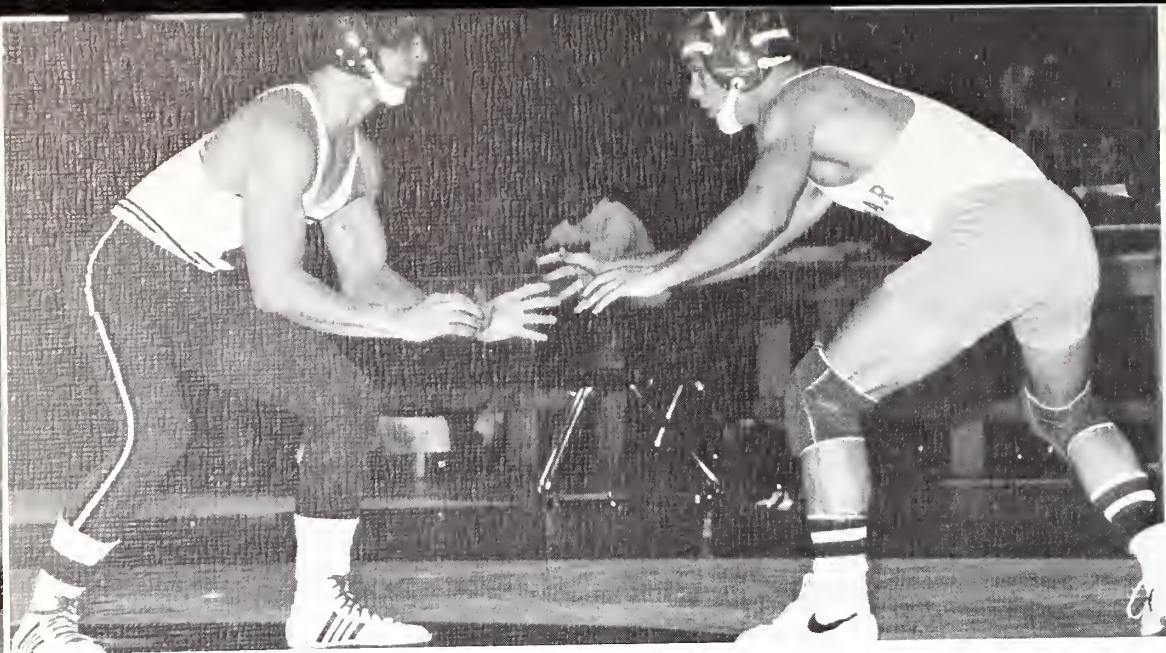


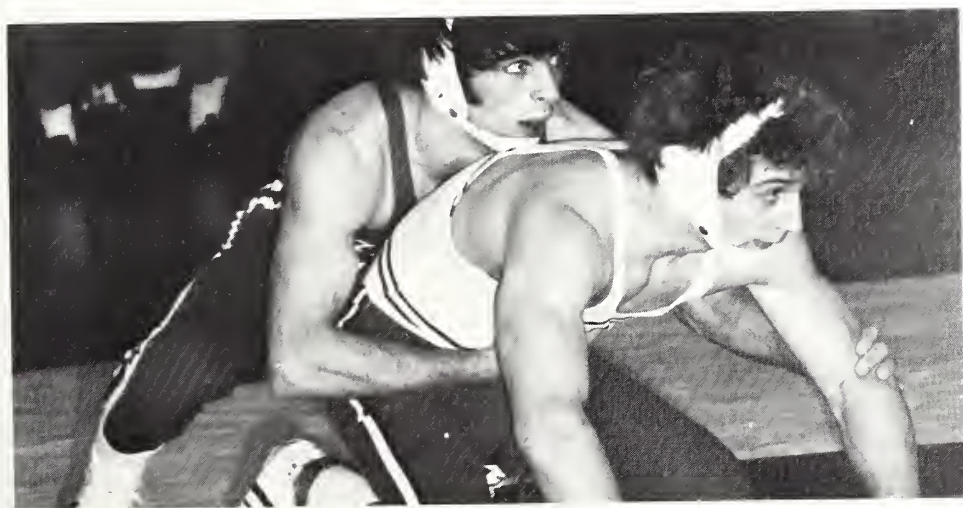
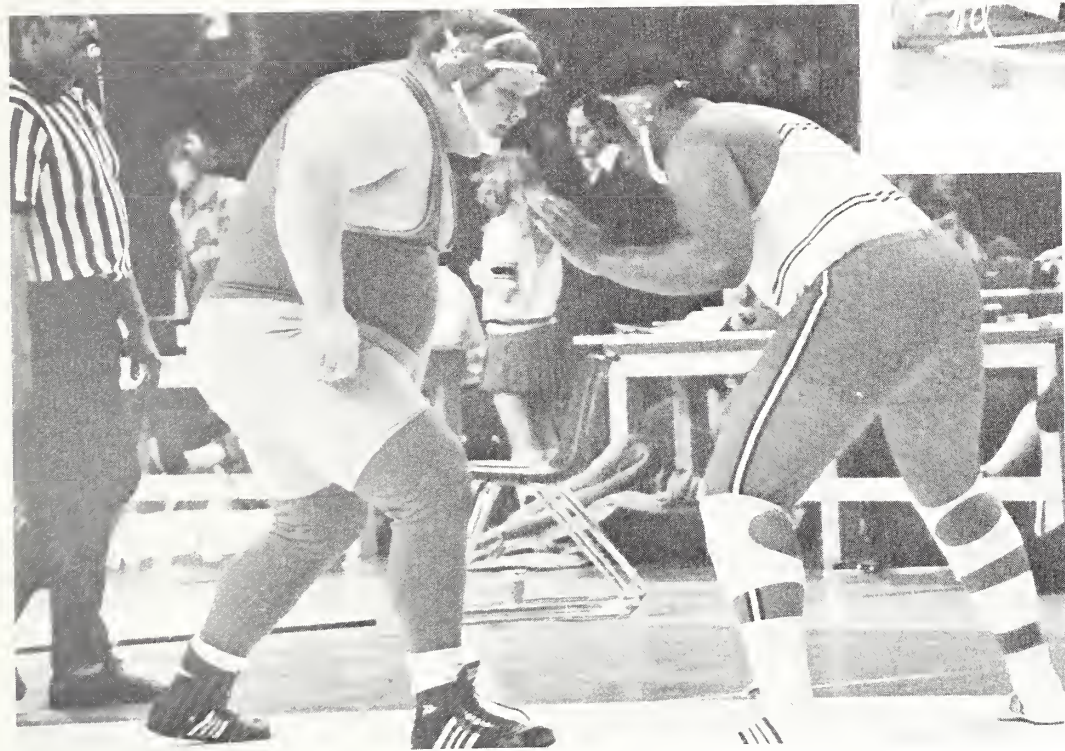
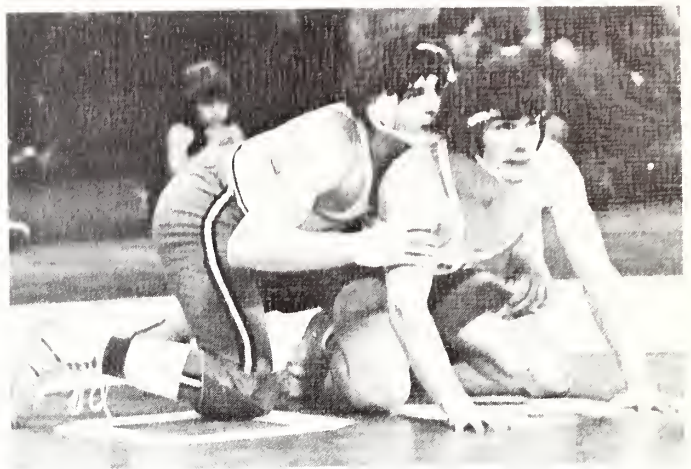
Results

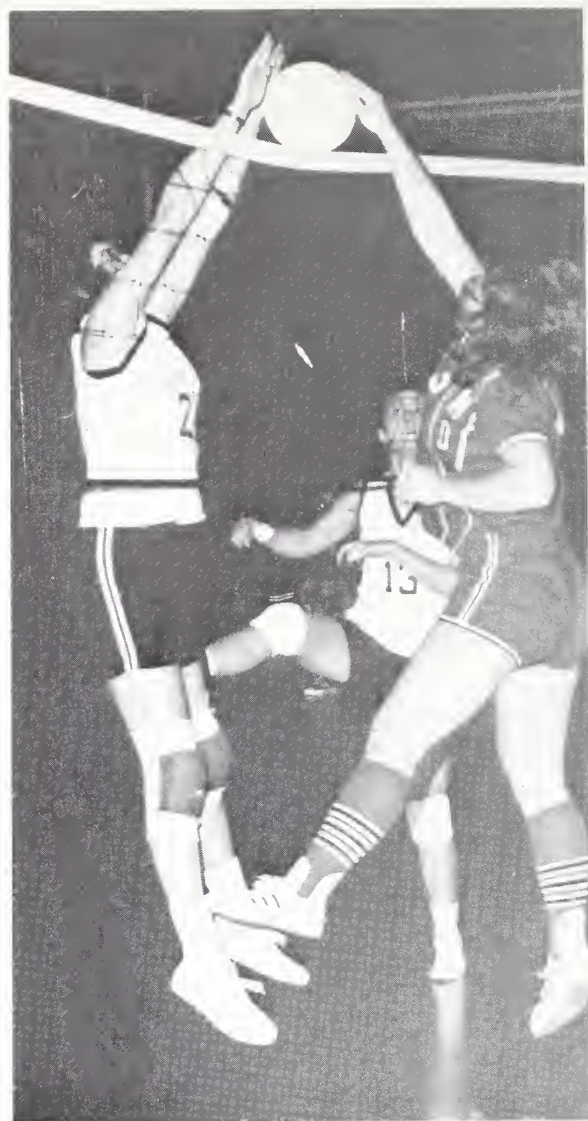
Air Force Invitational	4th
UNO 39	Graceland 9
UNO 26	Nebraska Wesleyan 17
UNO 19	Southwest Minnesota 16
UNO Invitational	3rd
UNO 14	Central Missouri 24
UNO 15	Athletes in Action 31
UNO 21	San Francisco 13
UNO 40	Stanford 3
UNO 3	California 40
UNO 31	Cal. Bakersfield 12
UNO 6	UCLA 31
UNO 6	Cal. Fullerton 33
UNO 24	Fort Hays 22
UNO 36	Nebraska Wesleyan 14
UNO 19	South Dakota 15
UNO 21	Bemidji State 18
UNO 17	Arizona State 25
UNO 18	Eastern Illinois 20
UNO 30	Kearney State 18
UNO 18	St. Cloud 33
UNO 21	Northwest Missouri 21
UNO 5	Oregon State 39
UNO 6	Oregon 39
UNO 19	Wayne 19
UNO 12	Wyoming 19
UNO 31	Northeast Missouri 11
NAIA District 11	2nd
NAIA National Championships	8th













Women's Athletics

Connie Claussen
coach



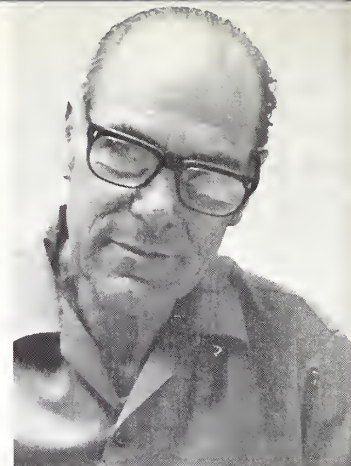
Sonia Green
coach





Al Caniglia
Football

Coaches Corner



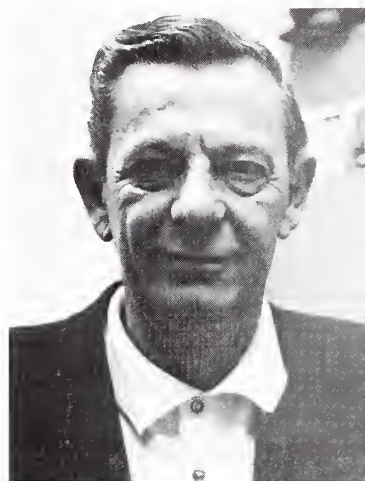
Lloyd Cardwell
Track



Bob Hanson
Basketball



Mike Palmisano
Wrestling



Virgil Yelkin
Baseball



Bill Dannebauer
Football-Wrestling



Carl Meyers
Football-Tennis



Steve Aggers
Basketball



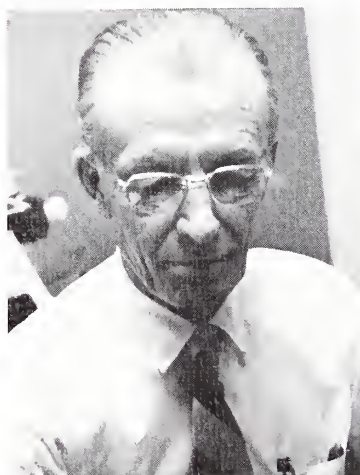
Bob Gibson
Basketball



Jim McMahon
Track



Fred Gerardi
Sports Information Director



Harvey Vogler
Athletic Business Manager



Carl Vittioe
Equipment Manager



Wayne Wagner
Trainer

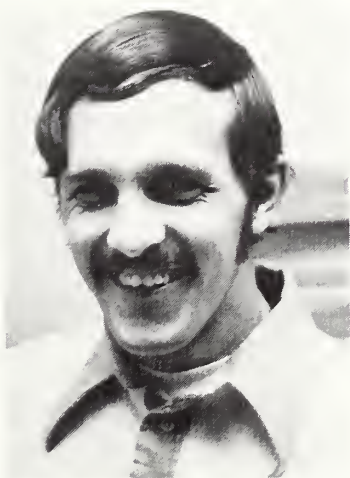
H.P.E.R.



Bert Kurth
Intramural Director



Dr. Ernie Gorr
Associate Professor

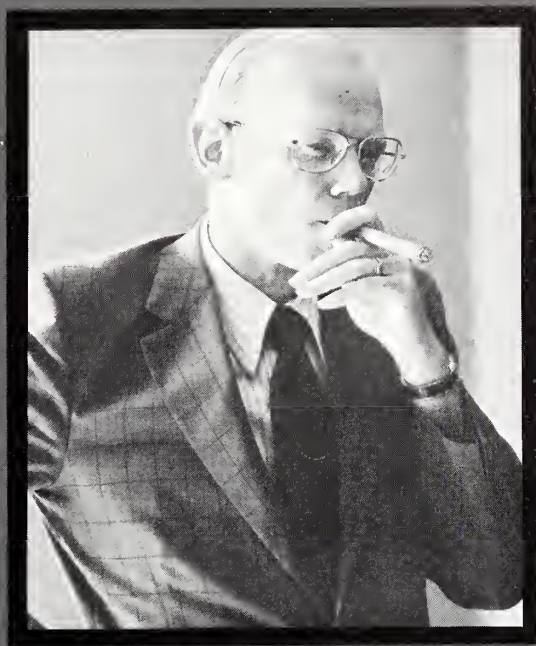


Gary Radke
Instructor



John Raducha
Assistant Professor





Features



Communication

On July 1, 1973, Dr. Ronald William Roskens left Ohio to join the administrative body of the University of Nebraska at Omaha . . . as Chancellor.

"We have found it to be a great place with which to be associated," said Chancellor Roskens, as he described the UNO campus. "There is a spirit of determination, zest, and vigor all leading to improved quality . . . and this makes me very happy."

Changes have evolved since Dr. Roskens came to the University on that midsummer day.

"There has been reorganization of administration into Vice-Chancellors, which has meant increased delegation of authority and responsibility," said Roskens.

"The School of Fine Arts has been established which includes Drama, Music, Art, the Writer's Workshop, and Dance."

Efforts have been made to reach the problems of students and staff.

"There is no specific plan as of now," said Roskens, "but we hope to continue to accelerate communication with all segments of the University. Currently, we have the Chancellor's Round Table, consisting of 13 presidents of student organizations. We also have the Staff Advisory Council. This consists of one representative from each of approximately 13 departments."

The Chancellor hopes for more changes in the future.

"Primarily, I hope to rapidly continue toward a university that is recognized to be among the leaders in its class. That means continued attention to quality education . . . the teaching and the learning sectors."

Patti Green

Reorganization Based Upon Functional Areas

Smiling under the pressure of the Vice-Chancellor of the University of Nebraska at Omaha is a hard job . . . but not so for Dr. Ronald S. Beer.

At 5'6" tall, with dark-framed glasses, the mere appearance of the Vice-Chancellor and his smile is enough to invite any student in need of help into his office.

Dr. Beer's major responsibility is administrative operations, student affairs, and educational services.

"My general duties are those of education and the student," said Dr. Beer. "I am responsible for Radio, TV, Counseling, Testing, Student Employment, Orientation, and all areas of student activities."

Often found in the halls of many UNO buildings, Dr. Beer inquires about more efficient methods of administrative operations.

Dr. Beer joined the UNO administration on September 1, 1972. He spent the previous eleven years at Kent State University in Ohio.



When asked the differences between UNO and Kent State students, Dr. Beer said, "I think basically they are both the same . . . but the average age of UNO students tends to be older. This is a basis for greater maturity of UNO students, but the basic inquisitiveness and areas of interest are the same."

Dr. Beer is not settling for the same old routine on the UNO campus.

"The most significant reorganization change is from the traditional Dean of Students and Assistant Dean of Students to much broader organization based upon four functional areas," said Beer. "These are: Educational Services, Minority Affairs, Student Services, and Student Development. This change permits student services to be more responsive and more clearly defines the lines of authority."

With change and progress as incentives, the problems and worries of the Vice-Chancellor will never prevent him from emitting a smile.

Patti Green



Harold Keefover Honored By Friends And Mayor

Harold Keefover, Director of Business and Finance at UNO was named Omaha's "Handicapped Employee of the Year" by Mayor Eugene Leahy at an awards luncheon on November 1st.

Stricken with polio in 1948 Keefover has not let his wheelchair detour his life.

A 1952 graduate of the Municipal University of Omaha, Keefover worked in the accounting department of the business office while still a student.

He chose the university mainly for its physical setup—the Administration Building was the only building on campus. It housed all the classrooms,

offices, the library, bookstore, and cafeteria; thus he was able to easily maneuver throughout.

In three years time, Keefover graduated and decided to join the accounting department full time.

In 1954, Keefover was promoted to chief accountant, and in 1967 during the OU/NU merger he was named Director of Business and Finance.

As Director of Business and Finance, Keefover has the responsibility for supervision and control of all functions related to areas of business and financial activities. This responsibility includes cashiering, accounting, payroll, budgeting, personnel, university services, purchas-

ing, and auxiliary enterprises such as food services and the bookstore.

Concerning his award, Keefover said he had mixed feelings about whether to accept it—he's never considered himself handicapped. He also said that while the award was a great honor, he was more pleased with the magnificent attendance of friends and colleagues, from the university and business community who came to honor him at the awards luncheon.

Shari Steinwart

Joseph Bettis:

UNO Scholar-In-Residence

Dr. Joseph D. Bettis, 36, is the first scholar-in-residence in UNO's Goodrich Program. The program is aimed at providing scholarship funds for low-income students and placing them in an innovative academic environment. The students work closely with tutors on an individual and small-group basis. In addition, the program provides for a scholar-in-residence, a person of high achievement in his field, to work closely with students in the innovative structure of the program.

Filling the post for the first time this year, Bettis saw the Goodrich Program as an opportunity to "get away from some of the rigid dogma and rituals of university life."

Bettis feels, "The Goodrich Program represents a return to the fundamental principle of university education which is responsibility to the student . . . not to society or to academic tradition, but to the student."

A leader in his field (social ethics and the phenomenology of religion,) Bettis came to UNO from the University of Alabama where he was chairman of the department of religious studies since 1966.

His interest in social ethics led him to serve as a technical consultant to the Office of Economic Opportunity, consulting with community action agencies on problems of planning, community relations, civil rights and education.

As a Fellow of the National Endowment for the Humanities, Bettis spent a year in Basel, Switzerland, from 1970-71, doing research and writing about the Swiss theologian, Karl Barth. He has studied pre-historic religions at archaeological sites in the French Pyrennes, and has taught courses in modern religious thought, contemporary theology, history of Christian thought, and social pathology.



UNO Adds Afghanistan Studies & Research Program

The only Afghanistan studies and research program in the world has been established at the University of Nebraska at Omaha.

Scholars-researchers participating in the unique endeavor are focusing their attention on the Texas-size nation with about 250,000 square miles and a population of 14-17 million.

Christian L. Jung, UNO assistant professor of geography-geology and program director, said he and University officials are working closely with federal and international agencies to explore projects and funding. It is anticipated that the interdisciplinary studies program of the College of Arts and Sciences eventually will include seminars, workshops, and summer institutes at UNO, and exchange programs between UNO and Kabul University in Afghanistan.

In addition, it is expected that an international center of library materials may bring to UNO scholars from throughout the world.



Above, Christian L. Jung, program director, points to Afghanistan. At left, Professor Jung points to Afghanistan on the globe while Dr. John F. Schroder, Dr. Harold Retallick, and Dr. Gordon B. Schilz look on.

Faculty Senate President Barbara Brillhart Copes With Frustrations, Apathy & Criticism



Although the top-level bureaucrats didn't really ponder over it, quite a few efficiency experts figure a camel is what a horse would be if a committee designed it.

Dr. Barbara Brillhart, Associate Professor of Speech-Education, has attended many a meeting during the last twelve months. Why the extra interest in meetings? She's been president of the Faculty Senate, an advisory board to Chancellor Ronald Roskens.

"After being elected to the position last May, I didn't know where to begin," Dr. Brillhart remembers. "In a sense I was overwhelmed. I thought to myself 'How am I going to keep up this job of processing mounds of information and communicating regularly to the faculty in my liaison role?'"

However, Dr. Brillhart admits to

feeling more confidence now. "I think we've been able to work out some of the critical procedures," she said.

"During my term I've seen the UNO bureaucracy change," Dr. Brillhart explained. "We've gained a new chancellor and several other administrators. Also, the Faculty Senate has been restructured and now realizes that it can't pass upon things such as student publications or athletics. We've realized that our biggest input can be in the area of faculty welfare."

How has Dr. Brillhart changed personally in the hectic position of Senate president in addition to her teaching duties and supervision of student teachers in speech?

"I've had to learn additional organizational procedures," Dr.

Brilhart mused, nodding toward her cluttered desk of inter-office memos, committee minutes, and professional journals.

"Also, I've learned to sift the important matters from the unimportant. In doing so, I've learned a tremendous amount of new things about the university system," said Dr. Brillhart.

But there's been frustrations involved, too.

"You fight for the faculty from day to day, yet you still get grumbling from the faculty," she said. "Basically, I've found them to be apathetic in not willing to fight for their rights. Too many say 'Let's let the Senate fight the battle for us.'"

Dr. Brillhart has trouble in pinpointing any one day as being the most frustrating during her 12 month

reign.

A day in the life of the Senate president can begin as early as 7:30 a.m. with a breakfast meeting, continue with committee agendas dictating the day's remaining activities, with possible executive committee meetings lasting into the early evening hours.

"There's this constant pressure of meetings," Brillhart said. "Before you know it, the day's gone by."

Does Dr. Brillhart have any secrets for toleration which make meeting-after-meeting schedules seem more palatable?

"There's a need to follow through on specific issues and recognize progress as it's made. You also need to learn to juggle criticism by deciding what few things you can improve within the confines of your energies," Dr. Brillhart said.

Balancing criticism with positive attitudes toward accomplishment has guarded Dr. Brillhart from excessive frustration.

"I suppose," Dr. Brillhart said, "the greatest pressure I've felt has been keeping on top of legislation as it progresses in the Unicameral. There have been so many legislative bills that affect us."

Besides her duties as Senate president, Dr. Brillhart also teaches communication classes for the College of Education. In addition, she supervises education students in local schools who are practice teaching speech.

Despite her demanding duties on campus, Dr. Brillhart has remained quite involved in her crusade for school speech curriculum reform. Also, she's been working for reforms in women's rights via the feminist movement.

"I was for women's rights long before the movement became popular, but I never really thought about it that much. Now many people are criticizing me because it's supposedly the unfeminine thing to do," said Dr. Brillhart.

In a lighter tone, however, Dr. Brillhart said she hopes that her position as Senate president has not intimidated male colleagues.

"I hope that I've helped men relax a little more in working with women," she said. "You don't correct them every time for what might be termed chauvinistic remarks. I've had to learn to accept irritants as part of a long-time habit. In doing so, I suppose I've become more tolerant myself."

Richard D. Brown



Dr. Barbara Brillhart, president of the Faculty Senate, balances criticism with positive attitudes to avoid excessive frustration.



The Film: Art Technology Change

Dr. Robert Moore . . . after three years of planning, Film History course is a reality.

The catalog description reads: Speech 231, Film History and Appreciation. *Aesthetic values of the motion picture; history of the film and a survey of the elements involved.*

Behind the description, though, lies three years of planning by Dr. Robert Moore of the UNO Theatre Department. Realizing the need for the film to be understood as an art, as technology and as a measure of social change, Moore worked for the course since his appointment at UNO in 1969.

The biggest problem confronting him was, of course, money. In similar classes at other colleges and universities lab fees are assessed to the student to pay for the rental of films, sometimes running as high as \$15 - \$30 per semester. Dr. Moore hoped to obtain enough financial backing so that the student who wanted to take the

class but didn't have the lab fee would not be prevented from doing so. Finally, aided by \$2,000 from the Regent's Committee on the Performing Arts, and a certain amount of subsidizing by the Speech Department, the course was able to be offered for the first time in September, 1972.

The objectives of the course are many. Students not only study the history and development of the film as an art, but are introduced to the primary film methods and technological aspects of the medium. Dr. Moore believes that an appreciation of all aspects of the film-making process will enable the student to see more of what the film is about.

Enthusiasm for the course was registered in enrollment figures. In the interest of group discussion, Dr.

Moore had envisioned a group of 30. The course was so popular, however, that he finally had to stop issuing class cards at 50.

By the end of the Fall semester, it was obvious that some changes in presentation of the course were necessary. Instead of meeting three times a week for 50-minute sessions, students suggested meeting once for an extended period, and once or twice a week for lectures and discussion. The extended session was to allow time for viewing a film in its entirety.

Conducting the course in the Spring semester was Irwin Schlass, Instructor of Speech.

Cherie Kipple



Nestled inconspicuously in the northeast corner of the Engineering Building is UNO's own television station KYNE-TV, channel 26. Some students do not even know it exists! Not only is KYNE-TV alive and well, it is also bringing recognition and awards to the Omaha campus.

In September, KYNE-TV was given two important and significant awards.

The first award was presented to

the station by the Internal Revenue Service for "Meritorious Public Service." The award was presented in recognition of "an outstanding contribution to the greater understanding of Federal Tax Laws."

Specifically, the award was given for two, one-hour programs that dealt with certain aspects of filing tax returns. Each program included an interview with the District Director of the IRS followed by a taped instructional segment. The second half of

each show featured a live call-in with three tax experts answering questions.

The second award was presented to KYNE-TV by its broadcasting peers, the Nebraska Broadcasters Association, for its series "New Forest Findings." The series, for in-school and adult education use, was about Fontenelle Forest.

Susy Buchwald

KYNE Wins IRS Award

At right, Richard Vinal (right), District Director, IRS, presents the Award of Meritorious Public Service to Paul Borge, General Manager, KYNE-TV.





Ratings Or No Ratings

Psych 101 Reaches The Community

University of Nebraska at Omaha students are now able to earn three credit hours in psychology by enrolling in a course which combines televised lectures (which the student may view at home) with weekly discussions on campus.

James Thomas, UNO Assistant Professor of Psychology and Director of the Psychology 101 course, says the new format was developed to further extend the services of the University to the community, and to assist students who find it difficult to come to the University classes. The new format will extend the present lecture course, televised by closed circuit, to off-campus viewing.

Beginning January 18, 1973, Psychology 101 lectures were telecast on KYNE-TV, channel 26, from 10-10:50 p.m. Mondays and Wednesdays, and 7:30-8:20 a.m. Tuesdays and Thursdays.

Students who enrolled in the course with call number 2904 participated in discussion groups during the day, at hours to be arranged. Those who enrolled in the course with call number 2905 attended discussions on Thursdays, 7-7:50 p.m. Each student viewed two televised lectures per week.

Various technical gimmicks, such as the split screen, are used during the lecture series, Thomas said. Roseann Shannon, a UNO senior, assisted in production of the televised lectures.

There were about 1,100 students enrolled in Psychology 101 in the Spring semester. Five televised lecture sections plus about 35 discussion groups met on campus. The course covers major topics in psychology, including motivation and emotion, sensation and perception adjustment and maladjustment. The text is *Psychology Today*, published by CRM Company.

To receive credit for Psychology 101, students must first be admitted to the University and registered for the course.

UNO senior Roseann Shannon, a Speech-Broadcasting major, assisted in production of the televised Psych 101 lecture course.





Former president of BBC television, Kenneth Adam speaks informally with Speech-Broadcasting students. Donald Knoepfler, acting chairman of the Speech department, looks on.

Rap Session With Kenneth Adam



Adam answers a question from Karen Dunahay (center).

KVNO Fine Arts Radio Goes On Air



The voice—stereo voice, that is—of the University of Nebraska at Omaha signed on the air August 27, 1972. Located in the Storz Mansion at 6625 Dodge, the FM station operates with 2900 watts of power.

The project started four years ago, but KVNO wasn't able to broadcast until 1972 because of interference with WOW-TV, channel 6. Later it was found that if KVNO's antenna was located in proximity of WOW's, the interference was minimized. WOW withdrew its Petition to Deny from the

FCC, so the University station was able to stay on the air. Aided with a grant from the office of Health, Education and Welfare for the purchase of stereo equipment, KVNO became a reality.

Paul Borge, Director of the Radio-TV Department, is the station's general manager. Frederic "Fritz" Leigh heads Programming and Operations. And, George Ragan functions as Chief Engineer. Advanced Broadcasting students make up the rest of the KVNO staff. Working in the

areas of production, news and sports, these students not only gain solid practical experience, but are paid through the Student Activities Fund.

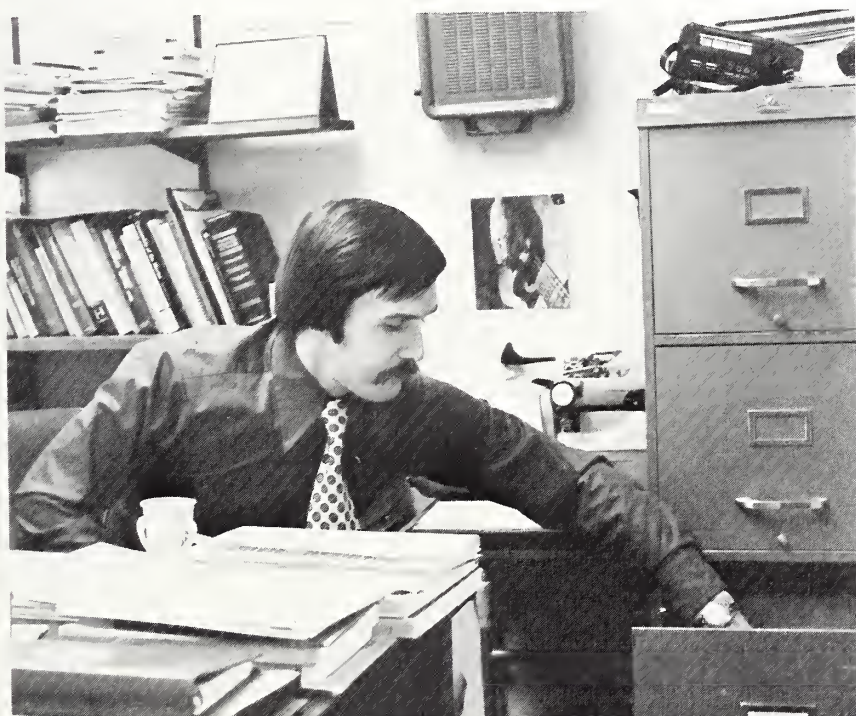
If you are not a member of the masses that commercial radio strives to please, try KVNO. Music played on KVNO is not usually found on the AM band. Classical, opera, folk music, blues, and progressive rock widen the selection.

Entertainment includes talk shows, radio theater, interviews on music, album and book reviews, the Last Radio Show, and an open forum for campus groups to express their views. Live coverage of University games and recitals are also presented.

The KVNO program format is set up in time blocks similar to television so that listeners can tune in their favorite programs. Most commercial radio stations allow the listener to tune in and out without missing anything other than the usual music and news.

You can discover a new dimension in sound through a series of New Stereo Radio Drama from the University of Wisconsin. The programs emphasize the avant garde and display great technical skill devoted to sound effects and stage movement.

Head of Programming and Operations, Frederic "Fritz" Leigh spends long hours at KVNO.



A unique feature of KVNO is the "Last Radio Show," a progressive rock program aired Monday through Friday.

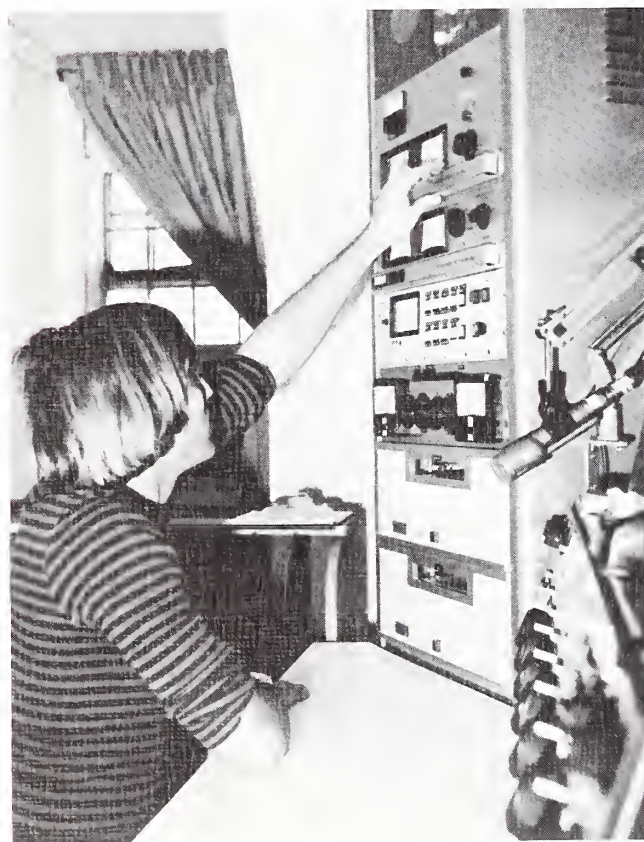
"UNO Forum" allows students, faculty and staff to use air time for their organizations. Visiting personalities to the campus are often featured on "UNO Forum."

Cherie Kipple

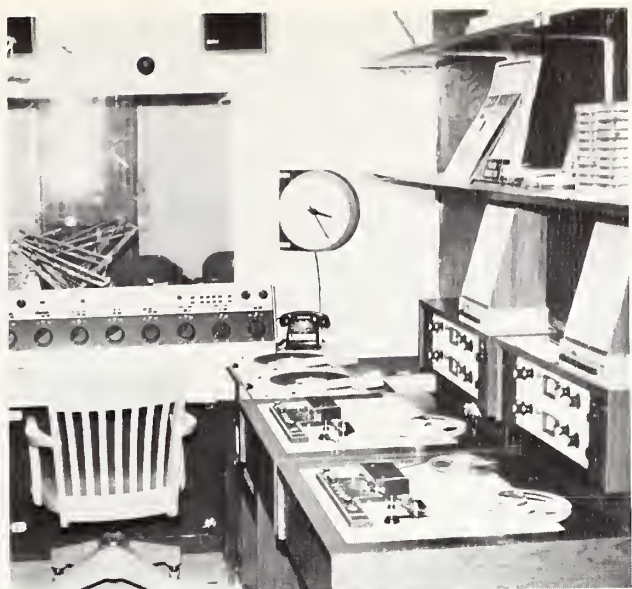
KVNO Format Widens Selection



Fritz Leigh, KVNO Program Director, also teaches Basic and Advanced Radio classes.



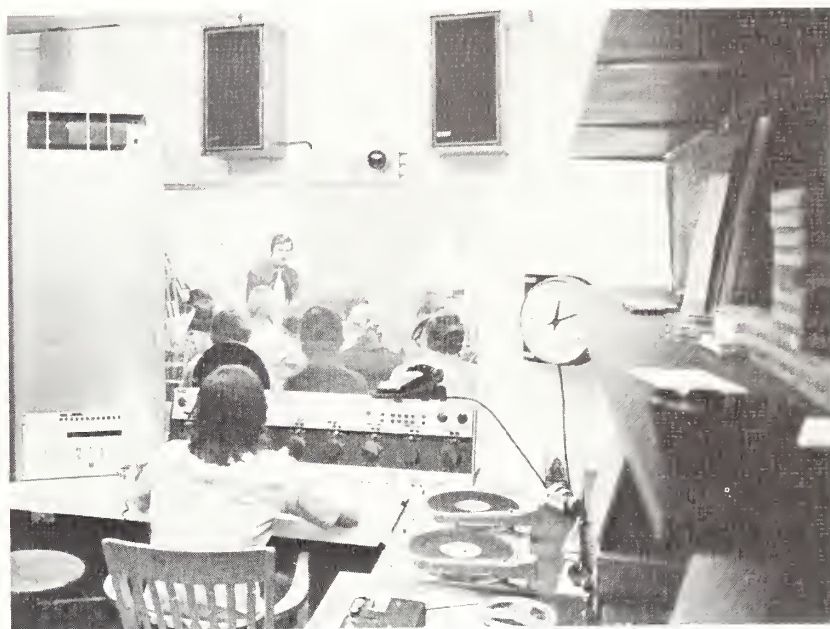
John Fackler, UNO senior, works the 8 p.m. to midnight shift, Sundays, at KVNO. At left, Fackler checks the transmitter. Above, he searches the record library for the album containing a song a listener has requested.



Students Gain Solid Practical Experience At KVNO-FM

KVNO studio, above, shows two tape machines, but one more will be installed by the end of Spring semester. At right, Fritz Leigh conducts the Advanced Radio Production class, while Terry England assists from the control board.

In addition to KVNO, broadcasting students can gain experience as "DJ's" on WSPO, the campus radio station. Vernon Harrison, below, plays rock music and reads announcements over WSPO. Basic Radio Production students "learn by doing" in this studio.



WSPO The Campus Rock

Another First At UNO: Writer's Workshop



Richard Duggin advises a student in the Writer's Workshop.

Chemistry students have laboratories equipped with test tubes, little glass bottles of elements, and Bunsen burners. Athletes have gymnasiums with hurdles, mats, and weight-lifting apparatus. Students of education have a center with film projectors, spirit duplicators, and tape recorders.

The case of the creative writing student was much different. These students met from semester to semester in different rooms in different parts of the campus. There was no permanency in the writer's physical surroundings. The large square rooms with their straight-backed chairs prevented any kind of physical distinction between scholarly discipline and the freedom of creativity. This, however, is only logical in this technological society.

"Cultural," says Dr. Richard

Duggin, director of the new UNO Community Writer's Workshop, "had become a word roughly synonymous in the minds of all too many with a lace doily on a butcher's block."

In September of 1972, all this became history. The UNO Community Writer's Workshop opened its doors to its first group of apprentice writers in the carriage house, located on the property acquired by the University in August of 1972.

This sudden change in status was not overnight. Its origins lie in an idea conceived by Richard Duggin six years ago. Establishment of the Writer's Workshop was aided by the findings of the Commission on the Urban University in the 1970's, a commission established by the Board of Regents of the state of Nebraska. It was this commission's goal to examine the appropriate role of UNO as an urban un-

iversity in the decade of the '70's.

Among the findings of the commission was the realization that "the community's cultural services are under-developed; such agencies as exist reflect only a little of the true potential." It was this impetus that helped establish the UNO Community Writer's Workshop.

There are many changes in the new creative writing program. Formerly, there were three courses in fiction writing—Basic, Intermediate, and Advanced. These courses were absorbed into a single workshop in fiction-writing in which both credit and non-credit students meet. The individual's own special interests and rate of progression determine the pace at which he moves within the program.

The Fiction Workshop, for example, meets two-and-a-half hours one evening a week. These sessions are devoted to discussions of the theory and techniques of fiction, and critical analyses of written work done both in and outside the Workshop. Occasionally, professional writers lecture. Smaller lab sessions meet another evening within the week in which workshop members discuss problems with the work they are currently doing. In addition, private conferences are scheduled by the student with the Workshop staff. Each apprentice writer works with a staff member in designing a program that best suits his needs.

The UNO Community Writer's

Workshop is open to students of the University seeking credit hours and to members of the community seeking non-credit enrichment. The main requirement is that the Workshop be approached with a sincere interest in the process of writing.

Future plans of the Workshop include a Studio in Poetry in '73-'74, and a Studio in Playwriting in '74-'75. By 1975, it is hoped that a Bachelor of Fine Arts degree in Poetry, Fiction, or Playwriting will be established. At all times, however, the program will remain open for non-credit study to the people of the Omaha community.

Cherie Kipple

Below, Max Levy jokes with students in the Workshop.



"Creative—a word that enrages people."

Paul Engle (at right), Director of the International Writing Program, visited the Writer's Workshop Open House, October 23. Still enthusiastic at the end of a long day, Engle lectured on the "Creative Mind" in the Student Center Ballroom.

"Creativity," said Engle, "needs a multiple of activity—intelligence, intuition, plus study."



John McKenna, Assistant Professor of English, conducts a class in the UNO Community Writer's Workshop.



Major Donald Kelliher, Professor of AFROTC

Why Join AFROTC?

Bill Cook, Ed Kudrna, and Chuck Saylor are three students involved in the A.F.R.O.T.C. program on campus. The cadets were asked what the A.F.R.O.T.C. program is presently doing for them and what they can expect from it after graduation.

Senior Bill Cook wants to fly. To get your wings in the Air Force is a hard task. Few make it, but the rewards are great for those who do.

Cook is in the four year program and is one of the comparatively few cadets to receive a scholarship with full tuition, books, and supplies paid for.

Senior Ed Kudrna has spent four active years in the Air Force, stationed in Washington state. He liked it so much he decided to sign up for A.F.R.O.T.C. to become an officer.

Kudrna said he eventually plans

to work with missiles, preferably in the Montana area. Although the shifts are long and exhausting both mentally and physically, Kudrna feels obtaining a master's degree is worth the work.

One of the reasons senior Chuck Saylor joined A.F.R.O.T.C. was for job placement when he leaves the service.

Twenty scholarships were given to UNO cadets this year alone.



Junior and senior cadets receive monthly payment as an added incentive in joining the program.

Courses involving the history and organization of the Air Force, defense system, and air power are normal curriculum for all cadets.

the Arnold Air Society for men, and its counterpart Angel Flight for women.

The activities are involved in blood drives, and were responsible for selling over \$1500 worth of Prisoner of War bracelets.

Kim Stevens

Activities for the cadets include





Student Vets Now Have Helping Hand

It's not much fun to be a twenty-three-year-old freshman, especially when you're with students three or four years your junior and you're not sure of what's going on.

But, this is the fate of many returning veterans who have decided to continue their educations. Luckily for the vets at UNO, something has been done to make their reorientation a bit easier.

Last August, at the close of summer session, Parke Heller and some of his associates from the College Veterans Association got together. They persuaded the University to open an office for Student Veterans Affairs.

The College Veterans Association, a social organization at UNO, has been helping veterans for some time.

During registration, they helped vets with questions by explaining the registration procedure and by directing the vets to the right people. They also explained how to start G.I. bill benefits.

By August 14, 1972, an office for Student Veterans Affairs was set up in the Student Government office, located in the Milo Bail Student Center, room 232. The office welcomes any veteran with a question about benefits, food stamps, finding employment, and anything else he may need to know.

A workshop for veterans, held in October, was designed to help prepare vets for job interviews and writing resumes.

The need for this type of training became apparent when Omaha held

its city job fair and eighty per cent of those who attended weren't dressed well enough to take advantage of it. Many people arrived shirtless, while an even larger number came without shoes.

Future plans of the College Veterans Association include taking the job workshop out into the Omaha community so that a greater number of individuals will be able to take advantage of it. There are also plans to contact Omaha city officials in charge of last year's job fair with a proposal to hold this year's fair on the UNO campus.

The Student Veterans Affairs Office (relocated in February to the first floor of the Student Center) offers Omaha's returning vet a helping hand during his often confusing readjustment to academic life.

Chuck Flett

Women's Equality Day Conference



Pioneering Women . . . top to bottom: Alvin Moyer, retired engineer and Field Director of Altrusa International; Dr. Virginia Trotter, Vice Chancellor of the University of Nebraska at Lincoln; Judge Elizabeth Pittman, first woman municipal judge.



Right: Donna McCunn, a UNO student, sits at the display for the National Organization for Women, one of many such tables set up at the conference.



August 26, 1972
Over 300 Women
Discuss Rights

YOUR VOTE MAKES A DIFFERENCE

Below: Sister Mary Gabriel and Dr. Jacqueline St. John spoke at a workshop on "Single Women."



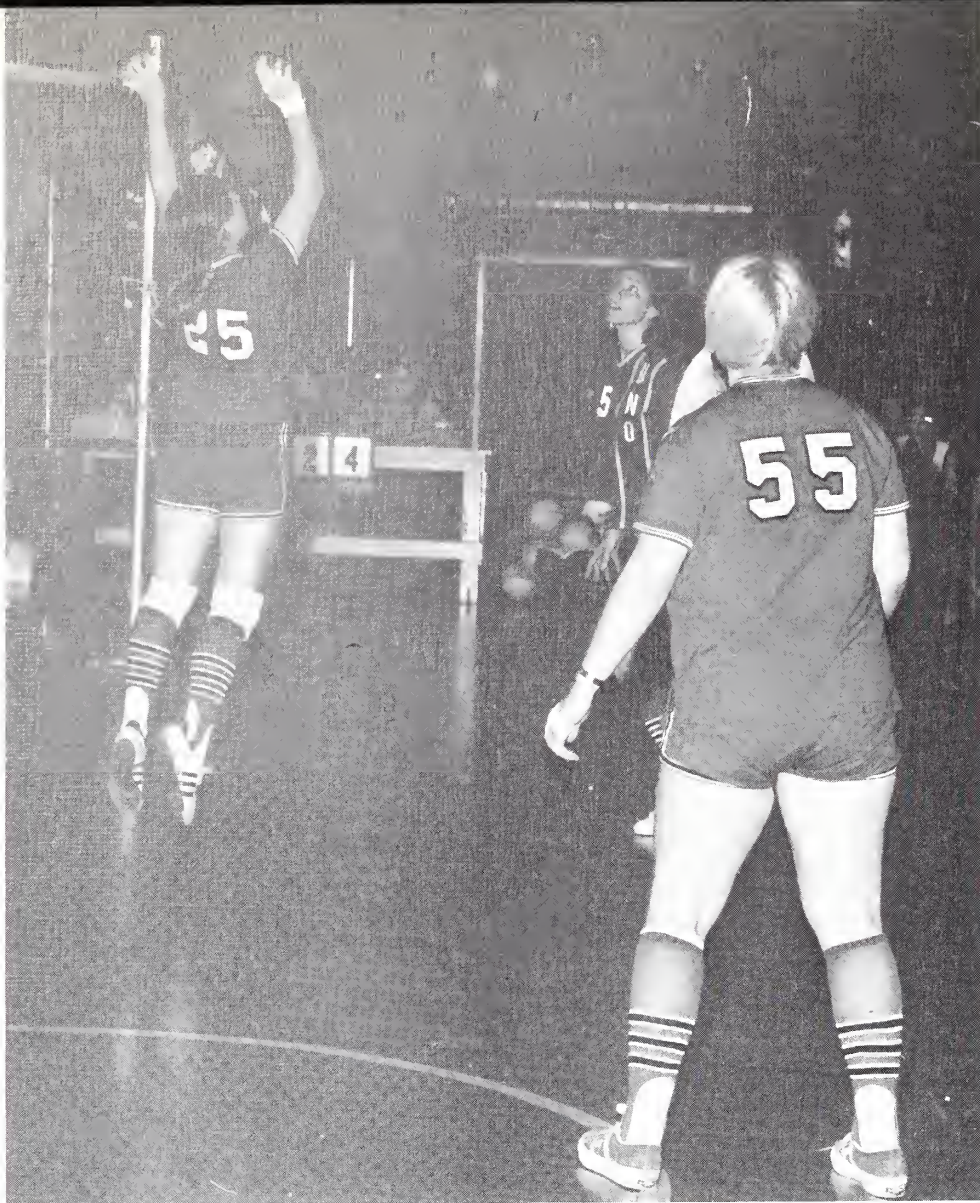
Below: Marlene Garwood, a senior majoring in political science and editor of the Everywoman Newsletter, asks a question in the Housewife workshop.



Below: "I like my husband a lot, and he is a feminist," Virginia Walsh speaks to a group of women and men in a workshop on "Women's Rights and the Housewife." Ms. Walsh is an Instructor of English at UNO.



In education, in marriage, in religion, in everything, disappointment is the lot of the women.
 It shall be the business of my life to deepen this disappointment in every woman's heart until she bows down to it no longer. I wish that women, instead of being walking Showcases, instead of going begging of their fathers and brothers the latest and gayest new bonnet, would ask them of their rights.
 Lucy Stone, 1855



Women's P.E.— Too Easily Overlooked

Players fidget with uniforms. Zebra-colored officials take their positions. Coaches make last minute instructions. It's game time!

Only there's one ingredient missing—the stands are nearly empty of spectators. It's definitely not a scene from Devaney-land. Nor does it depict UNO's own Mavericks. The UNO Women's Volleyball Team is the neglected group, and they are just a part of the Women's Physical Education Department on campus that is too easily overlooked.

Ms. Connie Claussen, head of the department, whose office is tucked

away in one of the Quonset Huts behind the Administration Building, believes more publicity, funds, facilities, and faculty are the keys to improving and expanding the programs under her jurisdiction.

"We've got the students with the needed talent," she explained, "... it's a lack of equipment and space and time that limits us."

By time, Ms. Claussen indirectly refers to the teacher-student ratio in Women's P.E. which is relatively unbalanced with some 70 majors and an unknown score of women in required activities classes to four faculty

members.

Competitive intercollegiate sports are directed on free time, and, as Ms. Claussen said, "When you volunteer your time, your first emphasis is classes, because that's what you're hired to do." Eventually the department hopes to see a load reduction as the men's department has undergone.

Women's P.E. presently offers, on a large scale, bowling, tennis, and golf as service courses for P.E. requirements of non-majors. Plans call for these three courses to be enrolled and taught as regular co-ed classes next semester. The merger is a natural one with the P.E. budget already shared between the men's and women's departments.

The budget for women's intercollegiate competition, however, doesn't work as smoothly. Student activity fees provide funds for the Women's Recreational Association (WRA) which in turn delegates money to the sports program. This year Ms. Claussen has \$1500 to work with. She said the department is "very appreciative" of the Student Activity fees allotment which is a little more than received in the past. Without it, the program wouldn't operate at all.

"With more money we could do a few more things, of course," she said, "although it would mean more time volunteered . . . we could eat a little better after games for instance," she specified, wondering about that difference between men's and women's intercollegiate programs.

Georgeann Parizek, a P.E. major hoping to teach on the elementary level, is in her third year of intercollegiate competition and would like to see funds increased also. "While other schools have novice and varsity teams, we can financially handle only one," she said.

On the whole, facilities for Women's P.E. are poor. Although equipment for activity classes is shared with the men's department, use of the fieldhouse is limited and, as P.E. major Karen Peterson pointed out, the Quonset Hut gym ceiling is really too low for most sports. Ms. Peterson, who taught gymnastics for

three years after high school through dance studios, would like to see the UNO department expand in that area from its beginning and intermediate classes to a more extensive, complete level. But a good women's gymnastic program is unable to get off the ground because of lack of equipment and trained faculty.

The biggest complaint Ms. Claussen and P.E. students have is the absence of a swimming program on campus. "It's a shame that a university this size doesn't have a swimming pool," Ms. Claussen said. "We should have two." At present, majors needing swimming courses to pass P.E. requirements take them at Westside High School's pool. But no tournament competition can be undertaken under this set-up. Ms. Claussen believes a swimming facility on campus could benefit not only students, but the faculty and Omaha community as well.

Sophomore P.E. major Rhonda McNutt, who swam competitively for nearly ten years in the Amateur Athletic Union, shares her sentiments. "There are some P.E. majors who don't even know how to swim," she said. "How can they get their Senior Lifesaving Certificate and graduate?" She felt the 7 a.m. classes at Westside create transportation and time hassles, and said if UNO built a pool "You couldn't keep me away." She would also like to see a women's track program initiated.

The department's publicity program is perhaps a key factor in retarding progress and recognition in the competitive program. Game coverage and promotional materials most definitely can determine crowd size, Ms. Claussen believes. Posters are continually being displayed to promote interest, Georgeann Parizek said, but she feels students have become "immune" to them. "You practically have to tap people on the shoulder any more," she said, but added that actually word-of-mouth has proved the best channel of publicity. "We had more turn-outs for try-outs this semester than ever before," she said.

Coverage in the Gateway (the campus newspaper) is nil, Ms. Claussen said. During the fall semester two minimum-length articles appeared. Despite contacts with the Omaha World-Herald's sports department, no coverage has been solicited there either. "It might be a problem on both sides," Ms. Claussen reflected. "Maybe we don't push hard enough."

Gateway sports editor Steve Pivovar realizes the imbalance but said he is understaffed and overworked himself. "Besides," he added, **"we're working under an age-old belief that men's sports are more appealing."**

That belief is the basic reason the women's program has taken a backseat to men's athletic competition.

And just what does this competitive program for women involve? Teams in volleyball (fall semester), basketball (winter), and softball (spring semester) meet schools such as College of St. Mary's, Wayne State, Wesleyan, Midland College, UNL, Platte Junior College, and North East Junior College in game schedules concluded with state play-offs. Any fulltime woman student (not just P.E. majors) with at least a 2.0 grade point average can try out for the teams.

UNO has performed best in softball. In 1970 the women's team took third place in the state tournament; in 1972 they placed second. This year Ms. Claussen said "We have as good a chance as anybody to take first." UNO co-hosts the Women's College World Series, which is on a national level, with the Omaha Softball Association.

Competition bowling is also a part of the women's program, although not on as large a scale as the other three sports. The Women's Recreation League sponsors tournaments between nine member teams at the West Lanes. "Depending on the money situation," Ms. Claussen said, "we're planning on entering at least one so far."

Women's intercollegiate sports were under consideration about five years ago at UNO, but not until the '69-'70 school year was there any real competition. At that time UNO joined the Nebraska Women's Intercollegiate Sports Council (NWISC)



Due partially to poor publicity, the stands are almost empty during a women's basketball game.



**"... playing to the best of your ability
... that's the best goal."
Connie Claussen**

which designates rules and regulations for competition between its fourteen members.

"Very few people realize we also have a national organization," Ms. Claussen said. UNO is a charter member of a year-old Association for Intercollegiate Athletics for Women (AIAW) which includes nine regional and state organizations. "It's very new and we've got lots to learn yet," Ms. Claussen said, "so we're continually in the process of revising."

Scholarships in the women's P.E. department are non-existent. Ms. Claussen explained that the women in the department feel a student should choose a university for academic growth. "It's students first, athletes second," she said. "We're not trying to come up with a super-program in athletics. . . our philosophy is to be able to offer a program for women interested in competition."

"Winning is not our only goal," Ms. Claussen said, "Too many people believe that it's not how you play the game, it's whether you win or lose . . . Some teams are better than us, and we have to learn how to lose in competition. But if we're evenly matched, nine times out of ten we'll win . . . You get the most satisfaction out of just playing to the best of your ability . . . that's the best goal."

Ms. Claussen feels this attitude is prevalent in women's competition, and it can have a positive influence on spectator behavior. Her biggest concern is "crowd control," if women's

sports grows to the point of crowds. Usually unknown to the public is the fact that rules for a women's game are not the same for a men's game in the same sport. Thus spectators become irate with officials for calls they don't realize are justifiable.

"You have to have cooperation from the crowd," Ms. Claussen explained, using tennis matches or golf rounds, where the audience observes an unwritten rule of silence, as examples. "The crowd can help or hinder the teams," she said.

In any case, crowds are essential to a healthy competitive program. "It's simply human nature," said Ms. Claussen, "to put out more effort when you have someone cheering you on."

A man on campus cheering the women's program on is Dr. Francis Hurst, psychology teacher and a firm believer in physical fitness and sports competition.

"Connie Claussen's done an excellent job with what she's had to work with," he said. "She really should have more money available for equipment and expansion." Dr. Hurst has been advocating a swimming pool on campus for years.

Student-aiding in junior high in the fall semester was Sue Jaksich, a P.E. major not involved in intercollegiate competition, who nevertheless perhaps best describes why a woman chooses this field.

"I started off as an accounting major," she said, "but I decided I just couldn't sit at a desk day after day. I have to be active and I like participating in sports, although not on a competitive level. I realize there's not as much money in physical education, but I'm happy with what I'm doing."

Donna Luers



Human Liberation In '73

For the second consecutive year, someone from UNO has been elected president of the Omaha chapter of the National Organization for Women (NOW). Cherie Kipple, a senior in the College of Arts and Sciences, is the 1973 president. Associate Professor of History Jacqueline St. John was president in '72.

One important activity of NOW is that of providing speakers for various groups, said Ms. Kipple. Westside High School has requested a speaker on two occasions, and the young audiences have been very responsive and inquisitive.



Breaking Through

A 21-year-old, brown-eyed beauty, Cynthia Gene Herrington, has become the first Security Policewoman on the UNO campus.

"It took me eight months to get on the force," said Cindy, describing her efforts to land the job. "I started out in May of 1972 . . . I thought the job would be something interesting, and pay well."

Cindy had been working in the Duplicating Office of the University.

"I worked in Duplicating until I had a pretty bad accident that tore the ligaments in my arm and back," she said, "I soon found the papers were too heavy to lift and they only made my arms and back hurt more. The Security job looked like it would be much easier on me."

So, for the next eight months, Cindy Herrington's goal was to become UNO's first lady cop.

"Mike Loftus told me yes," she said, recalling Campus Security's side, "but he had not yet talked to the administration. He said he would find out the situation as soon as possible. I kept going back to him and asking him, but I still didn't get any answers. Finally, I had to rely upon my own 'grapevine' for the inside information. I would find out about things concerning the situation before Personnel did. I kept on bugging them until the job was narrowed down between another girl and me."

And, on December 4, 1972, Cindy Herrington officially became UNO's first Security Policewoman.

Judging from her dress, there is no discrimination between Cindy and the men on the force.

"I don't wear a dress because it is way too cold," said Cindy in reference to the dress code. "This is a regular uniform everyone is required to wear. In the spring, it is likely that I will wear a dress. I am waiting for the new director before I ask about making my uniform more feminine."

Cindy's job duties are equal to those of the men on the force.

"I do the usual things," said Cindy. "I write tickets, investigate accidents and larcenies, answer questions, unlock car doors, and a little bit of everything."

Although she thoroughly enjoys her job, there have been times when she has had a lot of hassle.

"I have had quite a few problems," said Cindy. "The comments have been bad, I have had snowballs thrown at me, some people have given me threats of a black eye, and I have had a Volkswagon run over my feet with its front tires."

She went on to describe her most humiliating moment.

"The worst thing that ever happened to me was to have a girl spit on me," she said. "I was never so embarrassed, humiliated, and furious in my life."

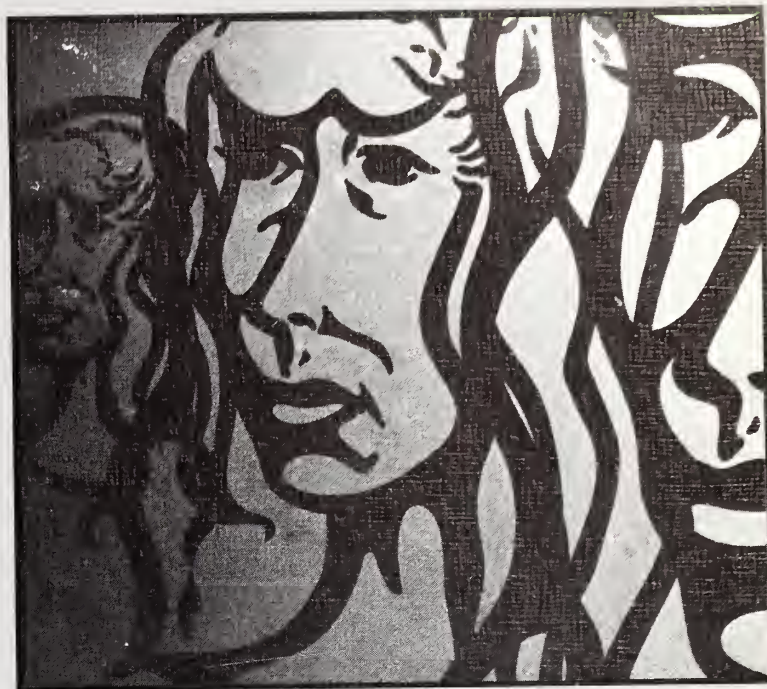
But, the joys of her work far surpass the bad moments.

"I could never go back to an office job . . . I love my freedom too much."

Along with her fulltime job, Cindy also carries six credit hours, and is majoring in Criminal Justice.

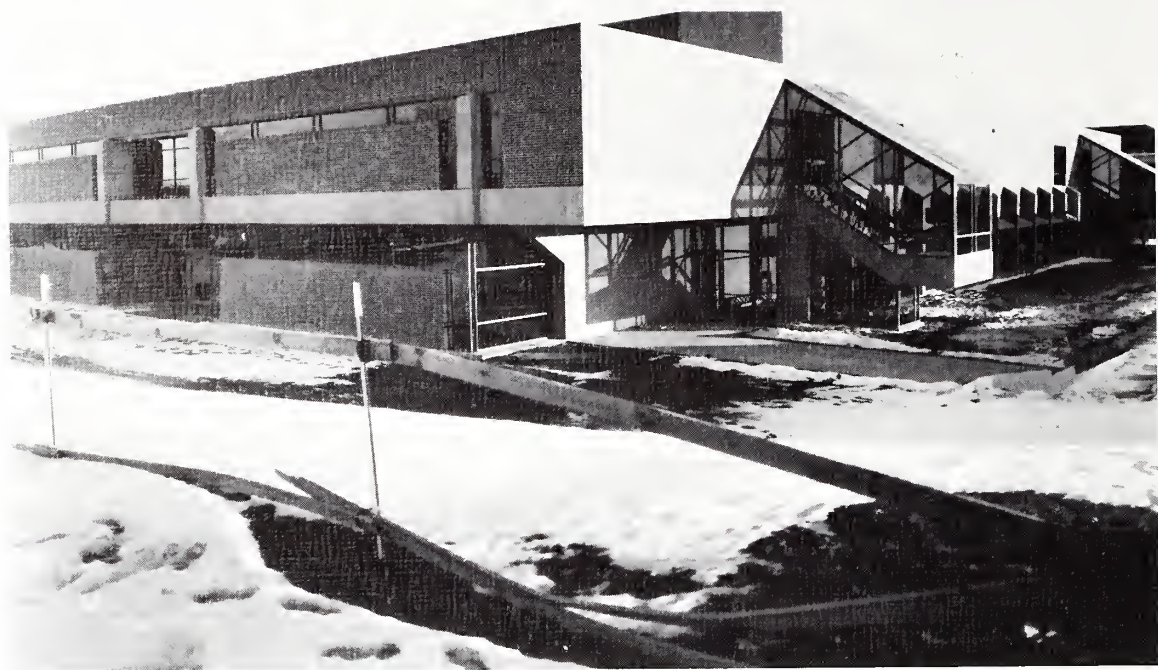
Patti Green



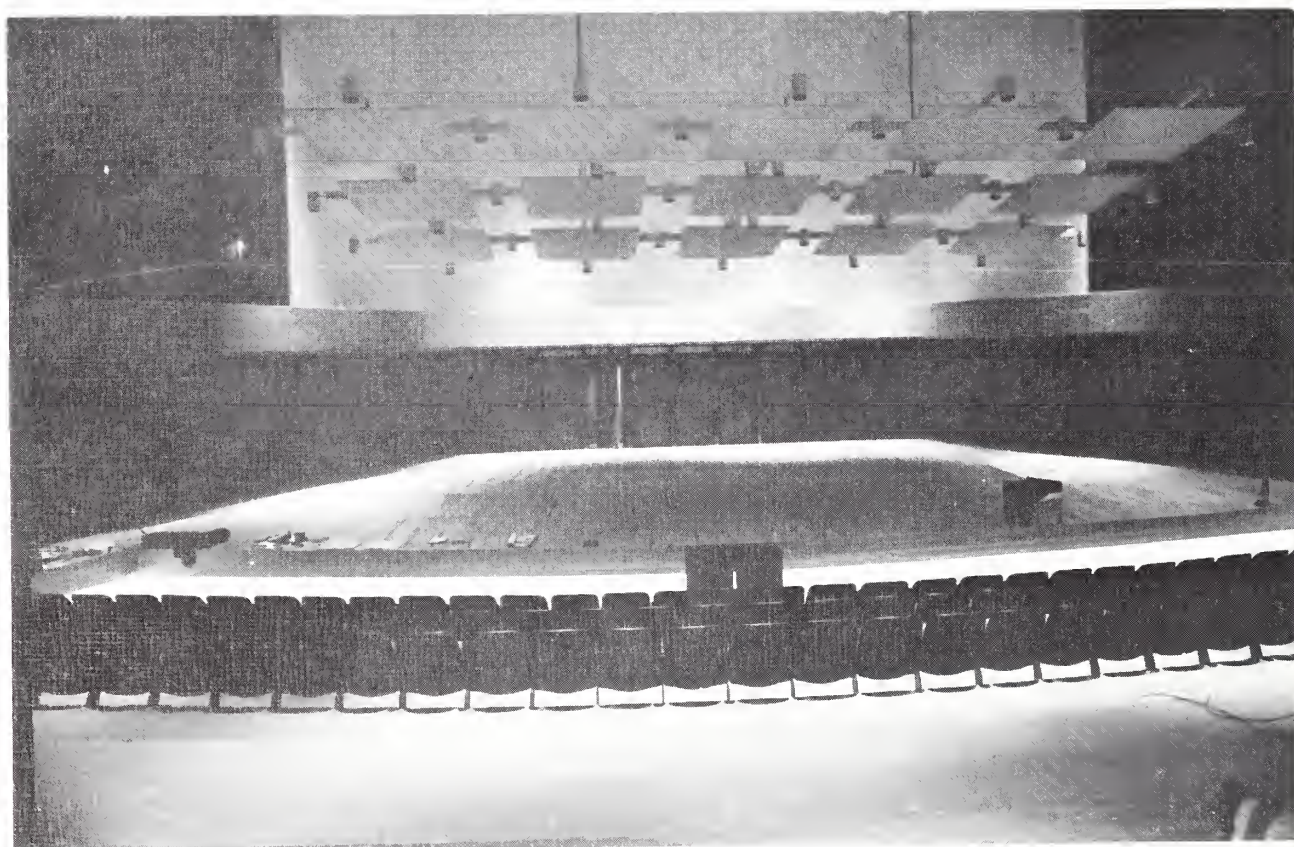


Fine Arts





Phase I





THE UNIVERSITY OF NEBRASKA AT OMAHA
SCHOOL OF FINE ARTS

cordially invites you to attend the

DEDICATION AND CONCERT

PERFORMING ARTS CENTER - PHASE I
DEPARTMENT OF MUSIC

Reception following Concert

Eight o'clock

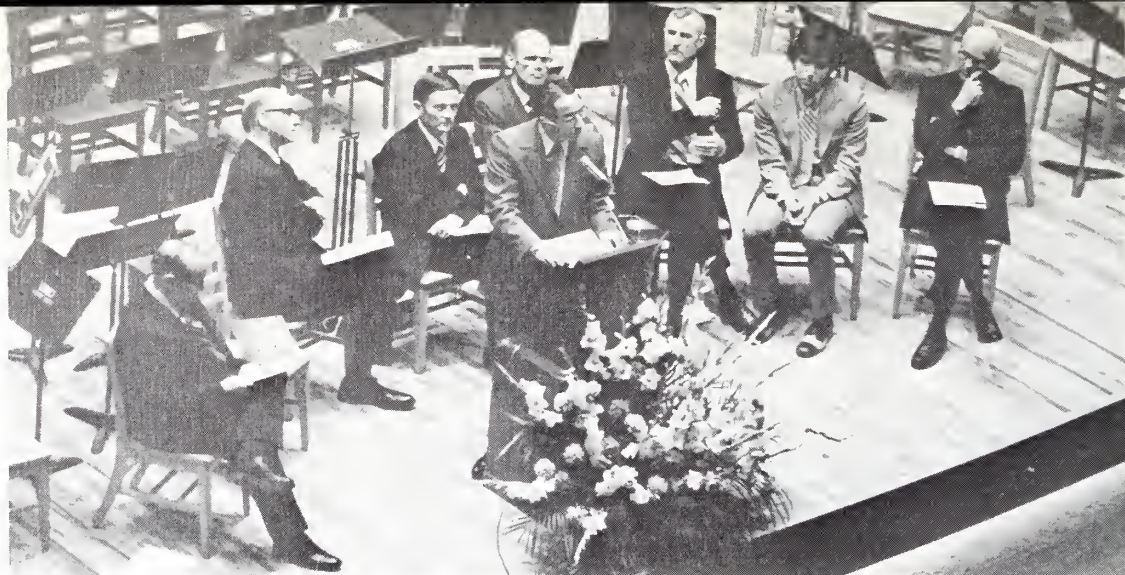
March 11, 1973

RECITAL HALL

Please present this invitation for admittance

Please reply on enclosed card

Dedicating the Performing Arts Center: Seated, left to right: Dr. William J. Grossman, minister, Central Presbyterian Church; D. B. Varner, President, University of Nebraska; Dr. Robert Moore, Interim Dean, School of Fine Arts; Dr. Ronald W. Roskens, Chancellor, University of Nebraska at Omaha; Dr. William L. Gaines, Dean of Academic Affairs; William Gilinsky, student of music; Dr. James B. Peterson, Chairman of the Music Department. At podium, Dr. Robert Koefoot, Chairman of the University of Nebraska Board of Regents.



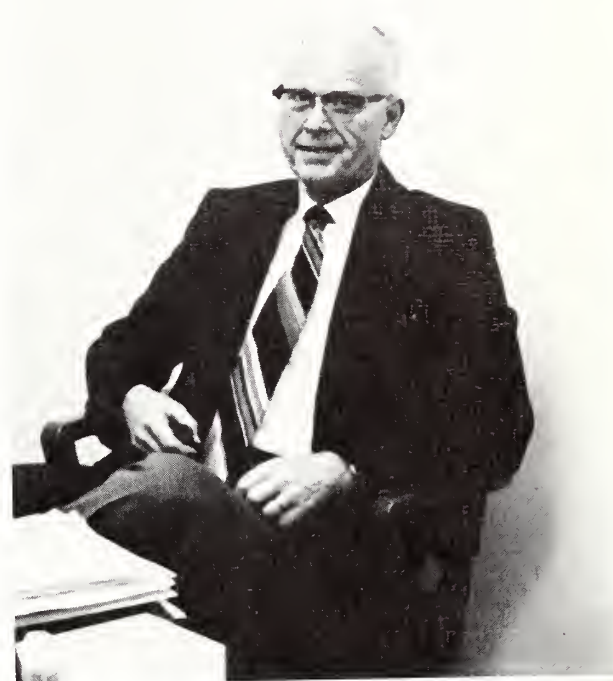
Kermit Peters (above) conducting the University Town and Gown Orchestra.







UNO Swing Choir . . . Men: James Carter, Richard Schoettger, Richard Keiser, Steve Dygert, Ron Tatreau, Charles Lesiak.
Women: Holly Nielson, Marion Priesman, Teresa Hickman, Donna Gess, Sylvia Johnston.



Left: Paul Todd
Right: Dr. James Peterson
Below: Beverly Hoff





Harold Payne

Dr. Robert Ruetz





Above: Dr. Kermit Peters
Below: Reginald Schive



Art

The UNO Art Department occupies a few rooms on the third floor of the Administration Building. Facilities are not ideal, and are often crowded. Phase II of the Performing Arts Center will provide a new setting for art students.

The present conditions have not hindered the progress of several UNO students. Eight students won awards of \$100 each for outstanding work done in the art department. The winners were: Robert Anderson, Robert Eyberg, Robert Hower, Jerry Podany, Pat Robbins, Jane Ross, Earl Stone, and James Wakin.



Robert Van Wagner uses slides in teaching Art History.



Sorting slides is a tedious but necessary job in the art department.

Two senior art students were selected to show works in juried art shows. Robert Hower was chosen to show paintings in the 34th Annual Fall Show at Sioux City Art Center and the 42nd Annual Springfield, Missouri Exhibition. Pat Robbins was selected for the Springfield show.

"This accomplishment by two seniors is no mean task," said Peter Hill, Chairman of the art department. "The competition is extremely difficult, especially in shows with such fine reputations."

Competition for the Springfield show was among artists from 10 states, and for the Sioux City show among artists from five states.



The Gallery



The UNO Art Student Forum sponsored a Juried Student Art Show February 12-March 2, in the Gallery, room 371, Administration Building.

Norman Geske, director of the Sheldon Art Museum, Lincoln, and Jon Nelson, assistant director of the Sheldon, judged the show.

There were three cash awards. Jane Ross won \$50 for her sculpture entitled "Boadicea." Lloyd Kelly won \$25 for his pencil drawing called "Helen." The second \$25 award went to Gloria Dorok for her acrylic painting, "Untitled."

The show was open to any UNO art student in either the Bachelor of Fine Arts program, the Bachelor of Arts program, or the K-12 program.



Drama



Dr. Robert Moore
Interim Dean, School of Fine Arts



Marianna Hoad
Costume Designer



Dr. Edwin L. Clark
Director

Ralph Murphey
Technical Director

Irwin Schlass
Associate Director

George Cano
Choreographer

Robert Welk
Designer

America Hurrah



INTERVIEW

1st Interviewer Sheryl Harris
 1st Applicant Steve Wheeldon
 2nd Applicant Karen Foote
 3rd Applicant Jim Moran
 4th Applicant Jo Gaughan
 2nd Interviewer Donald Hill
 3rd Interviewer Sharon Phillips
 4th Interviewer Gene Sarro

TV

Hal Jim Moran
 Susan Sharon Phillips
 George Gene Sarro
 TV Actors Karen Foote
 Steve Wheeldon
 Jo Gaughan
 Sheryl Harris



... after all our
 subtle colour and
 nervous rhythm,
 after the faint
 mixed tints of
 Condor, what
 more is possible?
 After us the
 Savage God.

Yeats



MOTEL

Motel Keeper Karen Foote
 Man Steve Wheeldon
 Woman Jim Moran

Directed by Irwin Schlass



The Drunkard

Or

The Fallen Saved

(With Added Olios)



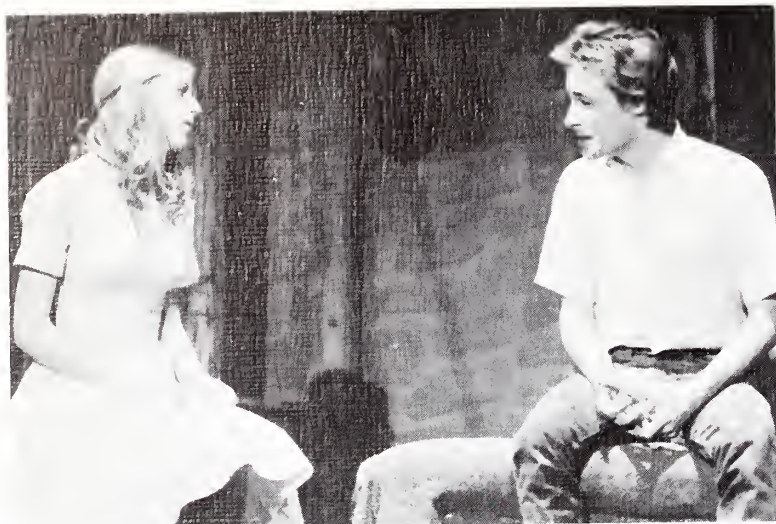
Edward Middleton J. Pawloski
 Lawyer Cribbs J. Glesmann
 William Dowton O. C. Wengert
 Farmer Gates K. Stevens
 Farmer Stevens E. Cermak
 Old Johnson D. Hill
 Sam G. Anstine
 First Loafer M. Schneider
 Second Loafer J. Acuff
 Mr. Rencelaw J. Moran
 Landlord J. Abels
 Barkeeper K. Stevens
 Mary Wilson M. Rothkop
 Agnes Dowton J. Murphey
 Miss Spindle K. Monari
 Mrs. Wilson N. Duncan
 Patience J. A. Mangiameli
 Julia L. Kahn
 Messenger D. Hill
 Boy B. Duncan
 Villagers J. A. Mangiameli



"Animal Crackers in My Soup"
 (Top, Right) L. Winquest
 Senorita S. Phillips

Directed by Robert Moore





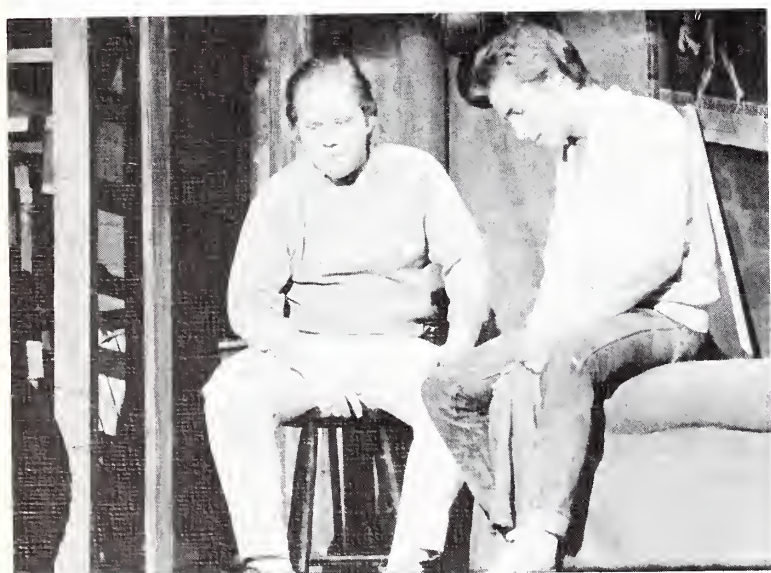
Blue Denim

Arthur Bartley James Buda
 Major Bartley Bill Barth
 Lillian Bartley Elizabeth Melcher
 Jessie Bartley Eileen Stark
 Ernie Lacey Steve Miller
 Janet Willard Betsy Turner

Directed by Edwin L. Clark

*"... time allows, in all his tuneful turning
 so few and such morning songs
 before the children green and golden
 follow him out of grace ..."*

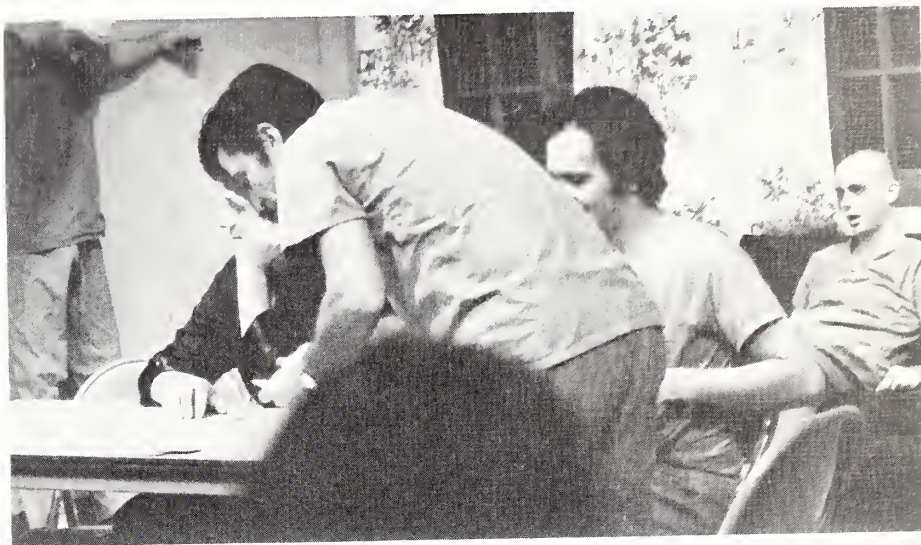
Dylan Thomas





One Flew East, One Flew West,

One Flew Over The Cuckoo's Nest



Directed by Irwin Schlass



Chief Bromden John Johnston
Aide Warren George Ramirez
Aide Williams Gene Cermak
Nurse Ratched Karen Foote
Nurse Flinn Paula Smollen
Dale Harding Doug Regier
Ellis Jim Fitzpatrick
Billy Bibbit Bill Stinnett
Cheswick Tom Arnold
Martini Gene Sarro
Ruckly Jim Moran
McMurphy Steve Wheeldon
Dr. Spivey Tom McAndrew
Turtle Louis Basilico
Candy Starr Jill Murphey
Sandra Kim Monari
Scanlon Dave Nicklin



Technical Assistant Douglas Young
 Publicity Assistant Frederick McNew
 Costume Assistant Cynthia Fisher
 Shop Foreman Steve Wheeldon

And Behind The Scenes





Services



In Clinical Services, Graduate student Roger Rachow works with Heather Ray.



Dr. Gale Oleson, Coordinator of Student Services

Frank Forbes, Ombudsman





Cashier's Office

Below, John Query in the Reading Lab.



Alumni Office



Registrar



Mail Room



Computer Center



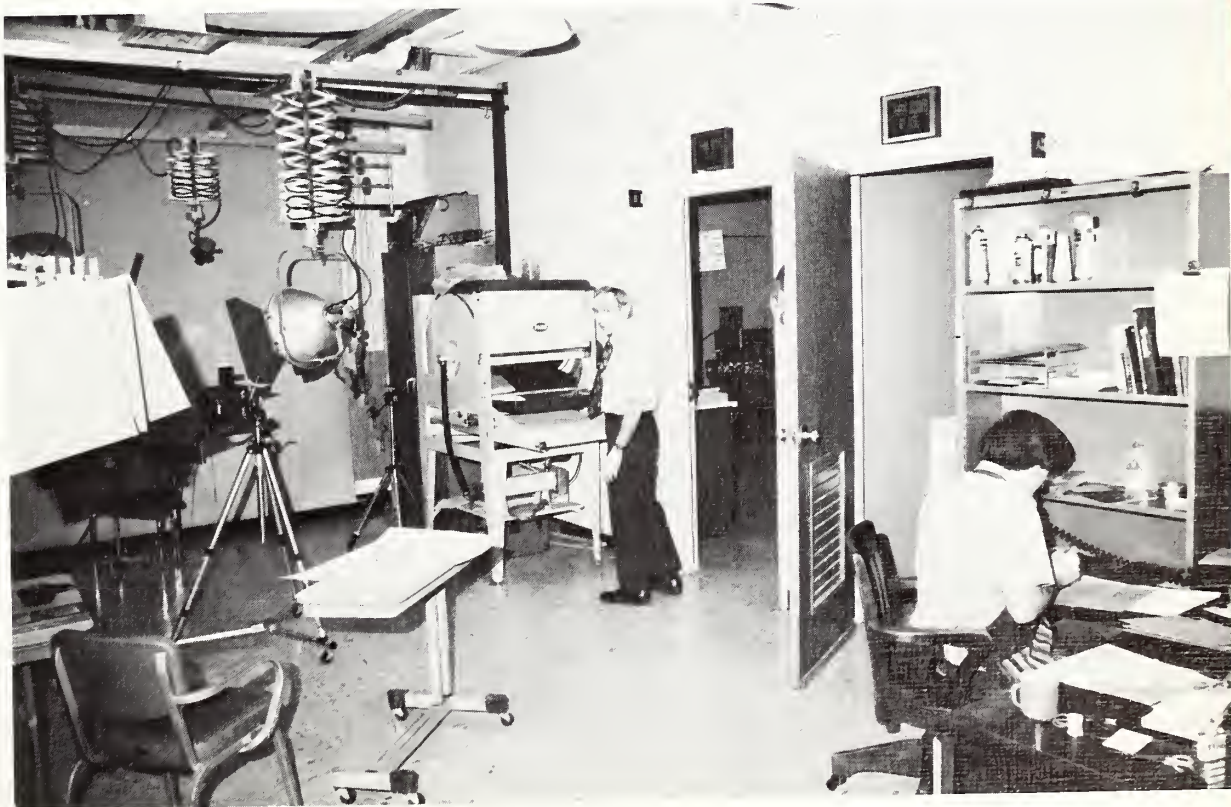
Student Health . . . Ruth Eichorn, Nurse.

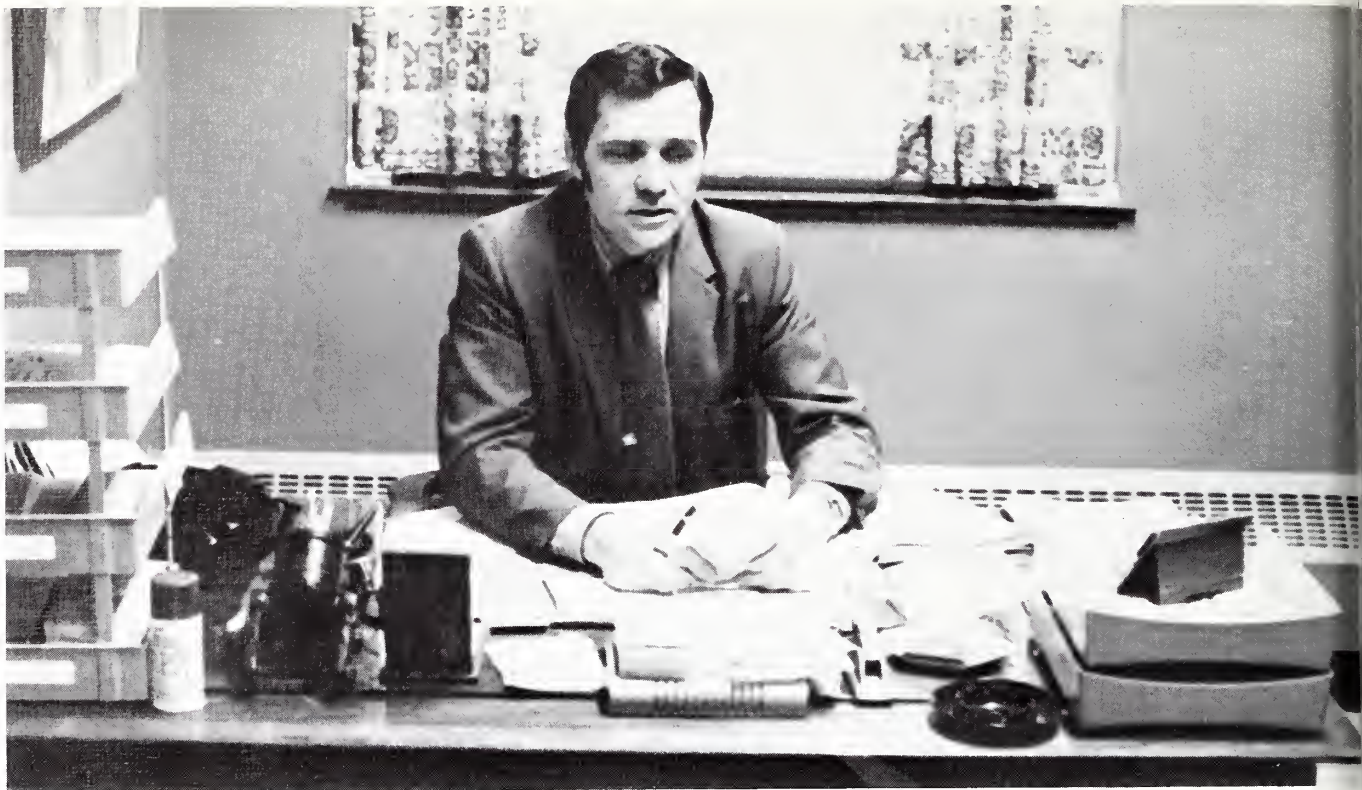


Campus Security



Audio Visual



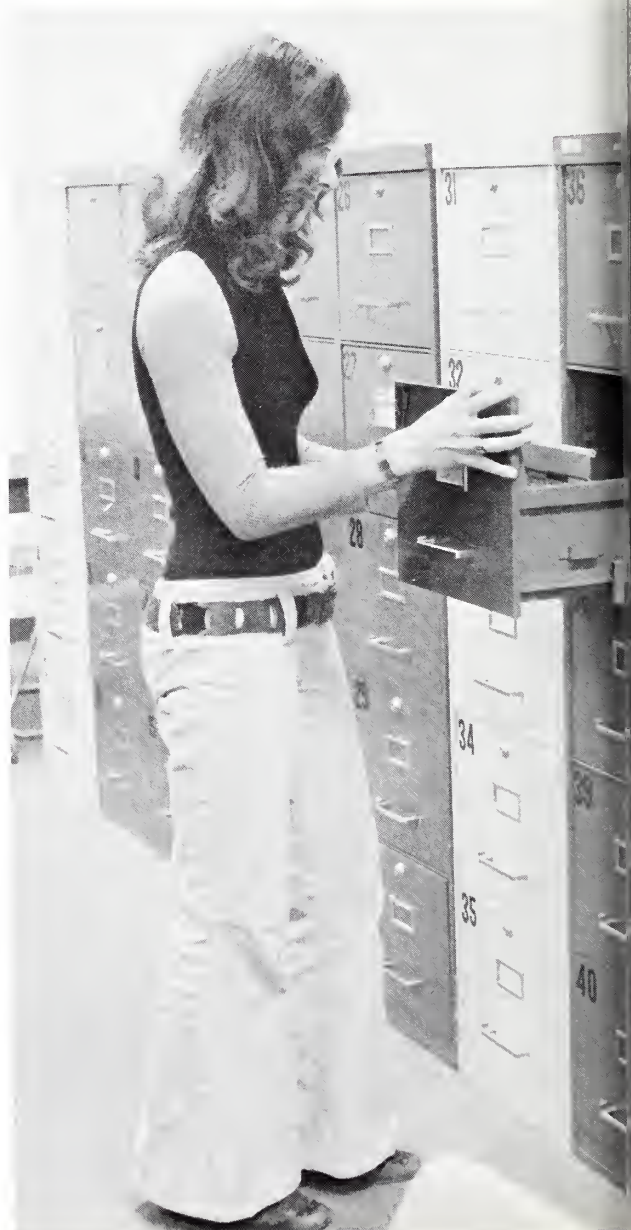


Robert Wolfe, Manager, Student Center Building Service

Newly installed file drawers are available for any student organization.



Student Activities: Thelma Helms, Jim Meier, Genevieve Brown



Rick David, Student Activities Coordinator



"Open at all times for meditation and prayer," the chapel.



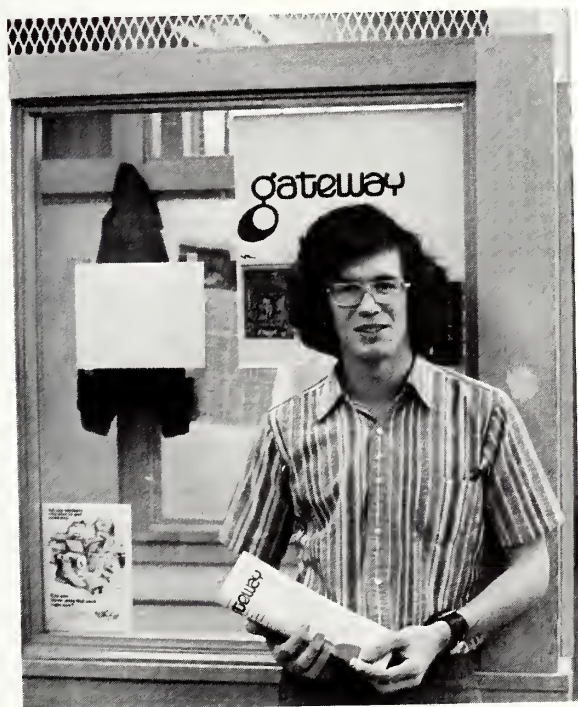
Thelma Engle, Director of Student Activities



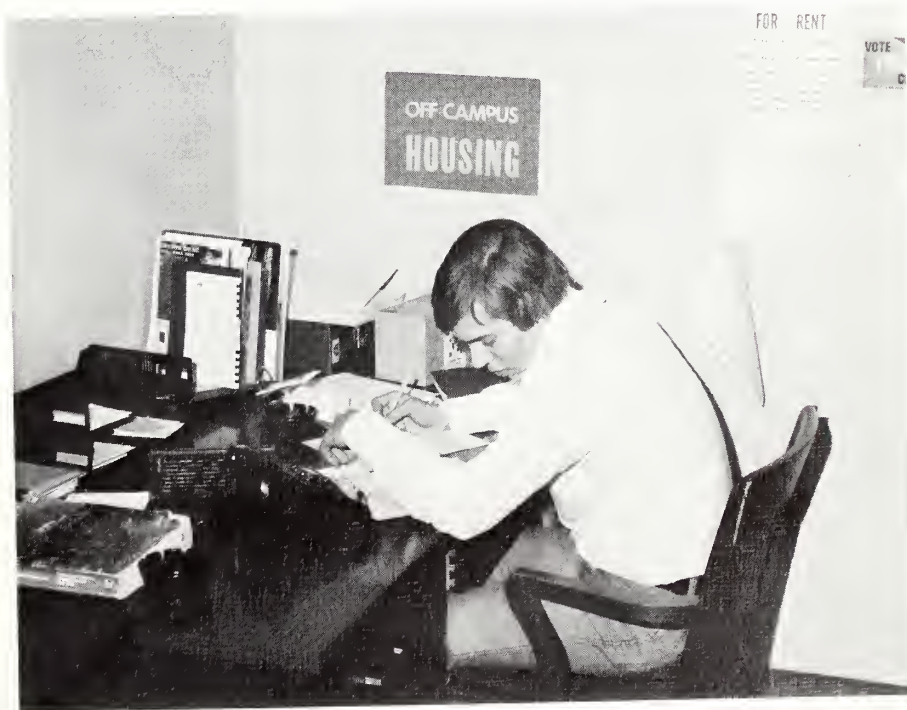
Above, Karen Dunahay runs the Electric Window. Video tape machines are available to anyone interested enough to learn how to operate them. At left, the Record Shop offers albums at discount prices to students.



The Book Exchange, held in the new section of the Student Center's first floor, proved to be more profitable than selling books back to the Book Store.



The Gateway is the UNO campus newspaper. Spring editor was Greg Knudsen (above); Fall editor was Jeff Renner.



J. C. Casper, Housing Director, helps students find rooms, apartments, and houses.





Organizations

Delta Sigma Pi



Business Administration, Men. Front Row: Rod Clark, Bob Ryba, Dave Nelson, Rich Nigro, Ira Fleisher, Tom Thompson. **Row Two:** Jeff Clark, Lang Anderson, Rusty Schwartze, Jim Lutz, Dave Ingraham, Syd Oetker,

Greg Biga, Bill Maddocks. **Row Three:** Roger Coenen, Henry Kolt, Art Anderson, Dave Potter, Bob Cox, Dr. Wayne Higley, Mike Glaser, Andy Bingham.

Phi Chi Theta

Business Administration, Women. Seated: Carol Mayhan, Elizabeth Jansen, Beverly Miller, Darlene Torrison, Jeanne Nielsen, Monica Umhoefer. **Standing:** Linda K. Rozmajzl, Pat Kimmel, Cathy Grandgenett, Theresa Svehla, Kathy Stover, Yvonne E. Gates, Jane Wolf, Bonnie Hudson.



Alpha Phi Sigma



National Police Science Honor Society: Verne McClurg, Advisor; Mick Charles; Pete Anderson, Vice-President; Joe Ulery; Rosemary Bednarek, President; George Wilson, Treasurer; George Tselentis; Dick Wilson; Jon Blecha, Secretary; Thomas Coffelt.

National Student Speech And Hearing Association



Front Row: Trish Melonis, Pat De Harty, Paula Rihaneck, Kathy Johnson, Mary Tompkins, Jan Waddle, Jan Dahl, Colleen Brown.

Back Row: Mike Umatum, Terry Zoucha, Bob Fifer, Bud Choate, Tom Sowell, Dr. Umberger, Dan Penkert.



Seated: Cheryl Frick, Joyce Savage, Art Braun, Karen Ossian, Tim Cumberland, William Koehler, B. G. Beaman, O. J. James. **Standing:** Alvin Backes, Phillip D. Maltzahn, Joe Vetro, Tom Tosoni, Bob Irlbeck, William P.

Mack, Ray McCord, Steve Casotti, Vince Placek, Robert Elya, Dennis O'Toole, Gary Schuetzner, William F. Morgan, Michael Magnuson, John L. Binkly, Chris Larsen, William C. Hockett.

Beta Alpha Psi



Larry D. Gipple (left) presents the I.B. McGladrey Accountancy Award, for excellence in accounting, to Joseph A. Vetro.

Alpha Lambda Delta



Seated: Jo Miceli, Cyndi Miller, Pat Keeler, Karen Thomsen, Sandy Knott. **Standing:** Pat Falcon, Kathy Etter, Gloria Doroh, Sue Jensen,

Bev Beam, Jan Phelps, Mary James (Advisor).



American Society Of Civil Engineers

Row One: Dave Peterson, Rich Prusha, Les Rhinehart.
Row Two: Edward Fink, Jim Spoto, Larry West, Mike Sambasile. **Row Three:** Mike Siedschlag, Larry Cieslik, Bruce Harris, David Maystrick, Brent Cummings, Nelson Jacobs, Dr. J. Benak (Faculty Advisor).

Biology Club

Row One: Mike Rednor, Nancy Vincent, Ron Mattia, Janet Storba, Myra Gardner, Tom Weber. **Row Two:** Austin Harmon, Scott Helgeson, Royce Engstrom, Tom Hollingsed, Tom Fauth, Jeff Johnson, Michele Gamache, Bill DeGraw.



Front Row: Sue Weston, Jody Leahy, Laura Havelka, Ann Goodwin. **Back Row:** Jerri Hoelsing, Denise Harris, Bridget Griffin, Karen Pecha.



Angel Flight

Arnold Air Society



Row One: Carl Vercio, Brad Cummings, Craig Speer, Thomas Anthony Fauth, Randy Lanning, Eugene Liv, Steve Stiles, Dan Mumaugh, Dave Mumaugh, Captain Ray Ashley. **Row Two:** Kenneth R. Gaylord, Chris Darrell, Donald Koubsky, Robert Patterson, Leslie Oetker, Stephen

Goodrich, Kenneth Mason, Douglas W. Engebretson, Barbara Middleton, Bob Fifer. **Row Three:** Michael Tankersley, Leo Florick, Eric Balwanz, Rich Ward, Bill Cook, John Bell, Gary Kapka, Steven Leaming, Warren Snell, John Baker.

Black Liberators For Action On Campus



Officers:

Jo Allen, Treasurer
Pat Shields, Vice-Chairwoman
Leroy Powell, Chairman
Louise Latimer, Recording Sec.
Sandy Stovall, Corresponding Sec.



Clockwise: R. W. Trenholm (seated, right), Arthur Chernac, Bob Brabec, Mary Malone, Joanne Blubaugh, Karen Lee, Dick Keiser, Randy Johnsen, Marion Priesman, Steve Digert.

Music Educators National Conference

Pastor Art Bliese and Doctor Kathy Bliese presented a lecture and slide show on Bangladesh in February. They were missionaries in East Pakistan at the time of the invasion by West Pakistani troops. Dr. Bliese spoke of the need for more nurses, doctors, and medical aids in Bangladesh.



Follow The Son



Seated on Floor: Dave Dahlbeck, Reed Schwichtenberg, Merrily Schwichtenberg, Jeff Place. **Back Row:** Nancy Dahlbeck, Karen Noon, Peggy Nelson, Angela McIntire, Gary Swanger, Mike Pattavina.

Inter Varsity Christian Fellowship



Marlene Mock, Debra Arant, Anita Ekstrom, Dave Bruce, Lloyd Decker.



Home Economics Club

Seated: Arlene M. Winfrey, President; Kristine Adams, Vice-President; Nancy Hultberg, Secretary; Susan Fichter, Treasurer; Vicki Maida, Historian. **Standing:** Mrs. Cramer, Advisor; Vickie Laird, Donna Rozell, Louise Klein, Mary Ann Kochanowicz, Sherry Jones.

Students International Meditation Society



Charles Wanek
Jan Hellbusch-Smith
Gerry Barrett
Rick Coyle



Karate Club





Seated: Bob Bodnar (Instructor), Mick Charles, Jack Hannam, Rick Erdei, Doug DeBoise. **Row Two:** Rick Giever, Don Bodnar, Jerry Vinci, Carl Scharf, Tom Skrinar, Don Sjaarda, Joe Rystrom, Brock Lewis. **Row Three:** Rick McAlpin, Lu-Ann Buffkins, Jeannie Cole, Rick Schmid, Alan Gourley, Don Clark, John Beedle.





Top: Terri Tokarsk, Robin McNutt, Rhonda McNutt

Standing: Bob Knudson, Sue Griego, Ron Tatreau, Gail Jones, Bruce Brown

Sitting: Sue Jaksich, Jan Sterba, Sue Greguras, Wendi Meyer, Cleo Aulner

Not Pictured: James Robinson

Cheerleaders

Lariattes



L to R: Karen Loftin, Maria Ridgway, Cindy Hall, Judy Catton, Terri Miller, Linda Puncochar, Barb Carman, Patti Gedney, Liz Van Every, Peg Twohey, Kristie Horn, Debbie Steffa, Sandy Dalen, Nancy Hultberg, Kris Norton, Lori Rhodes.

Graduate Student Association



Executive Council:

Gary Henson
Scott McVittie, President
Pam Lind, Secretary-Treasurer
Jack Hohensee, Vice-President
Dave Newell



Officers:
Tom Shawhan, President
Jim Jostes, Vice-President
Colleen Bohan, Secretary
Angelo Intile, Treasurer
Frank Golwitzer, Sergeant-at-Arms

Lettermen's Club



Kneeling: Greg Herek, John Cusano, Tom Miller, John True. **Standing:** Sandy Cramer, Marcia Traylor, Betty Jacobsen, Terri Wagner, Diane

Nabity, Cindy Snyder, Laura Chavez, Linda Steele, Donna Abdouch, Jane Tarson, Susie Greguras.

Moving Company





Society For Advancement Of Management



Row One: Jack ReVelle, Mark Inserra, Jennifer Cline, Dave Prchal, Pratt Ashworth, Betty Quinn. **Row Two:** Eugene Liu, Anthony Cicco, Janice MacFerrin, John Anstey, Ray Weinberg, Francis Philson, Kathy Stover. **Row Three:** Sue Walsh, Mike Anderson, John Orlando, John McCurry, Chris Treiber, Gil Debus, Tom Saucier, Dick Carr.



Officers:
 Susan Reiman, Vice-President.
 Pat Nolan, Secretary.
 Tom Morinelli, President.
 Vicki Crossan, Treasurer.

Council For Exceptional Children

Officers: Linda Anderson, President; Pam Haffke, 1st Vice-President; Liz Van Every, Treasurer; Kathy Zabawa, Secretary; Betsy Lomax, 2nd Vice-President.

Student Education Association





SPO

Student Program Organization: Jeanette Lant, Debbie Nelson, Cathy Koch, Sandy Baxter (President), Debbie Runnels, Cindy Hart, Donna Iverri, Gary Gilger (Center).

WRA

Women's Recreation Association: Barb Schlueter, Mary Jo Miklas, Cheryl Mertz, Georgeann Parizek, Vicki Prigeon, Jody Melius.



Women's P. E. Club



Row One: Penny Helms, Caren Circo, Denise Minarik, Betty Jacobsen, Jerry Hoelsing, Judy Spotswood, Liz Van Every, Cherie

Caito, Karen Peterson. **Row Two:** Nancy Crews, Ellen Carter, Terri Iwanski, Cindy Rudloff, Judy Melius, Georgeann Parizek.

Women's P. E. Club



Row One: JoAnne Engelke, Paula Gruhn, Kathy Adwers, Jan Chambers, Debbie Heisner, Barbara Armstrong, Susie Greguras, Cheryl Mertz, Jerry Flynn. **Row Two:** Vicki Prigeon, Vicki Hurt,

Debbie Mohr, Susie O'Kane, Jackie Cannella, Rona Wise, Barbara Schlueter.

Alpha Xi Delta



Seated: Maria Ridgway, Debbie Woodworth, Marsha Marshall, Sue Anderson, Susan Reiman, Mary Merrill, Vicki Boysen. **Row Two:** Diane Penke, Peggy Hooton, Rozanne Mac, Chris Kelly, Zenia Galenda, Bobbi Simmons, Sandy Dalen, Colleen Bohan, Marlene Fuller, Kristin Grady, Marilyn

Kapustka. **Row Three:** Rhonda Krieger, Teresa Boettcher, Carol Olbrey, Terri Miller, Liz Van Every, Nancy Olbrey, Barb Carman, Paula Bourks, Linda Puncoschar, Diane Nabity, Mari Petersen, Lori Rhodes.

Front Row: Theresa Underriner, Kathy Adwers, Carol Strother, Mimi Ashbacher, Ann Underriner. **Middle Row:** Kristie Horn, Debbie Nelson, Patrice Riley, Mary Jochim, Cindy Hart, Kathy Koch, Michelle Donovan,

Cleo Aulner, Debbie Johnson, Mary Cronin, NeNe Vodra. **Standing:** Cindy Schmidt, Jo Roza, Gail Hughes, Diane Allison, Julie Morehead, Gail Jones, Nancy Failor, Carol Helm, Shirley Reiman.



Chi Omega

Gamma Phi Beta



Seated: Trudy Harris, Sue Farley, Debra Svacina, Sue Jensen, Mary O'Halloran, Denise Harris, Patty Hornig, Jody Leahy, Karen Smith.

Standing: Michelle McKenzie, Sue Weston, Kim Doll, Ceslie Hoffman, Debbie Shrader, Mary Birkel.

Sigma Kappa



Seated: Kay Runsteen, Maureen Kraniewski, Nancy Hultberg, Eileen Formico, Linda Jenks. **Standing:** Peg Twohey, Jodie Ford, Ellen Carter, Sharon Grohmann, Cheryl Woods, Sue Hopwood,

Kris Adams, Terri Dorhorst, Pat Blankenship, Carol Schmid, Kathy Mayer.

Front Row: Kathy Ritnour, Verlanda Thompson, Mary Jo Troia, Sue Williamson, Kathy Strobel, Diane Wilson, Teri Tokarski. **Row Two:** Audrey Lund, Sandy Cody, Becky Gomez, Joan Maurer, Sue Zurek, Ann Goodwin. **Row Three:** Michelle Fisher, Diane Giordano, Gayle Duer-

myer, Patty Hammer, Cindy Peitzmeier, Laura Havelka, Carol Cummings. **Row Four:** Jan Soseman, Chris Olson, Katie Schrader, Bev Beam, Lynn Kost, Jane Olson, Janine Bazis, Debbie Peers, Janet Fowler, Laura Caniglia.



Zeta Tau Alpha

Lambda Chi Alpha



Front Row: Steve Hultquist, Bob Knudson, Bob Stitt, Joe Gasnick. **Row Two:** Cliff Herd, Joe Wolf, James Homann, Mark Angell, Warren Snell, John Coburn. **Row Three:** Randy Lecuona, Steve Anderson, Jerry Walker, Steve Early, Ed Hover, Don Mastny, Larry Bockelman, Kim Dees. **Row**

Four: John Maliszewski, Mike Acquazzino, Scott Smith, Tom Rushing, Jack York, Bruce Acquazzino. **Row Five:** Bob Brinker, Scott Newquist, Ron Tatreau, Rich Rehder, Bill Hickman, Jeff Fortezzo.

Pi Kappa Alpha



Row One: Pete Goodman, Steve Bliss, Mike Boe, Mike Devish.
Row Two: Dave Vacha, Mark Hoyt, John Morrison, Jeff Knag,
 Mark Nekonchuk, Bill Vlach, Mark Wehner. **Row Three:** Terry

Penke, Dave Cody, John Hammon, Rusty Rau, Jim Costello, Jerry Fay.



Row One: Tom Troia, William LaViolette, James McGaffin, Mike Byrne, Brock Lewis. **Row Two:** Bob Bosiljevac, Mike Gann, Steve Schell, Ken Liesche, Rich Witzig, Joe Rystrom, Bob Placek. **Row**

Three: Mark McMillan, Tom Mohr, Doug Wilson, Robert Drozda, Dwayne Dvorak, John Lokie.

Pi Kappa Phi

L to R: Judy Haselhorst, Ann Goodwin, Mitzi Bode, Allison Stevens, Sue Lewis, Sherri Busch, Karen Johnson, Kathy Mayer, Janelle Haselhorst.

Little Sisters





Row One: Leo Zacharek, Chuck Honke, Bob Callahan, Kevin Vaughan, Bill Hess, Brett V. Kettelhut. **Row Two:** Glen Albracht, Dick Skaggs, Craig A. Johnson, John R. Clark, Glenn A. Gamble, Al Cap, John C. Pearson, K.

Edward Cook, Lawrence D. Deaver, Gary Noordam. **Row Three:** Randy Bergren, Dave Cook, Dan Rieweiler, Greg Blodig.

Sigma Phi Epsilon

Row One: Debbie Seckman, Beth Goodwill, Chris Meyers, Regina Scholz, Gail Hughes, Peg Twohey. **Row Two:** Mary Cawthorn, Ronda Suvalsky, Susie Williamsen, Laura Caniglia, Joan Maurer, Diane Allison, Jody Ford, Carol Helm.

Little Sisters



Sigma Tau Gamma



Row One: Howie Pedersen, Barry H. Limoges, Bill Moninger, George A. Crumbley, Tom Parys, John Borsheim, Bob Anderson **Row Two:** Norman Vogel, Kim Schlatz, J.C. Casper, Patrick M. Kinerk, Michael Clem, Kenneth

J. Stoysich, Michael Micek, William J. Braymen, Douglas W. Engebretson. **Row Three:** Jim Cain, Jr., Bill Lane, Rich Bean, Tom Penke, Aaron Fairleywine, Dennis Sarine, Kurt Geschwender.

Row One: Byron D. Hanson, Mike Storm, Bill Cox, Ron Thiel, Fred Pane. **Row Two:** Gary Johnson, Scott Micheels, Mark

Borngrebe, Mark Warneke, Tim Rohrer, John Hammer. **Row Three:** Doug Johnson, Ronn Creek, Dale Dorsey.



Tau Kappa Epsilon



Theta Chi

Seated L to R: Tim Smith, Doug Clark, Chuck Roubicek, Joe Randazzo, Jim Lunn, Jim Green, Bob Sortino, Dave Walker, Ross Lindeman, Ken Salisbury, John Wilke.

Standing L to R: Mike Zach, John Hemsath,

Dick Merrill, John Thomsen, Bill Neal, Don Lou, Wayne McMenemy, Denny Berigan, Harry Bosse, Jack Culek, Tom Bergan, Terry O'Donnell, Tom Neal, Kim Coonrod.



Front, Top to Bottom:

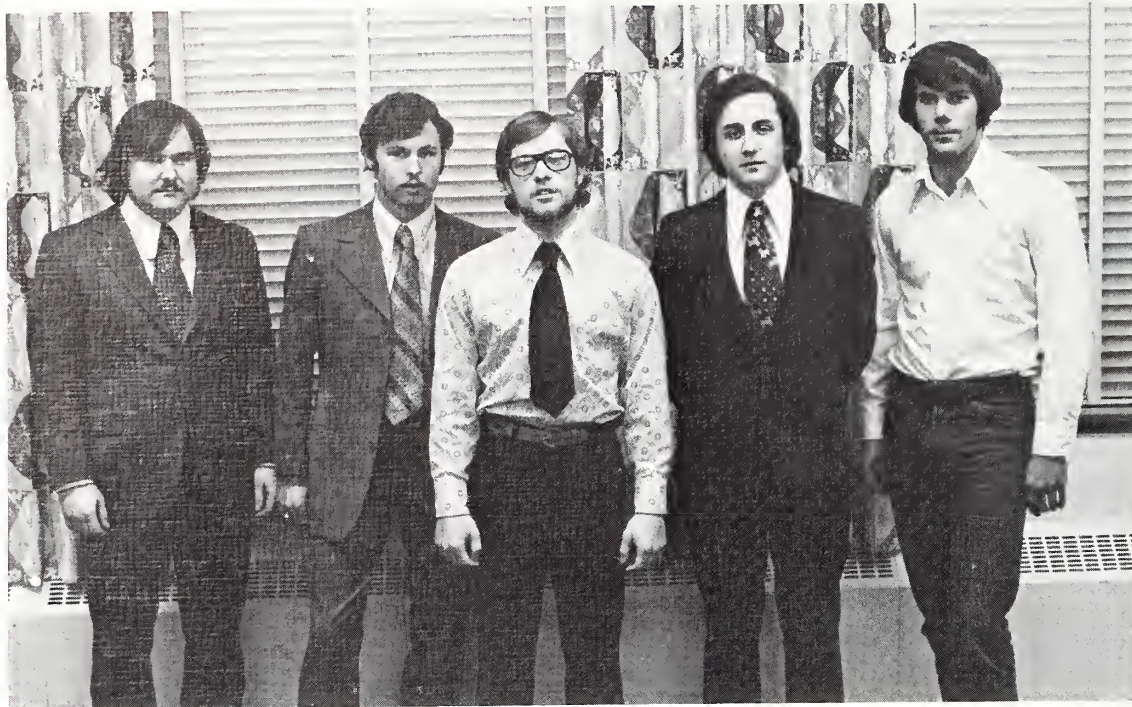
Becky Beardsley
Linda Keith
Sandy Dalen
Michelle Fisher
Nannette Mayhan
Kathie Pashalek
Rita Eckly
Joyce Siberneller
Barb Carman
Paula Bourks

Back, Top to Bottom:

Gordie Dosenovich
Mary Rankin
Jan Kuhlmann
Kim Fry
Debbie Neal
Mary Roubicek

Chevelairs

Interfraternity Council

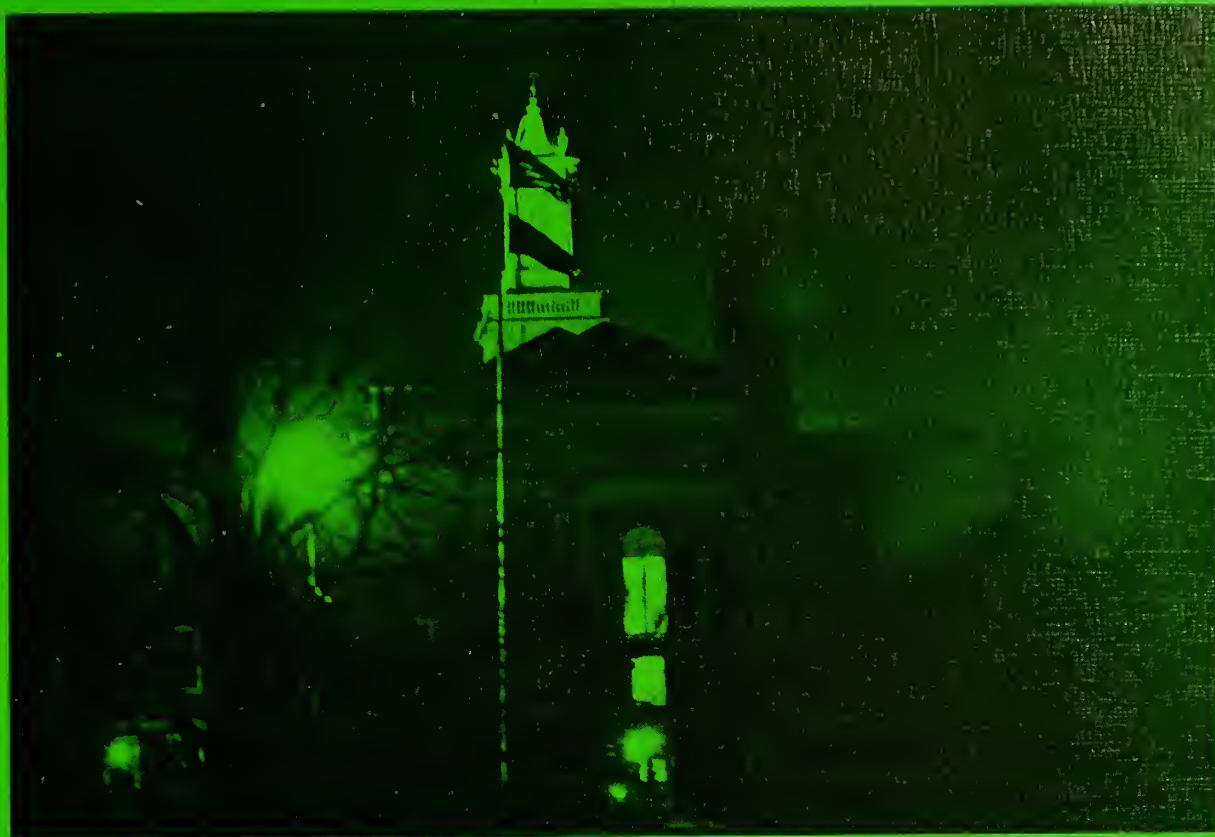


Ron Price, Treasurer
Bill Hess, 1st Vice-President
Mike Byrne, President
Tim Smith, 2nd Vice-President
John Lokie, Secretary

Panhellenic Council



Nicky Crnic, Secretary
Peggy Kansler, Treasurer
Verlanda Thompson, President



GROWING PAINS

By Mike May



Fall 1968

Omaha University President Kirk E. Naylor removed a shovelful of dirt from the site of a new science building, which would be called Allwine Hall two years later. Federal funds totaling about \$305,000 supplemented student tuitions, a record. A total of 10,600 students, another record, attended classes at O.U. Dr. Paul Beck began a Black History course, concentrating on the Black man's contributions to America.

Omaha radio station KOWH began broadcasting OU's football games, while Coach Al Caniglia's Indians fought valiently. "Radio Free Omaha" caused a stir, as did President Lyndon Johnson's Viet Nam bombing halt. Seniors were hoping that a plan to excuse seniors from final exams would go through.

Movies like "2001: A Space Odyssey," "Romeo and Juliet," and "Barbarella" could be seen at Omaha theaters for only a buck and a quarter a head.

The newly formed Broadcasting sub-department awaited okaying of a planned FM station license application.

January, 1969

Emmet Cribbs was teaching a new Black Literature course, while Black Liberators for Action on Campus began to organize.

The Students for a Democratic Society was drawing attention, while a satirical organization calling itself Students for a Normal Society laughed at them.

The Milo Bail Student Center opened what it called a television theater. The Book Store started a new practice: book buy-backs at the end of a semester. Despite continuing op-

position, cigarette and tavern advertising in the Gateway was okayed. A proposed "Dead Day" before final examinations was labelled as impossible by the Student Senate. Creighton University was drawing attention with both students and faculty publicly fighting Creighton's mandatory ROTC program.

Maximillian Schell's version of



BLAC Organizes



"Hamlet" was a box office smash, along with "Ice Station Zebra," "Funny Girl," and "2001" continued to astound viewers. Bill Cosby, the Irish Rovers, and the Four Tops appeared in Omaha. "Rock'n'Roll" was gaining favor over Psychedelic or Acid Rock. Andy Warhol's "Nude Restaurant" was showing at the Old Market's

"Edison Exposure." and the film was becoming a controversy before it left town.

Parking was a problem, and the Elmwood Park Ravine was a likely candidate.

Fall, 1969

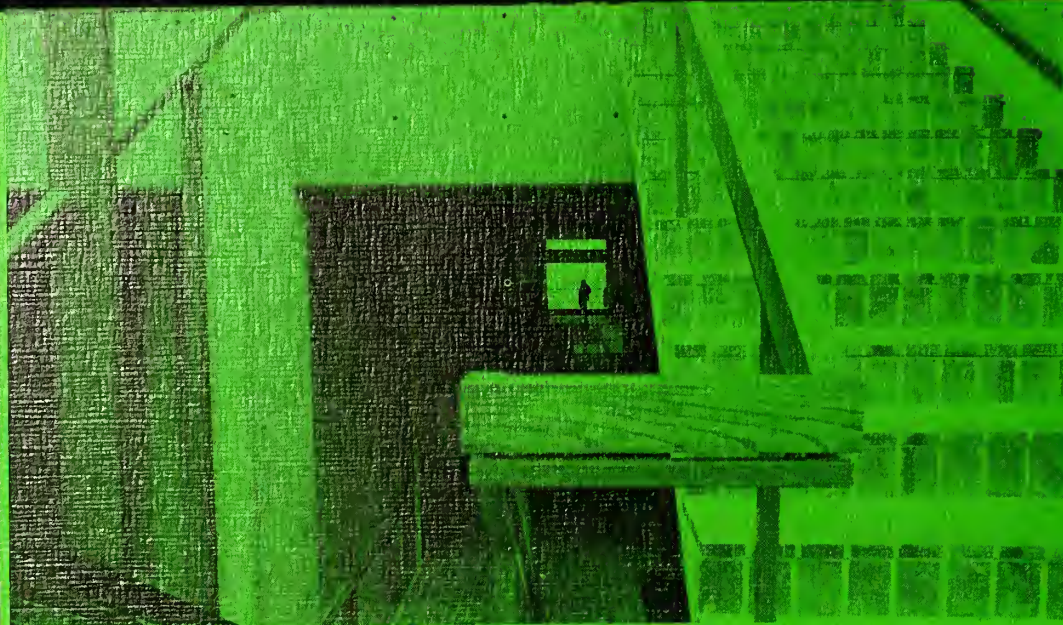
The world had not yet recovered from the shock of Martin Luther King's killing, when Robert Kennedy was felled by a bullet in the brain. The world was further shocked by the appearance of Soviet tanks in Prague, Czechoslovakia; the Viet Nam war continued, despite newly inaugurated President Richard M. Nixon's efforts.

In July 1969, Omaha University became the University of Nebraska at Omaha. "Numero UNO" became the spirit slogan for UNO's football effort. "Dead Day" and no finals for graduating seniors both became a practicable reality.

Allwine Hall was nearing completion; it would cost close to three million dollars by the time of its first use. Another building was being planned by the University—it would be known as Kayser Hall.

Parking was a problem, and the Elmwood Park Ravine was a likely candidate. Ecologists were planning an organized opposition.





November 11th saw the end of BLAC's sit-in strike at President Naylor's office. The sit-in was one of the few that UNO is to see for a long time.

Fall, 1970

Kayser and Allwine Halls are finished and in full operation. Kirk Naylor vacated his position and Durward Varner took his place.

The Kent State tragedy and Jackson State College shakes the public. Despite the voiced fear and anxiety, students become more anti-war. The University Theater puts on "Seargent Muskgrave's Dance," a morbid anti-war drama. M*A*S*H and "Catch 22" added their own comments to an overworked and still sad topic. As of November 14th, 1970, 44,004 Americans had died in Viet Nam.

"Patten" and "Joe" and "Butch Cassidy and the Sundance Kid" are immediate hits. "Woodstock" and "Mad Dogs and Englishmen" capitalized on Rock music and special movie effects.

The Youngbloods, a nationally known country-rock group, performed in the newly floored Fieldhouse. For the Homecoming concert, Dan Hicks and his Hot Licks performed with Leo Kottke, and Son House. Loose Gravel and the Flamin' Groovies played for



Ma-ie Day at Peony Park.

The era of the Indian as UNO's mascot ended in July, 1971. Claims had been made that the Indian mascot was discriminatory and should therefore be abolished. It was. No one seemed to have any ideas for a new mascot though.

Parking was still a problem. The Ravine still was a topic of discussion.

Fall, 1971

The Mavericks. A contest named UNO's mascot.

A tuition hike had both resident and especially non-resident students groaning.

Kayser Hall opened its doors to students and faculty.

The Milo Bail Student Center was surrounded with construction machinery. A new addition was being built.

KVNO was licensed by the Federal Communications Commission. Originally, KVNO's call letters were to be KUNO, but a new station in Texas beat them to it.

The Storz Mansion, off Dodge Street, was annexed to hold the new FM station.

Steve Wild and Jim Zadina were elected to the posts of Student Government President and Vice-President respectively.



January, 1972

Topless dancing in Omaha disappears at least for a while—and people try to find other cheap thrills.

Milton White was reviewed by the University of Nebraska at Omaha

Man," and "Andromeda Strain" were all big box office smashes, even at \$2.50 a throw. Violence was replacing pornography like "The Stewardesses"; "Play Misty For Me," "Straw Dogs," and "Dirty Harry" brought a great deal of phony blood to the screen (at \$70 a gallon!).

The war in Viet Nam was winding down; that is, at least for U.S. involvement.

The Democrats, after a lot of indecision, nominated Senator George McGovern for President and Senator Thomas Eagleton for V.P. Columnist



powers-that-be. His contract was not renewed.

1972's election brought Party workers out of the woodwork. Workers for every party and every candidate could be found asking someone if he or she had registered to vote yet.

"Love Story," "5 Easy Pieces," "French Connection," "Little Big

The Gateway began printing classified ads, and guidelines for Teacher Evaluation Questionnaires were set.

Ronald W. Roskens became UNO's new Chancellor.

Fall, 1972

Jack Anderson claimed that Eagleton had once taken electro-shock therapy for a fit of severe depression; McGovern, who once claimed that he would "Stand behind (Eagleton) one thousand per cent", dropped him as a running mate. McGovern finally chose Sargeant Shriver as a running mate.



to appear in ever-increasing quantities; "POW's Never Have A Nice Day."

Then the magic words were spoken—CEASE FIRE—and the world sat back, sighed in relief, and prayed, not quite believing, that it will work. The members of the Cease Fire Supervisory Committee were chosen, and POW's began to trickle back to loved ones that they hadn't seen for up to eight years.

UNO may face a tuition increase for '73-'74.

And parking is still a problem!



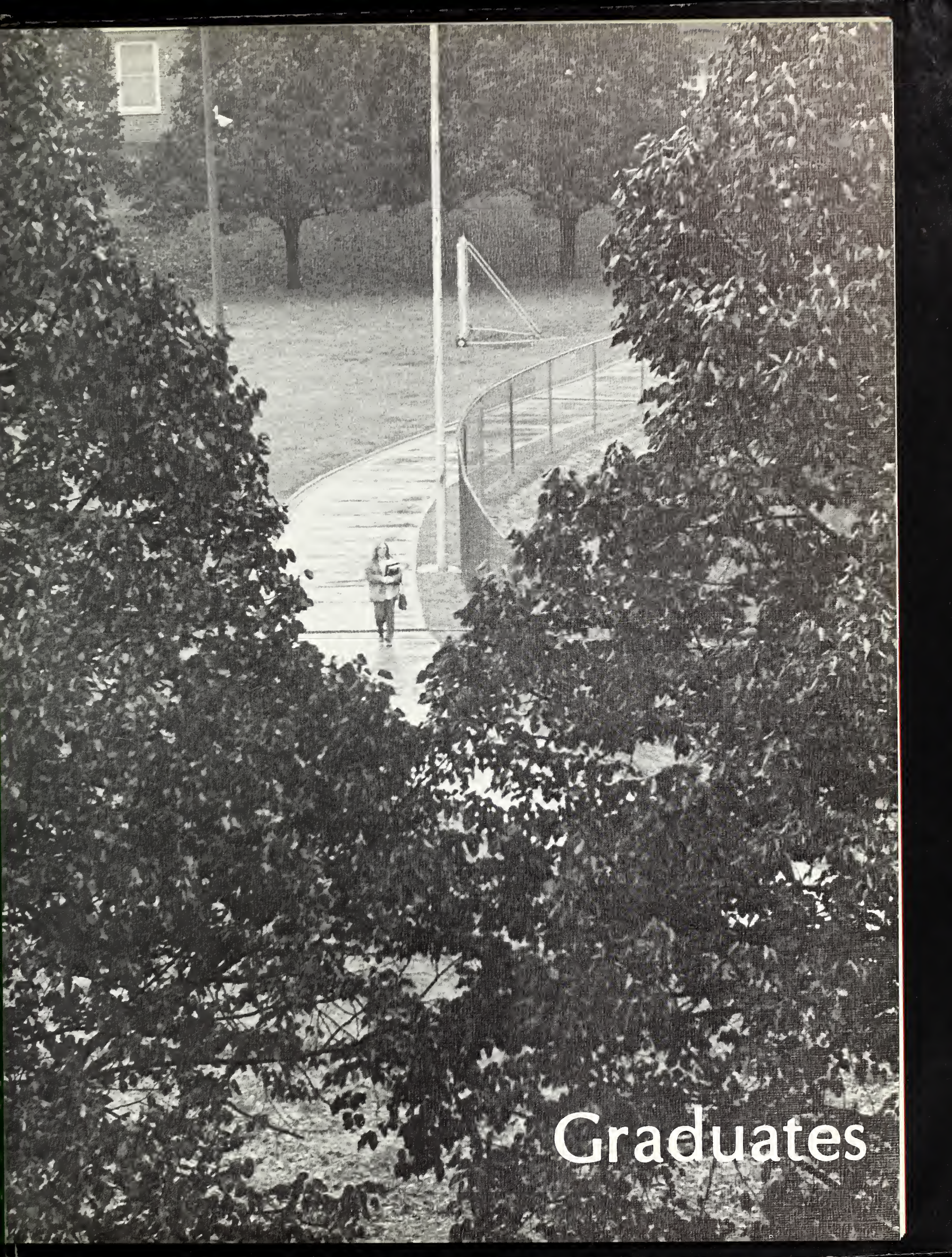
For the Republicans, "Nixon Now—More Than Ever" became the slogan.

When the battle smoke cleared, Nixon had won every state in the Union except for Massachusetts and the District of Columbia.

Before the election, the Hanoi government showed signs of wanting to talk Peace. Henry Kissinger became a world figure and sex-symbol almost overnight as the world watched. Nothing came out of October 15th's attempt at Peace.

The Prisoner of War issue became a strong election question, as did amnesty for draft evaders. POW bracelets and bumper stickers began





Graduates

Donna M. Abdouch
 Russ A. Abernathy
 James A. Adams
 Lyle L. Ahner
 Linda M. Anderson



Patricia J. Anderson
 Peter G. Anderson
 Susan J. Anderson
 William Anderson
 Douglas G. Andrews

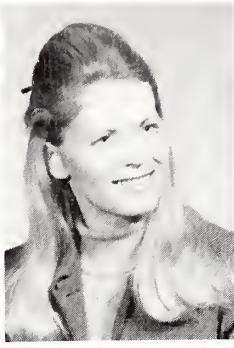
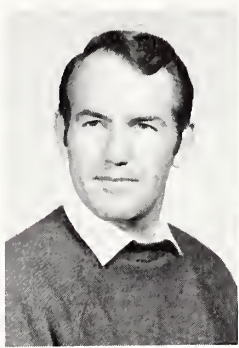


Teddy G. Andrews
 Lynn B. Angell
 Michael R. Arkfeld
 Pratt D. Ashworth
 Dennis D. Auerbach

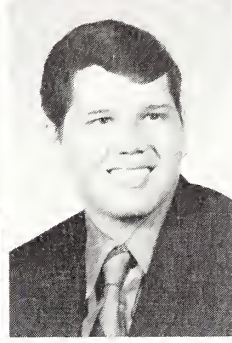
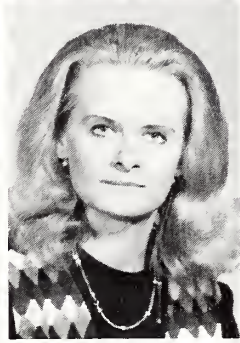


Leslie G. Baird
 Harvey H. Baker
 Edward J. Banyard
 Cherie A. Barg
 Frank J. Batko

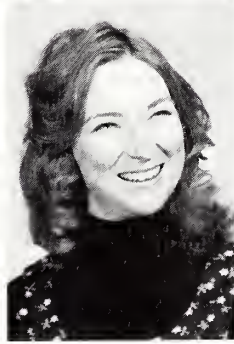




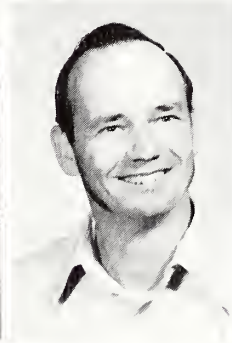
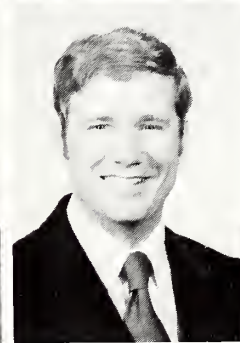
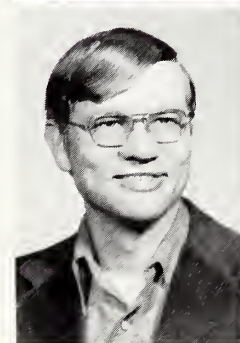
Willie Baxter
 Sharkey A. Baz
 Richard A. Bean
 Carolyn A. Beck
 Rosemary K. Bednarek



David J. Bell
 Katherine L. Belsky
 Kathleen L. Belsky
 Cynthia L. Bennett
 Daryl J. Bentson



Charles R. Bergman
 Rita M. Berthelsen
 Greg L. Biga
 Andrea L. Binkley
 John E. Bircher III



Talmadge C. Birdsong
 Pamela J. Bishop
 Andre F. Blackmon
 Patricia R. Blankenship
 Carl E. Block

Joanne M. Blubaugh
 Leroy J. Boettcher
 George T. Bond
 James W. Bottoms Jr.
 James P. Box



Gordon Boyd Jr.
 Keith K. Boyer
 Richard H. Bratzenia
 Gary D. Bright
 Moses C. Brooks



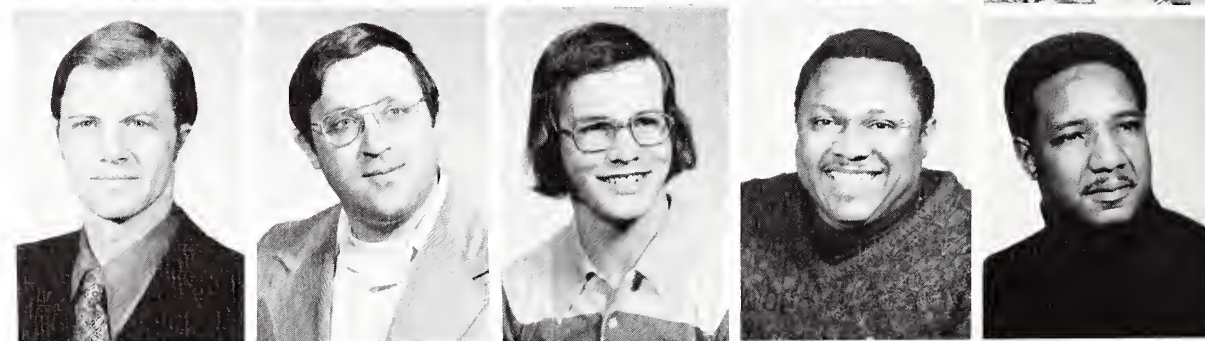
Bernadette A. Brown
 William J. Brown
 Donald J. Bukovec
 William C. Burgess
 Linda H. Burrigh



William T. Bussey
 Helen A. Butalla
 Jerry W. Buttry
 David J. Bynum
 Mary Ann Caez



James W. Cain
 Gary W. Cardinal
 Stephen A. Carlson
 Harry W. Carter
 Hugo Carter





Francis A. Casale Jr.
James C. Casper
Nancee J. Catania
William A. Chadwick
Susan K. Cheslak



Robert L. Clark
James Z. Coates
Roger E. Coenen
Curtis J. Cofield
Steven E. Collins



William E. Conant Jr.
Frank D. Congleton
Jimmy A. Conrad
Walter M. Conrad
James C. Conwell



Peter A. Cook
Richard L. Cook
Lance R. Cornine
Paul A. Cottrell
John M. Cowart



Max R. Cram
Mike B. Cramer
Charles G. Cummings
Robert J. Cummings
John M. Cundiff



Raymond J. Curley
Mark V. Dahl
Nancy L. Dahlgren
John W. Dalton
Richard Q. Danicourt



Charles L. Darkis
Sharon K. Davey
Joseph F. Davies
Pamela S. Davis
Mary K. Dean

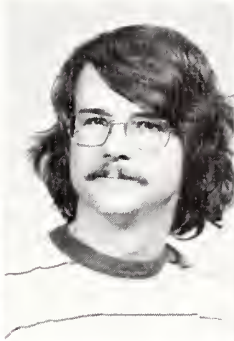
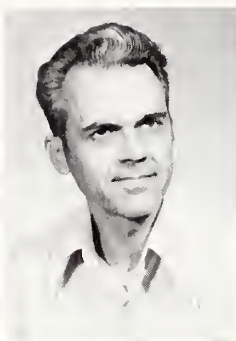


Lloyd G. Decker
Bruce C. Denman
Franklyn J. DeWolfe
Steven J. Diamantis
Randy L. Diggelmann

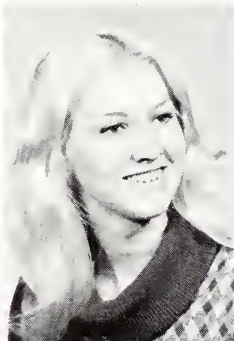
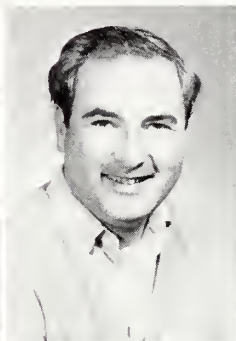


Ronald K. Dill
Owen D. Disney
Daniel L. Dobmeier
Helene Dobrowolsky
Linda M. Dolinsky

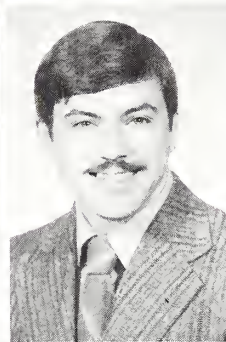
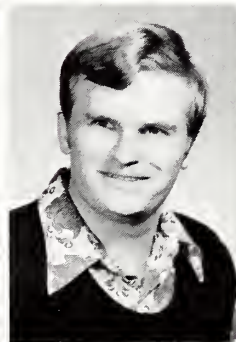
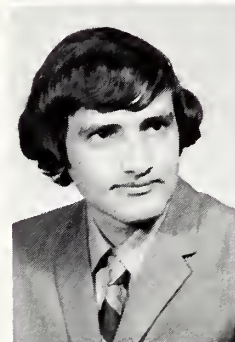




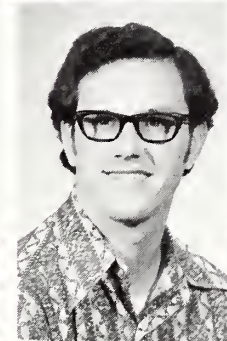
Mary C. Drozda
Charles M. Drust
Robert B. Dudzinski
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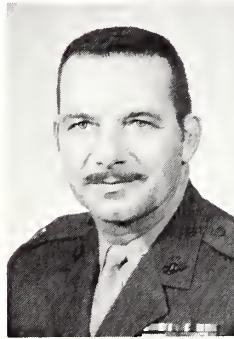
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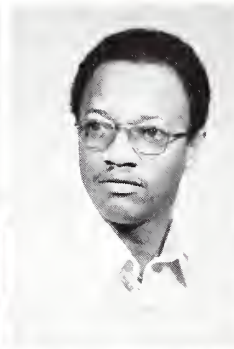
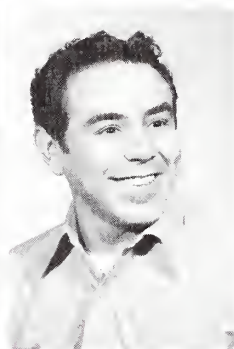
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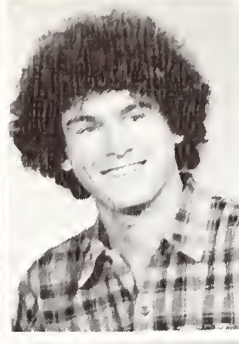


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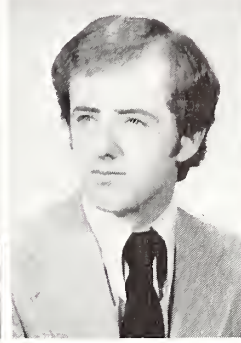


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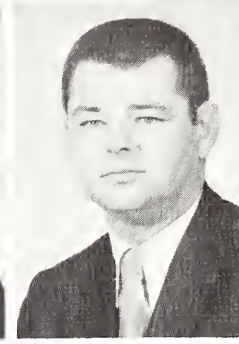
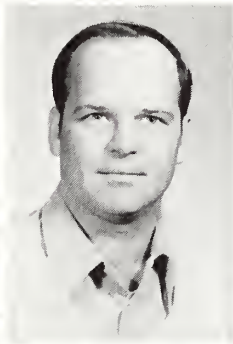




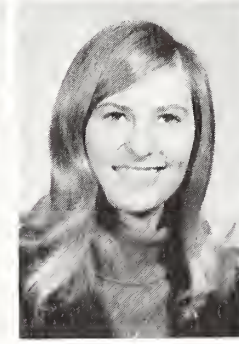
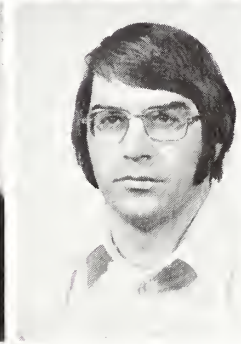
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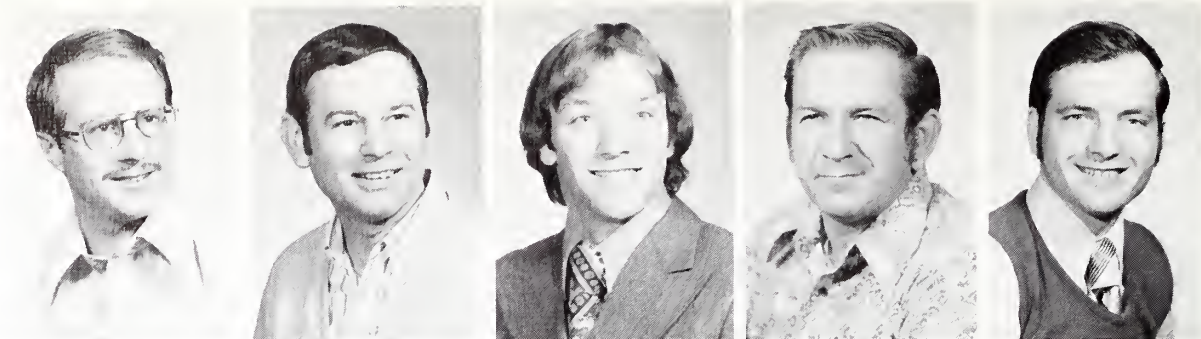


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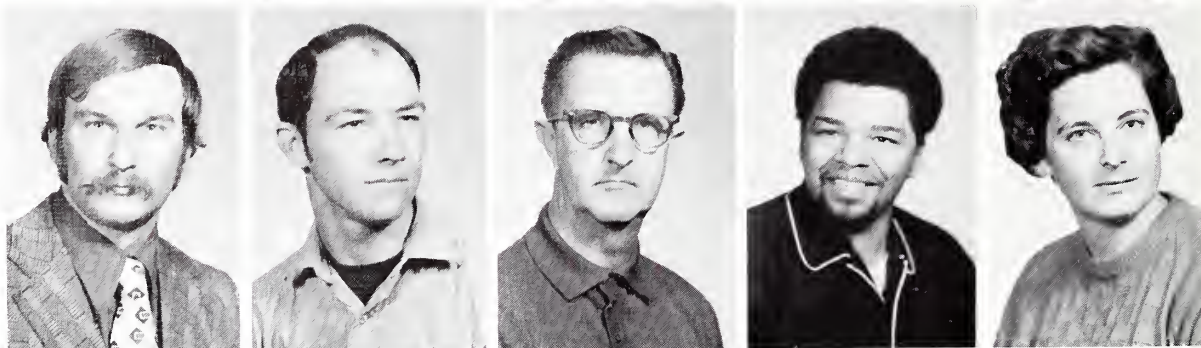


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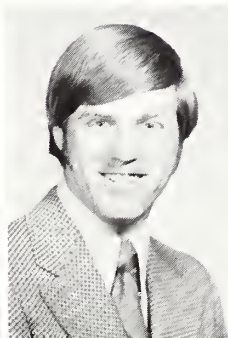
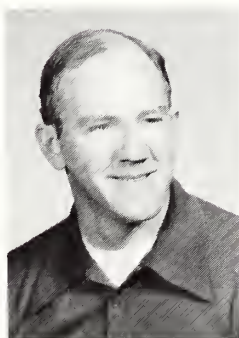


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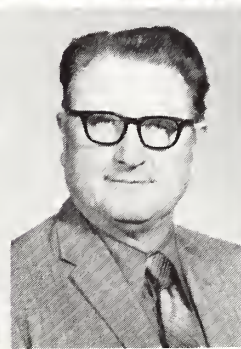
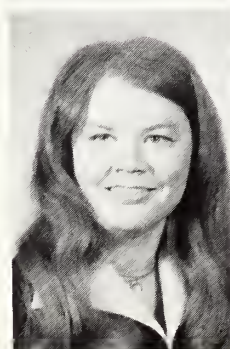


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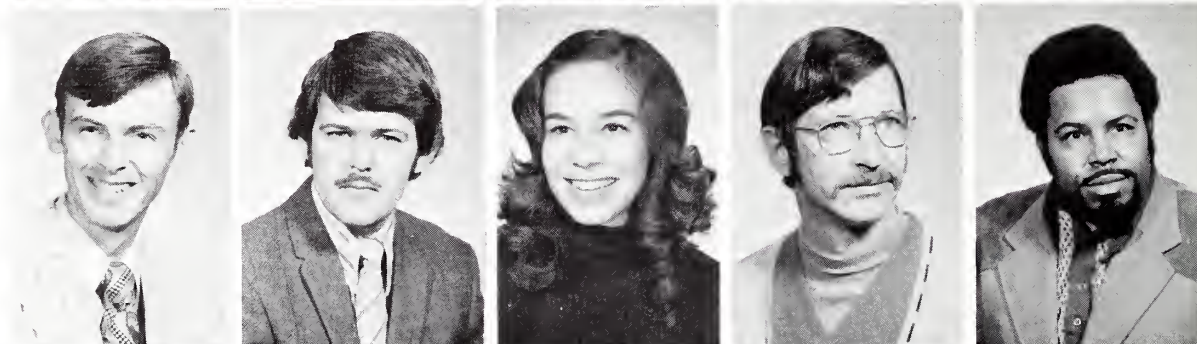
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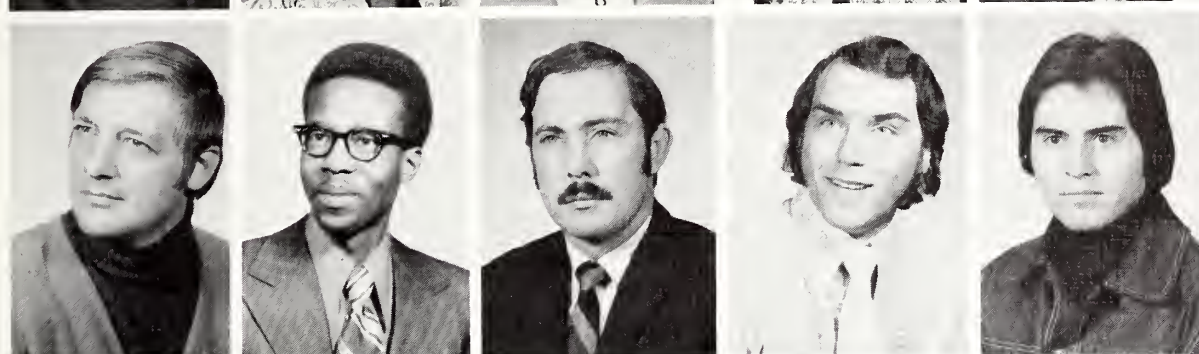




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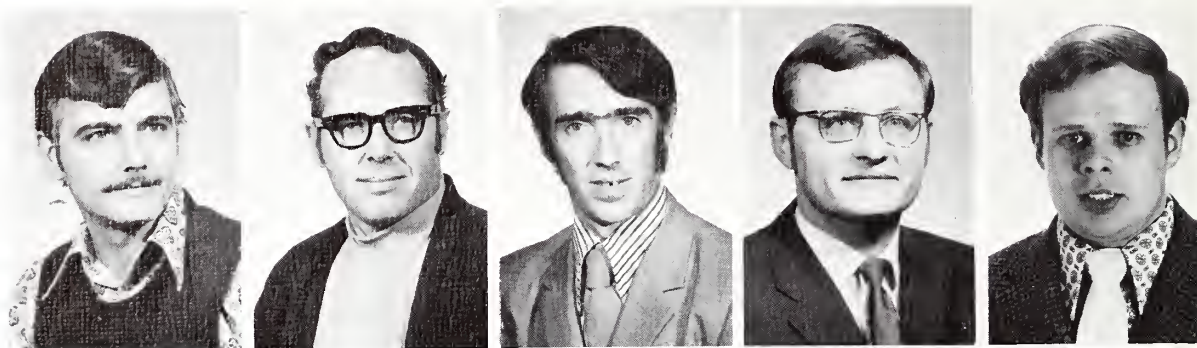


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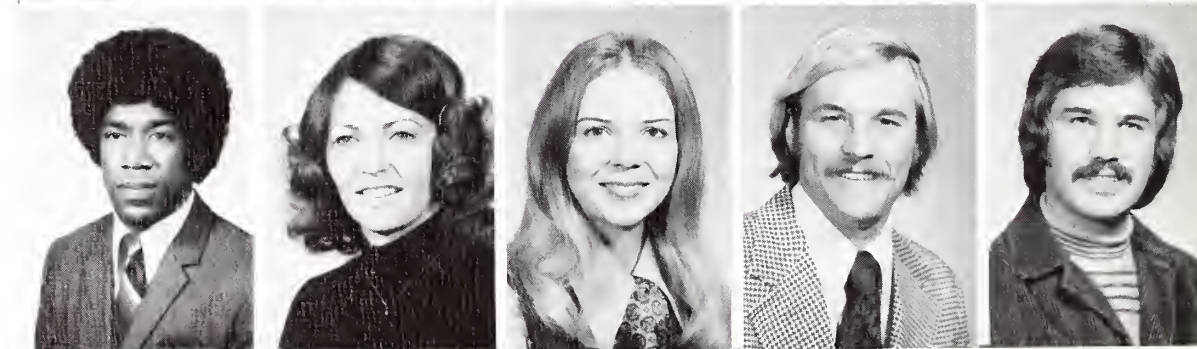
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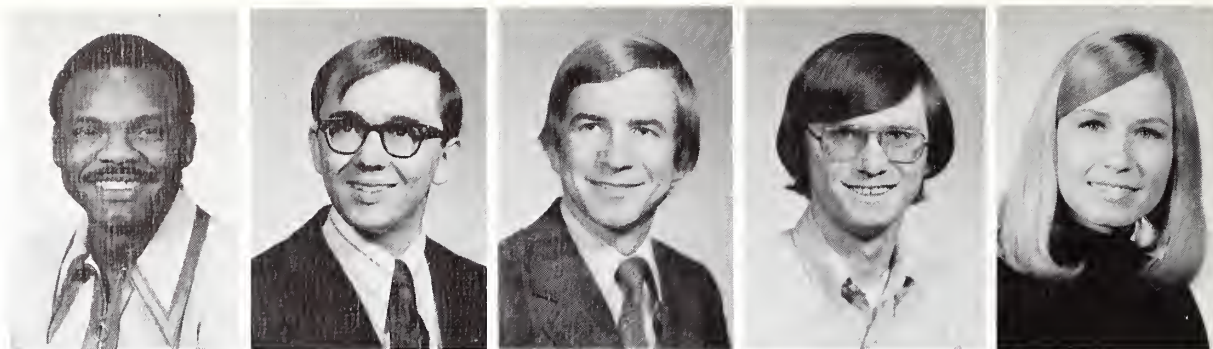


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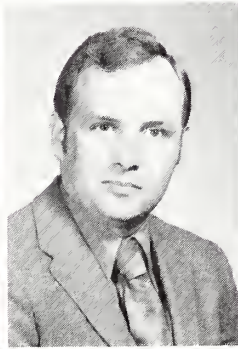
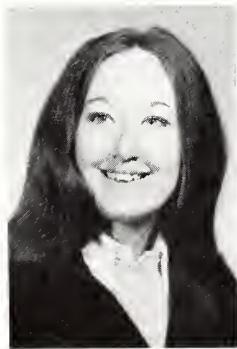
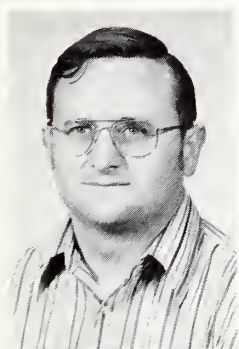


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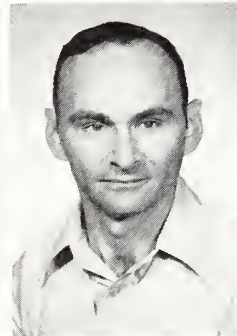
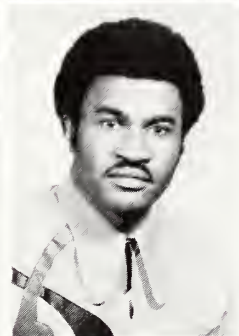
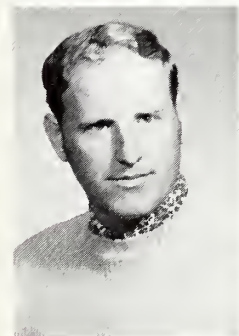


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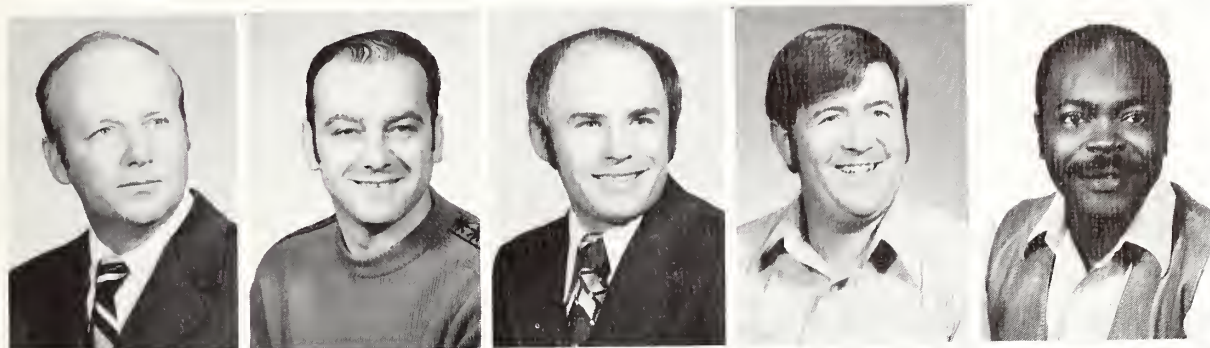


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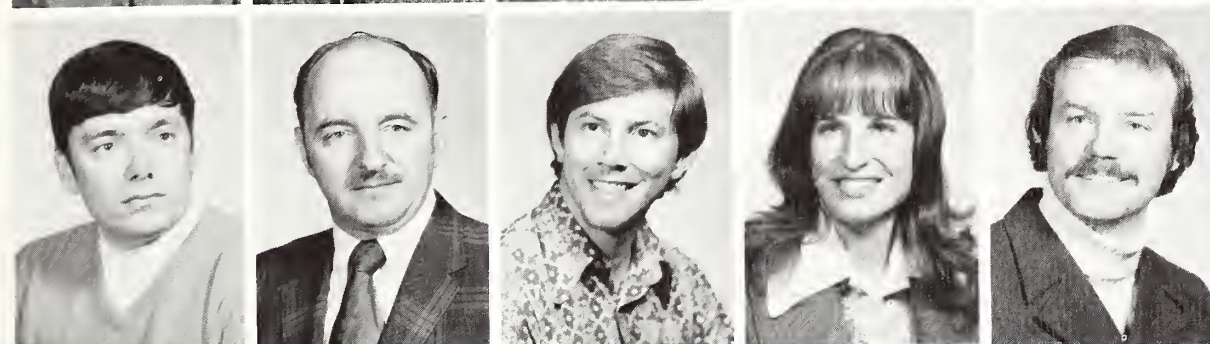




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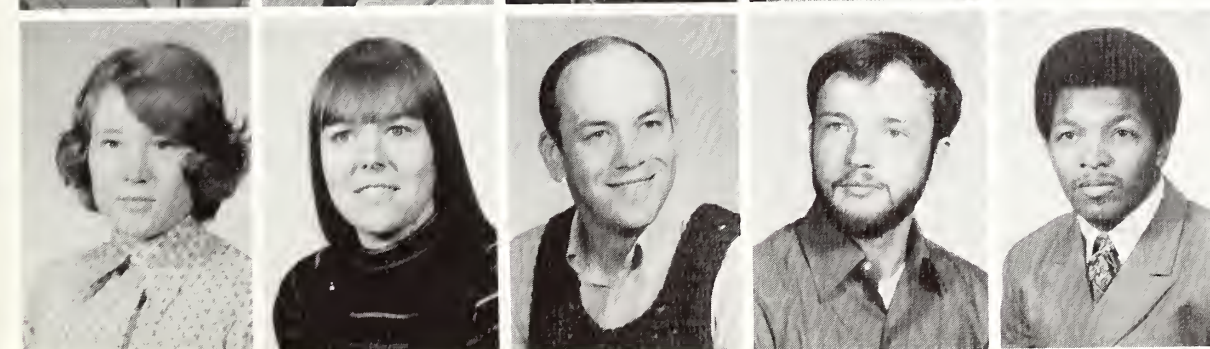
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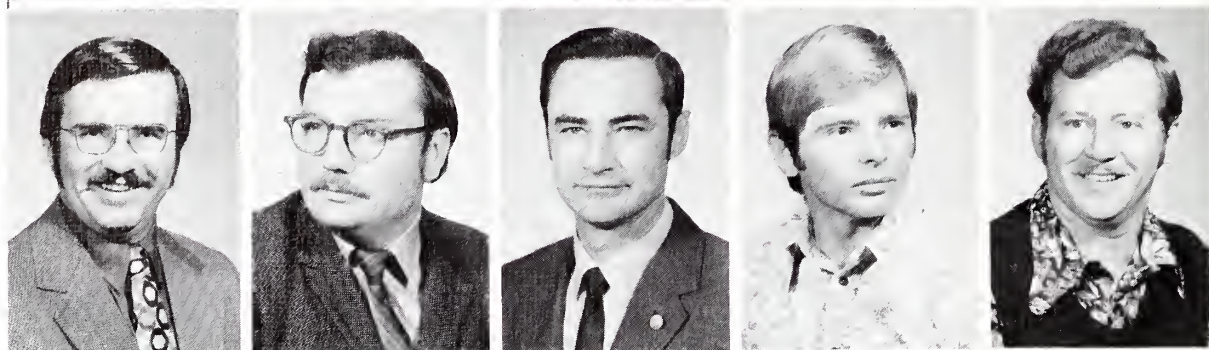


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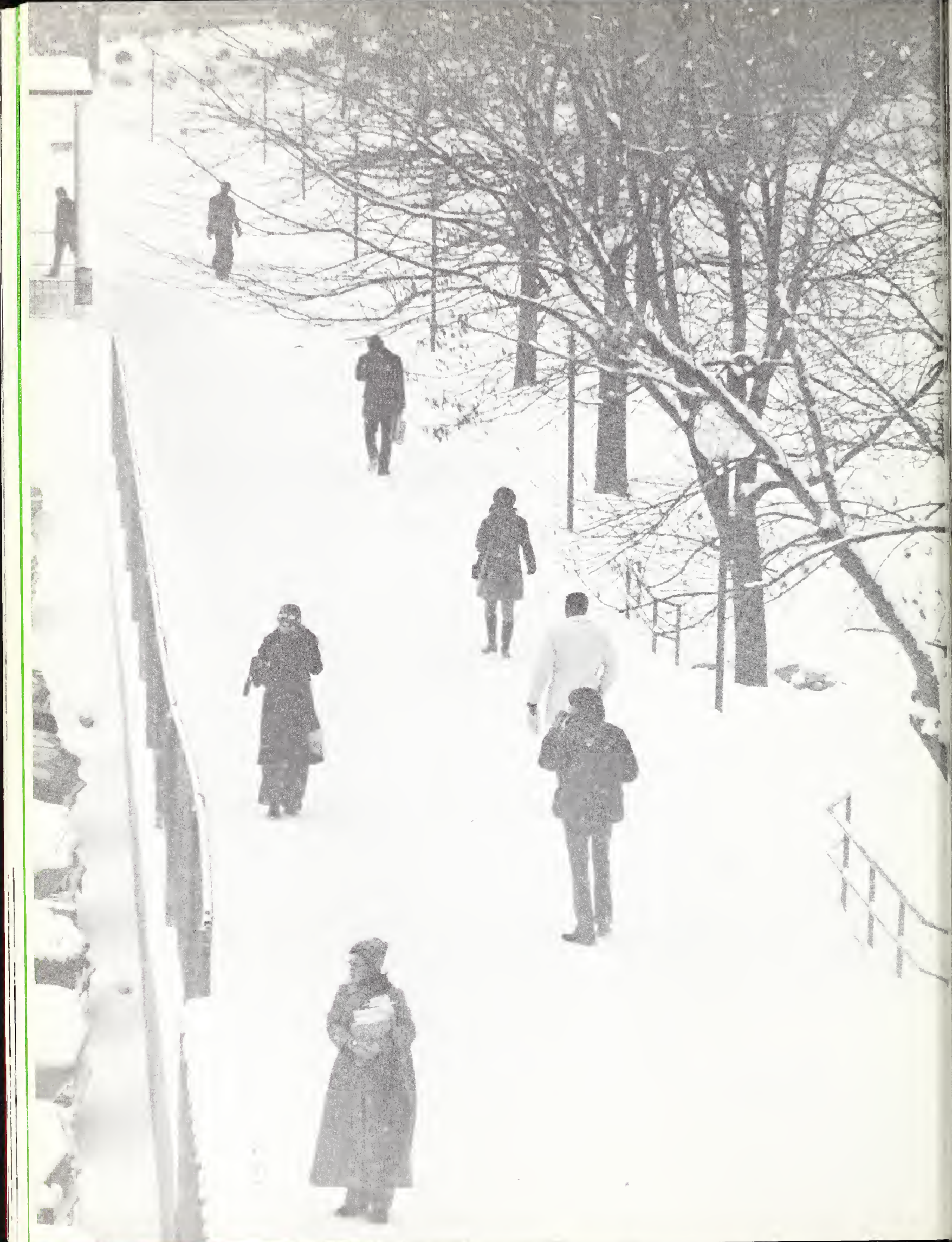
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Changes. UNO has been reorganized, examined, and reshaped. The 1973 Maverick merely highlights the year's accomplishments—new buildings, progressive academic programs, new departments, School of Fine Arts (at last), more efficient channels of communication between students and administration, a step toward better utilization of the Student Center, a slight awakening of sensitivity among students . . . there is even a new parking lot. The University of Nebraska at Omaha is claiming its place in the city, where it belongs. We're stretching, breathing, growing . . . stronger.

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Contributors

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